

875 N Michigan Ave, Ste 3800 Chicago, IL 60611 +1 312 642 8877

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# JUDY LEDGERWOOD

## EDUCATION

| 1984 | M.F.A. | The S  | School  | of the   | Art I | nstitute | of | Chicago, | Chicago. | Illinois |
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1982 B.F.A., The Art Academy of Cincinnati, Cincinnati, Ohio

## SOLO EXHIBITIONS

- 2024 Sunny Redux, Rhona Hoffman Gallery, Chicago, Illinois
- 2023 Sunny, Denny Gallery, New York, New York
- 2022 Judy Ledgerwood, The University Club of Chicago, Chicago, Illinois Judy Ledgerwood "Insert", Häusler Contemporary Zurich, Switzerland Judy Ledgerwood, Nymphenburg Porcelain Manufactory, Munich, Germany
- 2021 *New Ceramics*, Rhona Hoffman Gallery, Chicago, Illinois *Judy Ledgerwood: Fields of Vision*, Manneken Press, Bloomington, Illinois
- 2019 Color Walks, 1301PE, Los Angeles, California Beyond Beauty, Häusler Contemporary Zurich, Switzerland Power Pose, Barbara Davis Gallery, Houston, Texa
- 2018 Judy Ledgerwood: Chromatic Patterns for Bluhm Family Terrace, The Art Institute of Chicago, Chicago, Illinois Far From The Tree, Rhona Hoffman Gallery, Chicago, Illinois
- 2017 Every Day Is Different, Häusler Contemporary Munich, Germany
- 2016 Judy Ledgerwood, The Suburban, Milwaukee, Wisconsin Pussy Poppin' Power, Tracy Williams Ltd. New York, New York
- 2015 *Refrain*, Barbara Davis Gallery, Houston, Texas *Lose Loos*, Häusler Contemporary Lustenau, Austria

| 2014 | Chromatic Patterns for the Graham Foundation, Graham Foundation for the |
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|      | Advanced Study of Fine Art, Chicago, Illinois                           |
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- 2013 Chromatic Patterns for the Smart Museum, Smart Museum, The University of Chicago, Chicago, Illinois (2015)
   Love, Power, Color, Rhona Hoffman Gallery, Chicago, Illinois
   Passing Through Color, Häusler Contemporary Munich, Germany
   Fields and Flowers, Barbara Davis Gallery, Houston, Texas
- 2012 Hello Again, Häusler Contemporary Zurich, Switzerland Judy Ledgerwood: Hamburg Art Week, America Center, Hamburg, Germany
- 2011 April Showers, Tracy Williams Ltd., New York, New York Chromatic Patterns for Chicago and Blob Paintings, Rhona Hoffman Gallery, Chicago, Illinois
- 2010 *Chromophilia*, 1301PE, Los Angeles, California *Thinking of You*, Häusler Contemporary, Munich, Germany
- 2008 Another Day, Häusler Contemporary Zurich, Switzerland
- 2007 *Hard Jam*, Tracy Williams Ltd. New York, New York *Mixology*, University Galleries; Gallery 2.5, Illinois State University, Normal, Illinois
- 2005 *Spring Fever*, Tracy Williams Ltd. New York, New York *Get-Up*, Häusler Contemporary, Munich, Germany
- 2004 Ugly Beauty, 1301PE, Los Angeles, California
- 2003 New Paintings, Rhona Hoffman Gallery, Chicago, Illinois
- 2002 Sunny Days, 1301 PE, Los Angeles, California
- 2001 Concept Art, Pittsburgh, Pennsylvania
- 2000 Basement Love, Rhona Hoffman Gallery, Chicago, Illinois Feigen Contemporary, New York, New York [cat.]
- 1999 COLD DAYS, The Renaissance Society at the University of Chicago, Illinois [cat.]
- 1997 Feigen Contemporary, New York, New York
- 1996 Richard L. Feigen & Co., New York, New York
- 1995 Christopher Grimes Gallery, Santa Monica, California Feigen Inc., Chicago, Illinois
- 1993 Feigen Inc., Chicago, Illinois [cat.] Germans Van Eck Gallery, New York, New York

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| 1992 | Hanes Art Center Glass Gallery, Chapel Hill, North Carolina |
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|      | Robbin Lockett Gallery, Chicago, Illinois                   |

- 1991 Richard Green Gallery, Santa Monica, California
- 1990 Robbin Lockett Gallery, Chicago, Illinois
- 1989 Robbin Lockett Gallery, Chicago, Illinois Scott Hanson Gallery, New York, New York

