GRAY

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ALEX KATZ

Born in New York, New York, 1927. Currently lives and works in New York.

EDUCATION

1949 -1950 Skowhegan School of Painting and Sculpture, Skowhegan, Maine

1946 -1949 Cooper Union Art School, New York, New York

SOLO EXHIBITIONS

2026 *Henri Matisse - Alex Katz The Silence of Painting*, Musée Matisse, Nice, France (2027)
Alex Katz: Studies, Thaddaeus Ropac, Seoul, South Korea
Alex Katz: Black Roses, Thaddaeus Ropac, Salzburg, Austria
Alex Katz: Dancing with Reality, Kunsthalle Tübingen, Tübingen, Germany

2025 *Alex Katz: White Lotus*, Richard Gray Gallery, Chicago, Illinois
Painting Energy: The Alex Katz Foundation Collection at the Portland Museum of Art, Portland Museum of Art, Portland, Maine
Alex Katz: Coca-Cola Girls, Alzueta Gallery Barcelona Turó, Barcelona, Spain
Alex Katz: Portraits and Landscapes Through the Seasons, Ann Norton Sculpture Gardens, West Palm Beach, Florida
Alex Katz: The Venice Paintings, Thaddaeus Ropac Paris Pantin, Paris, France

2024 *Alex Katz: Flower Journals*, Thaddaeus Ropac, Salzburg, Austria
Alex Katz: A Bit of Everything, Craven Contemporary, Kent, Connecticut
Alex Katz: Seasons, Museum of Modern Art, New York, New York
Alex Katz : 60 Years of Printmaking, Galerie Thaddaeus Ropac Pantin, Paris, France
Alex Katz: Claire, Grass and Water, Fondazione Giorgio Cini, Venice, Italy
Alex Katz: Portraits and Landscapes, Museum Brandhorst, Munich, Germany (2025)

2023 *Alex Katz*, Yuuhisai Koudoukan, Kyoto, Japan
Alex Katz, Gladstone Gallery, New York, New York
Alex Katz, Sant'Andrea de Scaphis, Rome, Italy
Alex Katz: Autumn, Richard Gray Gallery, Chicago, Illinois [cat.]

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Alex Katz, Gladstone Gallery, Seoul, Korea
Alex Katz, Wedding Dress, Portland Museum of Art, Portland, Maine (2024)
Alex Katz, Museum Voorlinden, Wassenaar, Netherlands [cat.]
Alex Katz Purple Splits, Galerie Thaddaeus Ropac, Paris Marais, France
Alex Katz: Repetitions, Colby College Museum of Art, Waterville, Maine (2026)
Alex Katz: Sunrise, Schindler House/MAK Center for Art and Architecture, Los Angeles, California
Alex Katz Cool Painting, Albertina, Vienna, Austria
Alex Katz - In Good Company, New River Fine Art, Fort Lauderdale, Florida
Alex Katz: Collaborations with Poets, Poetry Foundation, Chicago, Illinois [cat.]; traveled to Butler Institute of American Art, Youngstown, Ohio (2024)
Alex Katz: Recent Prints, Albertina, Vienna, Austria

2022 *Alex Katz: Gathering*, Solomon R. Guggenheim Museum, New York, New York [cat.]
Alex Katz: Theater and Dance, Colby College Museum of Art, Colby College, Waterville, Maine (2023) [cat.]; traveled to The Baker Musuem, Naples, Florida (2025); Frye Art Museum, Seattle, Washington; and Wichita Art Museum, Wichita, Kansas (2026)
Alex Katz, Museo Nacional Thyssen-Bornemisza, Madrid, Spain [cat.]
Alex Katz: The sweet life, Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy
Alex Katz: Chippies, Timothy Taylor, London, England
Alex Katz, Gladstone Gallery, Brussels, Belgium
Alex Katz Collages, National Museum of Art Osaka, Osaka, Japan

