GRAY

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DAVID KLAMEN

Born in Dixon, Illinois, 1961. Lives and works in Chicago, Illinois.

EDUCATION

1985 M.F.A., School of the Art Institute, Chicago, Illinois

1983 B.F.A., University of Illinois, Urbana-Champaign, Illinois

SOLO EXHIBITIONS

2025 *Nonexistent*, School of the Arts Gallery, Indiana University Northwest, Gary, Indiana

2022 *David Klamen: Life Trophies*, Richard Gray Gallery, Chicago, Illinois

2020 *Landscapes*, Mark Moore Fine Art, Los Angeles

2017 *Multifarious Paintings,* Mark Moore Fine Art, Los Angeles, California

2014 *David Klamen: Meta-Paintings and Remixes,* Mark Moore Gallery, Culver City, California [cat.]

2012 *Meta-Paintings,* Gallery for Contemporary Art, Indiana University Northwest, Gary, Indiana

2010 *David Klamen: Painting Paintings,* Richard Gray Gallery, Chicago, Illinois [cat.]

2007 *David Klamen: New Paintings,* Richard Gray Gallery, Chicago, Illinois [cat.]

2006 *David Klamen: New Work,* Haines Gallery, San Francisco, California

2005 *Compound Views,* Richard Gray Gallery, New York, New York [cat.]
Temporalscape, Haines Gallery, San Francisco, California

2004 *Paintings, Watercolors, and Drawings,* Elvehjem Museum of Art, Madison, Wisconsin

2003 *David Klamen: Conflate, Disclose, Erase,* Haines Gallery, San Francisco, California

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Conflate, Disclose, Erase, Richard Gray Gallery, Chicago, Illinois [cat.]

2002 *Conflate, Disclose, Erase,* Richard Gray Gallery, New York, New York [cat.]

2001 *Recent Paintings and Watercolors,* Richard Gray Gallery, New York, New York [cat.]

2000 Haines Gallery, San Francisco, California [cat.]

1999 *Two Large Scale Paintings, Wall Project,* Museum of Contemporary Art, Chicago, Illinois

1998 *Index, Icon, Horizon,* Richard Gray Gallery, New York, New York [cat.]
Galeria Arte 92, Milan, Italy [cat.]

1997 Galleria L'Isola, Trento, Italy

1996 *Paintings,* Richard Gray Gallery, Chicago, Illinois [cat.]

1995 Galleria L'Isola, Rome, Italy [cat.]

1993 *New Drawings,* Richard Gray Gallery, Chicago, Illinois (1994)

1991 Cedar Rapids Art Museum, Cedar Rapids, Iowa
Galleria L'Isola, Rome, Italy [cat.]
Gallery Trimarchi, Bologna, Italy [cat.]
Paola Stelzer Gallery, Trento, Italy [cat.]

1990 Chicago International Art Exposition, Deson-Saunders Gallery, Chicago, Illinois

1989 *Studies and Preliminary Images,* Indiana University Northwest, Gary, Indiana

1988 Galleria L'Isola, Rome, Italy [cat.]

1987 Marianne Deson Gallery, Chicago, Illinois

1986 Freeport Museum, Freeport, Illinois

1985 Marianne Deson Gallery, Chicago, Illinois

GROUP EXHIBITIONS

2025 *Apparitions*, Richard Gray Gallery, Chicago, Illinois

2023 *GRAY at 60*, Richard Gray Gallery, Chicago, Illinois [cat.]; traveled to Richard Gray Gallery, New York, New York

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2022 *The Enduring Print*, Atrium Gallery, Charleston, South Carolina

2021 *Technicolor Constellations*, Rockford Art Museum, Rockford, Illinois

2019 *Between Them: An Installation Composed of Drawings*, Hosfelt Gallery, San Francisco, California

David Klamen and Timothy Van Laar, Simone DeSousa Gallery, Detroit, Michigan

2018 *Polarities,* David Totah Gallery, New York, New York

Fine Arts Faculty, CVPA Gallery, University of Massachusetts Dartmouth, Dartmouth, Massachusetts