### **GROUP EXHIBITIONS**

- 2023 *50 Paintings*, The Milwaukee Art Museum, Milwaukee, Wisconsin *The First Ten Years*, Denny Gallery, New York, New York *The Artists of Manneken Press*, Contemporary Art Center Peoria, Peoria, Illinois
- 2022 The Thread Is Not Straight, Denny Gallery, Hong Kong, China
- 2021 Fringe, Denny Dimin Gallery, New York, New York
- 2020 *20/20: Twenty Women Artists of the Twentieth Century*, David Owsley Museum of Art, Ball State University, Muncie, Indiana *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago, Illinois
- 2019 Interwoven: Joan Snyder, Judy Ledgerwood, Crystal Gregory, University of Kentucky Art Museum, Lexington, Kentucky Nur Skulptur, Häusler Contemporary Munich, Germany
- 2018 Surface/Depth: The Decorative After Miriam Shapiro, The Museum of Art and Design, New York, New York
   Painting, Gavlak Gallery, Palm Beach, Florida
   The Cleve Carney Print Portfolio Exhibit, Cleve Carney Art Gallery, College of DuPage, Glen Ellyn, Illinois
   GOLD: Chicago Based Gold, Aspect/Ratio, Chicago, Illinois
- 2017 Summer Show, 1301PE, Los Angeles, California Without Sky, Julius Caesar, Chicago, Illinois Ledgerwood & Nelson: Summer Skin, Practise Gallery, Oak Park, Illinois
- 2016 Riot Grrrl, Museum of Contemporary Art, Chicago, Illinois (2017)
   RHONA HOFFMAN 40 Years Part 2: Gender, Race, Identity, Rhona Hoffman Gallery, Chicago, Illinois
   To Sophie, Sonia, Elsa, Hannah..., Häusler Contemporary Zurich, Switzerland Chicago and Vicinity, Shane Campbell Gallery, Chicago, Illinois
- 2015 *Why Can't It Be Everlasting?*, Tracy Williams Gallery, New York, New York *PIN exhibition*, Pinakothek Der Moderne, Munich, Germany

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| 2014 | Spotlight, Barbara Davis Gallery, Houston, Texas   | (<br>+ |
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|      | ROCKETRUN: Abstractions from Chicago, Nebraska Wesleyan University, Lincoln, Nebraska  | 1      |
|      | ALLES PAPER!, Häusler Contemporary Munich, Germany.<br>I'm Jealous of Your Failure, Visual Arts Gallery University of Illinois Springfield,<br>Springfield, Illinois   | -      |
| 2013 | Sweet Home-Reloaded, Häusler Contemporary Munich, Germany  |        |
|      | Temperaments on Paper II, Häusler Contemporary Zurich, Switzerland   |        |
| 2012 | Summer Group Exhibition, Rhona Hoffman Gallery, Chicago, Illinois  |        |
|      | <ul> <li>Spectral Landscape with Viewing Stations, guest curated by John Neff and Pamela<br/>Fraser at Gallery 400 University of Illinois Chicago, Chicago. Illinois</li> <li>Painters Panting, Atlanta Center for Contemporary Art, Atlanta, Georgia</li> <li>Broken/Window/Plane, Selected by John Yau, Tracy Williams Ltd. New York, New<br/>York</li> </ul>                    |        |
|      | Block Collection, Block Museum of Art, Evanston, Illinois<br>Ways of Making: Painting, Visual Arts Gallery, Governors State University,<br>Naperville, Illinois  |        |
| 2011 | Ben Russell Presents: Bless, Ben Russell, Chicago, Illinois  |        |
|      | <i>Two Fold</i> , The Suburban, Oak Park, Illinois   |        |
| 2010 | Daniel Hesidence Curates, Tracy Williams Ltd., New York, New York  |        |
|      | <ul> <li>Musée Appartement: Collector's Choice; From private – to public – to private,<br/>Häusler Contemporary, Zurich, Switzerland</li> <li>On Painting, Western Exhibitions, Chicago, Illinois</li> <li>STONE COLLECTION, Contemporary Collecting: Selections from the Donna and<br/>Howard Stone Collection, The Art Institute of Chicago, Chicago, Illinois [cat.]</li> </ul> |        |
| 2009 | Constellations: Paintings from the MCA Collection, Museum of Contemporary Art,   |        |
|      | Chicago, Illinois<br><i>Pop, Sizzle, Hum</i> , Tony Wight Gallery, Chicago, Illinois<br><i>Mind the Step</i> , 1301PE, Los Angeles, California   |        |
|      | Smart Museum, Joan and Robert Gallery for Contemporary Art, Chicago, Illinois  |        |
| 2008 | Paper Love, Devening Projects and Editions, Chicago, Illinois  |        |
|      | <i>Color Climax</i> , James Graham & Sons, New York, New York<br><i>Temperaments on Paper</i> , Häusler Contemporary Zurich, Switzerland   |        |
| 2007 | 82nd Exhibition of Artist Members, The Arts Club of Chicago, Chicago, Illinois (2008)  |        |
|      | Commemorating 30 Years 1976-2007 Part Three, Rhona Hoffman Gallery,<br>Chicago, Illinois   |        |
|      | <i>Migration Platform,</i> University of Cincinnati, School of Art Gallery, Cincinnati, Ohio<br><i>Museum as Muse</i> , Museum of Contemporary Art, Chicago, Illinois<br><i>Thinking in Color</i> , Lemberg Gallery, Ferndale, Michigan  |        |
| 2006 | Take Over, The Hyde Park Art Center, Chicago, Illinois   |        |
|      | Figures in the Field: Figurative Sculpture and Abstract Painting from Chicago<br>Collections, Museum of Contemporary Art, Chicago, Illinois  |        |