2021 *Flowers*, Thaddaeus Ropac, Seoul, Korea (2022)
Alex Katz, Gladstone Gallery, New York, New York
Alex Katz, Tramps, New York
The White Coat, Gray Warehouse, Richard Gray Gallery, Chicago, Illinois [cat.]
Alex Katz: Cutouts, Smithson Plaza in St. James, London, England (2022)
Alex Katz - Floating Worlds, Thaddaeus Ropac Pantin, Paris, France
Alex Katz, Gladstone Gallery, Beijing, China
Alex Katz: Portraits, Marlborough Gallery, New York, New York

2020 *Alex Katz: Trees*, Sant'Andrea de Scaphis, Rome, Italy (2021)
Alex Katz, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
Alex Katz, Fosun Foundation, Shanghai, China
Alex Katz, Timothy Taylor, London, England

2019 *Alex Katz*, Galeria Monica de Cardenas Zuoz, St. Moritz, Switzerland (2020)
Flowers, Richard Gray Gallery, Chicago, Illinois (2020) [cat.]
Focus On: Alex Katz, Dallas Museum of Art, Dallas, Texas (2020)
Park Avenue Departure, Central reservation between 52nd and 60th Streets, New York, New York
Alex Katz / Moby Dick, Colby Museum of Art, Colby College, Waterville, Maine (2020)
Alex Katz, Red Dancers, Galerie Thaddaeus Ropac, Paris, France

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Contemporary Counterpoint / Alex Katz. Water Lilies–Homage to Monet series, 2009 -2010, Musée de l'Orangerie, Paris, France

Alex Katz, Gavin Brown's Enterprise, New York, New York [cat.]

Alex Katz: Prints, Ludwig Museum, Koblenz, Germany

Alex Katz, Daegu Art Museum, Daegu, South Korea

2018

Alex Katz, Museum Brandhorst, Munich, Germany (2019) [cat.]

ARTIST ROOMS: Alex Katz, Tate Liverpool, Liverpool, England (2019)

Alex Katz: Splits, Galeria Javier Lopez & Frances Fer, Madrid, Spain (2019)

Alex Katz: Coca-Cola Girls, Timothy Taylor Gallery, London, England

Brand-New & Terrific: Alex Katz in the 1950s, Neuberger Museum of Art, Purchase, New York

Alex Katz: Models and Dancers, Lotte Museum of Art, Seoul, Korea [cat.]

Alex Katz: Grass and Trees, Richard Gray Gallery, Chicago, Illinois [cat.]

Cut Outs, Kasmin Gallery, New York, New York

2017

Alex Katz: Dancers and Models, Galerie Thaddaeus Ropac, Salzburg, Austria (2018)

Three Paintings, Peter Blum, New York, New York (2018)

Alex Katz: Small Paintings, Boca Raton Museum of Art, Boca Raton, Florida (2018)

Alex Katz Cut Outs: 1950s-1980s, Gavin Brown's Enterprise, New York, New York

Alex Katz, Gavin Brown's Enterprise, New York, New York [cat.]

Endless Summer, Richard Levy Gallery, Albuquerque, New Mexico

Alex Katz, Timothy Taylor Gallery, London, England

Alex Katz: Subway Drawings, Timothy Taylor, New York, New York [cat.]

Alex Katz: Cartoons, Galeria Javier Lopez, Madrid, Spain

Alex Katz: Black and White, Tampa Museum of Art, Tampa, Florida [cat.]

Hommage à ALEX KATZ, Galerie Klüser & Galerie Klüser 2, Munich, Germany

2016

Alex Katz: Black and White, American University Museum, Washington, D.C. [cat.]; traveled to the Tampa Museum of Art, Tampa, Florida (2017)

Alex Katz: Small Paintings and Drawings, 1900-2016, Galleria Monica de Cardenas, Milan, Italy

Alex Katz: New Landscapes, Galerie Thaddaeus Ropac, Paris, France

Alex Katz: Small Paintings, Center for Maine Contemporary Art, Rockland, Maine [cat.]