Klamen, Knaga, Hulsebos-Spofford, Gallery Northwest, Indiana University Northwest, Gary, Indiana

2017 *Fine Arts Faculty,* CVPA Gallery, University of Massachusetts Dartmouth, Dartmouth, Massachusetts

All the Blues, Atrium Gallery, St. Louis, Missouri

2016 *The Print*, Atrium Gallery, St. Louis Missouri

About Painting, Simone DeSousa Gallery, Detroit, Michigan

Selections from the Permanent Collection, Crocker Art Museum, Sacramento, California

2015 *Art Culver City Los Angeles,* Mark Moore Gallery, Culver City, California

San Diego Collects, Museum of Contemporary Art, San Diego, California (2016)

La Palette: The Chicago Palette, Ed Paschke Art Center, Chicago, Illinois

In Bloom, Mark Moore Gallery, Los Angeles, California

30/30: Selections from the Permanent Collection, Illinois State Museum, Chicago, Illinois

2014 *35 Years of Public Art,* Chicago Cultural Center, Chicago, Illinois

2013 *Modern and Contemporary Masters,* Richard Gray Gallery, Chicago, Illinois

2012 *Muse,* Richard Gray Gallery, Chicago, Illinois

2011 *Indexing the World: Invention, Abstraction and Dissonance,* The Art Center, Highland Park, Illinois

2010 *Chicago Imagism(s),* Natalie and James Thompson Art Gallery, San José State University, San José, California

2009 *Modern and Contemporary Masters,* Richard Gray Gallery, Chicago, Illinois and New York, New York

2007 *On Paper,* Haines Gallery, San Francisco, California

2006 *Director's Choice,* Haines Gallery, San Francisco, California

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2005 *Ad Infinitum: The Aesthetics of Repetition II,* Haines Gallery, San Francisco, California

2004 *Temporalscape,* Haines Gallery, San Francisco, California

2002 *Plotting,* Carrie Secrist Gallery, Chicago, Illinois

2001 *Thirty-Five Drawings,* Richard Gray Gallery, New York, New York

2000 *Bluer,* Carrie Secrist Gallery, Chicago, Illinois

Vermont Studio Center Scholarship Recipients, Zolla Lieberman Gallery, Chicago, Illinois

1999 *The Art of Painting,* Trinity College, Chicago, Illinois

1998 *Summer Group Show,* Jason McCoy Gallery, New York, New York

1997 *The Chicago-Indiana Connection,* Brauer Museum of Art, Valparaiso, Indiana

Embracing Beauty: Aesthetic Perfection in Contemporary Art, Huntsville Museum of Art, Huntsville, Alabama

1996 *Art in Chicago: 1945-1995,* Museum of Contemporary Art, Chicago, Illinois (1997)

(Un)earthly Delights, Illinois State Museum, Springfield, Illinois

1995 *New Acquisitions to the Permanent Collection,* Metropolitan Museum of Art, New York, New York

Unpainted to the Last: Moby Dick, 20th Century American Art 1930-1990, Spencer Museum of Art, University of Kansas, Lawrence, Kansas [cat.]; traveled to the University of Michigan, Ann Arbor, Michigan; and the Mary and Leigh Block Gallery, Northwestern University, Evanston, Illinois (1996)

1994 *Darkened Mirrors: Four Painters from Chicago, David Klamen, Philip Chen, Donna Tadelman, and Terri Zupanc,* Stiebel Modern, New York, New York

1993 *Works of Peace: 111 Artists,* Galerie Bhak, Seoul, South Korea

1992 *Mind and Beast: Contemporary Artists and the Animal Kingdom,* Leigh Yawkey Woodson Art Museum, Wasau, Wisconsin [cat.]; traveled to the Art Museum of South Texas, Corpus Christi, Texas; the Knoxville Museum of Art, Knoxville, Tennesse; the Fort Wayne Museum of Art, Fort Wayne, Indiana (1993); the Tucson Museum of Art, Tucson, Arizona (1993); and the Canton Art Institute, Canton, Ohio (1993)