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*Ballroom Blitz*, James Hotel, Chicago, Illinois *I Believe*, Franklin Hudson Gallery, New York, New York *RAGGED*, Kate Macgarry, London, England

- 2005 *Centrally Located,* The Chicago Cultural Center, Chicago, Illinois *Traces Everywhere*, Tracy Williams Ltd. New York, New York
- 2004 The Center is Anywhere: Chicago-Based Artists from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois
   The LA Years, Part I: February 28-April 3, 2004, Christopher Grimes Gallery, Los Angeles, California
   Atmosphere, Museum of Contemporary Art, Chicago, Illinois
   Changing Group Exhibition, Rhona Hoffman Gallery, Chicago, Illinois
   Chroma, Lemberg Gallery, Ferndale, Michigan
   Cindy Bernard, Richard Dupont, Judy Ledgerwood, Tracy Williams Ltd., New York, New York
   Judy Ledgerwood, Julie Mangold, Sol Lewitt, Rhona Hoffman Gallery, Chicago, Illinois
- 2003 Chicago Artists in the New Millennium, Union League Club of Chicago, Chicago, Illinois
   Flora: The Beauty of Botanicals in Art, Rockford Art Museum, Rockford, Illinois
   Jorge Pardo Judy Ledgerwood, 1301PE, Los Angeles, California
- 2002 Life Death Love Hate Pleasure Pain, Museum of Contemporary Art, Chicago [cat.] Multiformity: Multiples from the MCA Collection, Museum of Contemporary Art, Chicago, Illinois

*People See Paintings: Photography and Painting from the MCA Collection*, Museum of Contemporary Art, Chicago, Illinois

 2001 White Light, University Galleries, Illinois State University, Normal, Illinois; traveled to 1926 Exhibition Studies Space, Chicago, Illinois; and John Herron Gallery of Art, Indianapolis, Indiana
 *College Proofs: The Riverhouse Editions Collection at the Mary and Leigh Block Museum of Art*, Northwestern University, Evanston, Illinois [cat.]
 *Nascar Pace Car Proposals*, Museum of Contemporary Art, Chicago, Illinois *New Works*, Feigen Contemporary, New York, New York Rhona Hoffman Gallery, Chicago, Illinois *Search for Love*, Gallery 312, Chicago, Illinois

Serendipity, Thomas McCormick Gallery, Chicago, Illinois Stuffed, 1301PE, Los Angeles, California 2000 Art and Music, TIAA/CREF Gallery, New York

> *The Circle Show*, Bonafide, Chicago, Illinois *Glimmer*, Gahlberg Gallery, College of Dupage, Glen Ellyn, Illinois *MAXIMAL MINIMAL*, Feigen Contemporary, New York *Out Of Line: Drawings By Illinois Artists*, Chicago Cultural Center, Chicago, Illinois [cat.]

- 1999 *Works On Paper: A Riverhouse Retrospective*, Eleanor Bliss Center for the Arts, Steamboat Springs, Colorado
- 1998 Paintings and Drawings, Rhona Hoffman Gallery, Chicago, Illinois (1999)

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Collaborations, Printworks Gallery, Chicago, Illinois
Exploiting the Abstract, Feigen Contemporary, New York, New York
post-hypnotic, Illinois State University Galleries, Normal Illinois [cat.]; traveled to the
McKinney Avenue Contemporary (1999), Dallas, Texas; The Chicago Cultural
Center, Chicago, Illinois; The Tweed Museum, University of Minnesota; The
Contemporary Arts Center, Cincinnati, Ohio; Atlanta College of Art Gallery,
Atlanta, Georgia (2000); Naples Museum of Art, Naples, Florida; Southeastern
Center for Contemporary Art, Winston Salem, North Carolina; Massachusetts
College of Art, Boston, Massachusetts; and Tweed Museum of Art, University of

 1997 Chicago; Selections from the Permanent Collection, Milwaukee Art Museum, Milwaukee, Wisconsin
 New Acquisitions: Works On Paper, The Museum of Contemporary Art, Chicago, Illinois
 New Works, Feigen Inc., Chicago, Illinois
 Riverhouse Publications, Van Stratten Gallery, Chicago, Illinois

- 1996 MCA Chicago Inaugural Exhibition, Museum of Contemporary Art, Chicago, Illinois New Works, Feigen Inc., Chicago, Illinois
- 1995 25 Americans: Painting in the 90's, Milwaukee Art Museum, Milwaukee, Wisconsin [cat.]
   Chicago Abstract Painters, Evanston Art Center, Evanston, Illinois

*Natural Abstraction*, Carlson Tower Gallery, North Park College, Chicago, Illinois *New Works*, Feigen Inc., Chicago, Illinois

- 1994 *Changing Views*, Feigen Inc., Chicago, Illinois *Nature, Revolution: A Gallery Project*, Ferndale, Michigan *Regional Biennial*, Ft. Wayne Museum of Art, Ft. Wayne, Indiana [cat.]
- 1993 8 Painters: Abstraction in the 90's, Carl Solway Gallery, Cincinnati, Ohio

A Grand Tour, The Swiss Institute, New York, New York Celestial, Gallery in the Champion Lobby, Champion International Corp., Stamford, Connecticut Feigen Inc., Chicago, Illinois

- 1992 From America's Studio: Drawing New Conclusions, Betty Rymer Gallery, The School of the Art Institute of Chicago, Chicago, Illinois Material Dreams, Ackland Art Museum, Chapel Hill, North Carolina Selective Vision: Contemporary Landscape Painting, Transamerica Pyramid Lobby Gallery, San Francisco, California Why Paint?, The Renaissance Society at The University of Chicago, Chicago, Illinois [cat.]
- The Big Picture/Heroic Gestures: Recent Abstract Painting, Palm Beach Community College Museum of Art, Lake Worth, Florida [cat.]
   New Acquisitions: The MCA Collects, Museum of Contemporary Art, Chicago, Illinois
- 1990 *Drawings*, Paula Allen Gallery, New York, New York *Harmony and Discord: American Landscape Today*, Virginia Museum of Fine Arts,

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Richmond, Virginia Investigations, Moming Dance & Arts Center, Chicago, Illinois Nature, Nature, Gallery 400, University of Illinois at Chicago, Chicago, Illinois

1989 The Aesthetics of Black, Gallery Vienna Annex, Chicago, Illinois

 Art on Paper 1989, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina
 Landscape, Betsy Rosenfield Gallery, Chicago, Illinois
 Panel Discussion From Chicago, Woodland Pattern Bookstore, Milwaukee, Wisconsin
 Robbin Lockett Gallery, Chicago, Illinois

Small-Scale Work, Scott Hanson Gallery, New York, New York

 Artist See Nature, College of DuPage Arts Center, Glen Ellyn, Illinois
 Chidlaw Gallery, The Art Academy of Cincinnati, Cincinnati, Ohio
 Drawings, Robbin Lockett Gallery, Chicago, Illinois
 Feature, Chicago, Illinois
 Individuals II, Compass Rose Gallery, Chicago, Illinois
 Latitudes, Aspen Art Museum, Aspen, Colorado
 Metaphor and Atmosphere, St. Louis Gallery of Contemporary Art, St. Louis, Missouri
 Pamela Golden /Judy Ledgerwood, Robbin Lockett Gallery, Chicago, Illinois

1987 Double Readings, Randolph Street Gallery, Chicago, Illinois Masks, Klein Gallery, Chicago, Illinois The Non-Spiritual in Art/Abstract Painting 1985-???, 341 W. Superior Street, Chicago, Illinois [cat.]

## PUBLIC COLLECTIONS

- · American Embassy, Djibouti, Africa
- American Embassy, San Salvador, El Salvador
- American Embassy, Vientiane, Laos
- Art Institute of Chicago, Chicago, Illinois
- Chicago Public Library, Chicago, Illinois
- Grand Rapids Museum of Art, Grand Rapids, Michigan
- Hammer Museum, Los Angeles, California
- Knoxville Museum of Art, Knoxville, Tennessee
- Kunstmuseum St. Gallen, St. Gallen, Switzerland
- Los Angeles Museum of Contemporary Art, Los Angeles, California
- The Mary and Leigh Block Museum of Art, Evanston, Illinois
- Metropolitan Museum of Art, New York, New York
- The Milwaukee Museum of Art, Milwaukee, Wisconsin
- Museum of Contemporary Art, Chicago, Illinois
- Oak Park Public Library, Oak Park, Illinois
- Smart Museum of Art, Chicago, Illinois
- Soho House Chicago, Chicago, Illinois
- Soho House Miami, Miami, Florida
- · Swiss Bank Collection, New York, New York
- · University of Chicago Booth School of Business, Chicago, Illinois
- University of Chicago Law School, Chicago, Illinois

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