Drawing and New Conclusions, Betty Rymer Gallery, School of the Art Institute of Chicago, Chicago, Illinois

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1991 *Spirited Visions,* Tarble Art Center, Charleston, Illinois; traveled to the Suburban Fine Arts Center, Highland Park, Illinois; the Illinois State Museum, Springfield, Illinois; the Lockport Gallery, Lockport, Illinois; and the State of Illinois Art Gallery, Chicago, Illinois

1990 *Chicago Now!,* Art Gallery of the University of Colorado, Colorado Springs, Colorado (1991)
Deson-Saunders Gallery, Chicago, Illinois
Nature, University of Illinois Art Gallery, Chicago, Illinois

1989 *AIDS Foundation Exhibition,* Museum of Contemporary Art, Chicago, Illinois
The History of the Dividing Line, Denson-Saunders Gallery, Chicago, Illinois

1988 *Recent Acquisitions from the Permanent Collection,* Museum of Contemporary Art, Chicago, Illinois
Art & the Law, Metro Toronto Convention Centre, Toronto, Canada [cat.]; traveled to the Temple University Law School, Philadelphia, Pennsylvania; the Anderson Gallery, Richmond, Virginia; and the Rose Art Museum, Brandeis University, Waltham, Massachusetts (1989)
Illinois Artists, Rockford Art Museum, Rockford, Illinois

1987 *Chicago, New York, Los Angeles,* Marianne Deson Gallery, Chicago, Illinois
On Nature, Marianne Deson Gallery, Chicago, Illinois
Ruth Braunstein Gallery, San Francisco, California

1986 *A New Generation,* Museum of Contemporary Art, Chicago, Illinois [cat.]
Alternative Media, Northern Illinois University Gallery, Chicago, Illinois
Artists Go to Bat, Marianne Deson Gallery, Chicago, Illinois [cat.]
Young Americans, University of California, Mandeville Art Gallery, San Diego, California

1985 *Chicago and Vicinity Show,* Art Institute of Chicago, Chicago, Illinois [cat.]
36th Illinois Invitational, Illinois State Museum, Springfield, Illinois
6/6 Show, Artemisia Gallery and Chicago Filmmakers, Chicago, Illinois
Art for Young Collectors, Renaissance Society, University of Chicago, Chicago, Illinois
Artist's Call, Marianne Deson Gallery, Chicago, Illinois
Pilsen Artists, Swen Parsons Gallery, Northern Illinois University, Dekalb, Illinois

1984 *Landscape,* Marianne Deson Gallery, Chicago, Illinois
Paintings & Sculpture Today, Indianapolis Museum of Art, Indianapolis, Indiana [cat.]

1983 *Art for Young Collectors,* Renaissance Society, University of Chicago, Chicago, Illinois
Exhibition: Auction, Krannert Art Museum, Champaign, Illinois

PUBLIC COLLECTIONS

- Berkeley Art Museum and Pacific Film Archive, Berkeley, California
- Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin
- City of Chicago, Illinois
- Crocker Art Museum, Sacramento, California
- Elmhurst Art Museum, Elmhurst, Illinois
- Fairfield University Art Museum, Fairfield University, Fairfield, Connecticut
- Fine Arts Museums of San Francisco, San Francisco, California
- Illinois State Museum, Springfield, Illinois
- Indiana University Northwest, Gary, Indiana
- Krannert Art Museum, University of Illinois, Urbana-Champaign, Illinois
- Los Angeles Museum of Contemporary Art, Los Angeles, California
- McNay Art Museum, San Antonio, Texas
- Metropolitan Museum of Art, New York, New York
- Museum of Contemporary Art Chicago, Chicago, Illinois
- National Museum of Contemporary Art, Seoul, South Korea
- Rockford Art Museum, Rockford, Illinois
- San Francisco Museum of Modern Art, San Francisco, California
- University of Chicago, Chicago, Illinois
- Whitney Museum of American Art, New York, New York

LECTURES

2017 College for Creative Studies, Detroit, Michigan

2015 Ed Paschke Art Center, Chicago, Illinois

2014 College for Creative Studies, Detroit, Michigan
Indiana University East, Richmond, Indiana

2012 Syracuse University, Syracuse, New York

2011 Graduate Critiques, MFA Program, School of the Art Institute of Chicago, Chicago, Illinois
University of Texas, Austin, Texas

2010 Graduate Critiques, MFA Program, School of the Art Institute of Chicago, Chicago, Illinois
Trinity College, Palos Heights, Illinois

2009 *First Impressions, Lasting Impressions,* Art Chicago, International Art Expo, Chicago, Illinois
M.F.A. Program, School of the Art Institute of Chicago, Chicago, Illinois
Moderator, *Art Fairs and Evaluation–How Art Fairs Influence our Judgments about Art*, Art Chicago, International Art Expo, Chicago, Illinois

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2008 *The History of Art Galleries in Chicago,* Art Chicago, International Art Expo, Chicago, Illinois

2006 School of Art and Design, University of Illinois, Urbana-Champaign, Illinois

2005 Trinity College, Palos Heights, Illinois
University of Illinois, Urbana-Champaign, Illinois

2004 Art on the Move Tours, Art Institute of Chicago, Chicago, Illinois
University of Chicago, Chicago, Illinois

2003 Chicago Humanities Festival, Chicago, Illinois
University of Illinois, Urbana-Champaign, Illinois

2002 Chicago Humanities Festival, Chicago, Illinois
Indiana University, Bloomington, Indiana

2001 University of Wisconsin, Madison, Wisconsin

2000 *Discussions on Modernism*, Chicago Symphony, Chicago, Illinois

1999 University of Wisconsin, Madison, Wisconsin

1998 Herron School of Art, Indianapolis, Indiana

1997 Art Encounters, Chicago, Illinois
Art on the Move Tours, The Art Institute of Chicago, Chicago, Illinois
Governors State University, University Park, Illinois

1996 *The Chicago-Indiana Connection,* Valparaiso University, Valparaiso, Indiana

1995 University of Illinois, Urbana-Champaign, Illinois

1993 Commencement, College of Art and Design, University of Illinois, Urbana-Champaign, Illinois

1992 Old Dominion University, Norfolk, Virginia

1990 Indiana University at South Bend, South Bend, Indiana
Northwesten University, Evanston, Illinois
University of Illinois, Urbana-Champaign, Illinois

1989 School of the Art Institute of Chicago, Chicago, Illinois

1986 *Has Modernism Failed,* Museum of Contemporary Art, Chicago, Illinois

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ACADEMIC AND PROFESSIONAL POSITIONS:

2018–Present Founding Dean, School of the Arts, University Northwest, Gary, Indiana

2016–18 Dean & Professor of Fine Arts, College of Visual and Performing Arts, University of Massachusetts Dartmouth, Dartmouth, Massachusetts

2012 Chancellor's Professor, University Northwest, Gary, Indiana

1996–98 Professor of Fine Arts, Indiana University Northwest, Gary, Indiana

1991–96 Associate Professor of Fine Arts, Indiana University Northwest, Gary, Indiana

1985–91 Assistant Professor of Fine Arts, Indiana University Northwest, Gary, Indiana

BIBLIOGRAPHY

Osberg, Annabel. "Recontextualizing Pieces of Art History and Scraps of Everyday Life," *The Huffington Post,* May 2014.
Weinberg, Lauren. "David Klamen," *ARTnews,* June 2007.
Edwards, Steve. "Interview," *National Public Radio, 848, WBEZ,* Jan. 27, 2004.
Artner, Alan. *Chicago Tribune,* Jan. 24, 2003.
Edwards, Steve. "Interview," *National Public Radio, 848, WBEZ,* Nov. 2003.
Lautman, Victoria. "Interview," *National Public Radio, 848, WBEZ,* Jan. 2003.
Leffingwell, Edward. *Art in America*, 2003.
"Recommended Exhibitions," *New Art Examiner,* Mar. 2001.
Jilin Fine Arts Publishing. *Contemporary American Oil Painting,* 2000.
Hawkins, Margaret. "Experts Debate True Beauty," *Chicago Sun-Times,* Feb. 26, 1999.
Henry, Gerrit. *Art in America,* Mar. 1999.
Weins, Ann. *New City,* Mar. 11, 1999.
Holg, Garrett. "Art of the City," *Chicago Sun-Times,* Mar. 22, 1998.
Lautman, Victoria. *Interview,* Oct. 1998.
Polsky, Richard. *Art Market Guide to Contemporary American Art,* 1998.
Holg, Garrett. *ARTnews,* Apr. 1997.
Nelson, James R. *The Birmingham News,* Arts & Leisure, Jul. 6, 1997.
Weins, Ann. *New Art Examiner,* Feb. 1997.
Artner, Alan. *Chicago Tribune,* May 10, 1996.
Artner, Alan. *Chicago Tribune,* Nov. 22, 1996.
Hawkins, Margaret. *Chicago Sun Times,* Dec. 6 & 13, 1996.
Sacek, Betty. *Post-Tribune Daily Magazine,* Gary, Indiana, Nov. 22, 1996.
Weins, Ann. "1996's Top 5 Gallery Shows," *NewCity,* Dec. 26, 1996.
Weins, Ann. *New Art Examiner,* Sept. 1996.

Schultz, Elizabeth A. *Unpainted to the Last: Moby-Dick, Twentieth Century American Art, 1930 -1990,* University of Kansas Press, Lawrence, Kansas, 1995: p. 329, 330, 344.

Borden, Jeff. "Forty Under 40," *Crain's Chicago Business,* Sept. 26–Oct. 2, 1994.

Deal, Janice. "Local Talent," *Where/Chicago,* Nov. 1994: p.10.

Artner, Alan. *Chicago Tribune,* Jul. 9, 1993: p. 66, Section 7.

Holg, Garrett. "Review," *ARTnews,* Oct. 1993: p. 171, ill.

Yood, James. "Review," *ArtForum,* Oct. 1993, ill.

Carroll, Patty and Yood, James. *Spirited Visions,* University of Illinois Press, Urbana and Chicago, 1991.

Apuleo, Carlo. *Next,* Mar. 1989.

Caruso, Rossella. *Flash Art,* Feb.–Mar. 1989.

"88 People to Watch in 1988" *Chicago Tribune,* Style, Jan. 1988.

Baroch, Gail. *Rockford Register Star,* Mar. 4, 1988.

Bildarello, Enzo. *Corriere Della Sera,* Rome, Dec. 8, 1988.

Chicago Tribune, Style, May 4, 1988.

Il Messaggero, Rome, Dec. 13, 1988.

McCracken, David. "Artists explore the interactions of Nature," *Chicago Tribune,* Jan. 1988.

Taylor, Sue. *Art in America,* Feb. 1988.

Yood, James. *New Art Examiner,* Feb. 1988.

Artner, Alan. *Chicago Tribune,* Oct, 1987.

Lautman, Victoria. *Metro Chicago,* 1987.

McCracken, David. *ARTWEEK,* Jul. 3, 1987.

McCracken, David. *Chicago Tribune,* Jul. 3, 1987.

Artner, Alan. *Chicago Tribune,* Sept. 11, 1986.

Bulka, Michael. "A New Generation," *F,* School of the Art Institute of Chicago, Oct. 9, 1986, ill.

The LA Costan, Los Angeles, Feb. 6, 1986.

McDonald, Robert. *Los Angeles Times,* Feb. 22, 1986.

"Multi Media Art Exhibit at the University of San Diego," *The Blade Tribune,* San Diego, Feb. 13, 1986.

Pincus, Robert L. *SanDiego Union,* Feb. 27, 1989, ill.

Reich, Daniel. *New Art Examiner,* Jan. 1986.

Yood, James. "Artists Go to Bat," *New Art Examiner,* Oct. 1986.

Abel, Jeff. "Pilsen Artists," *New Art Examiner,* June 1984.

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