Alex Katz: Quick Light, Serpentine Gallery, London, England [cat.]

Alex Katz, Gavin Brown's Enterprise, New York, New York [cat.]

Present Tense: Sixty Years of Master Drawings, Richard Gray Gallery, New York, New York [cat.]

Present Tense: Sixty Years of Master Drawings, Richard Gray Gallery, Chicago, Illinois [cat.]

2015

Alex Katz: Portraits, Galeria Javier Lopez, Madrid, Spain (2016)

Alex Katz at the Met, The Metropolitan Museum of Art, New York, New York (2016)

Alex Katz: New Works on Paper, Meyerovich Gallery, San Francisco, California

Brand-New & Terrific: Alex Katz in the 1950s, Colby College Museum of Art, Waterville, Maine [cat.]; traveled to The Cleveland Museum of Art, Cleveland, Ohio (2017)

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Alex Katz: This is Now, High Museum of Art, Atlanta, Georgia [cat.]; traveled to the Guggenheim Museum Bilbao, Bilbao, Spain (2016)
Alex Katz: Black Dress, Mary Ryan Gallery, New York, New York
Alex Katz, Gavin Brown's Enterprise, New York, New York [cat.]
Alex Katz: Black Paintings, Timothy Taylor Gallery, London, England [cat.]
Alex Katz: Master Paintings and Drawings, Adam Baumgold Gallery, New York, New York
Selected Prints, Galerie Ernst Hilger, Vienna, Austria

2014
Katherine and Elizabeth, The Whitney Museum of American Art and the High Line, New York, New York (2015)
Alex Katz: Drawings, Cartoons, Paintings, Albertina, Vienna, Austria [cat.]
Artist Rooms: Alex Katz, Tate Modern, London, England
Alex Katz: Red Hat, Galeria Javier Lopez, Madrid, Spain
Alex Katz, 356 S. Mission Road, Los Angeles, California
Alex Katz, Luciana Brito Galeria, São Paulo, Brazil [cat.]
Alex Katz: 70s / 80s / 90s, Timothy Taylor Gallery, London, England
45 Years of Portraits: 1969-2014, Galerie Thaddaeus Ropac, Paris, France [cat.]
Imaginary Portraits: Prince Igor, Gallery Met, New York, New York
Alex Katz, Gavin Brown's Enterprise, New York, New York

2013
Alex Katz: Virtual Reality, Richard Gray Gallery, Chicago, Illinois [cat.]
Alex Katz: Small Paintings 1987-2013, Peter Blum Gallery, New York, New York
Alex Katz: Portraits & Late Summer Flowers, Meyerovich Gallery, San Francisco, California
Alex Katz: Beneath the Surface, Middlesbrough Institute of Modern Art, Middlesbrough, England [cat.]
Alex Katz: Selections from the Whitney Museum of American Art, Nassau County Museum of Art, Roslyn Harbor, New York [cat.]; traveled to the Mattatuck Museum, Waterbury, Connecticut (2014)
Alex Katz / Félix Vallotton, Musée Cantonal des Beaux-Arts, Lausanne, Switzerland [cat.]
Alex Katz: New York/Maine, Museum der Moderne, Salzburg, Austria [cat.]
Alex Katz: Landscapes, Museum Haus Konstruktiv, Zurich, Switzerland [cat.]
Alex Katz: Summer in Maine, Galeria Javier Lopez, Madrid, Spain
Katz x Katz, Yale School of Art, Yale University, New Haven, Connecticut

2012
Alex Katz, Gavin Brown's Enterprise, New York, New York
Alex Katz, Essl Museum, Vienna, Austria (2013) [cat.]
Alex Katz, Timothy Taylor Gallery, London, England
Alex Katz: Maine/New York, Colby College Museum of Art, Colby College, Waterville, Maine [cat.]
Alex Katz: Seductive Elegance (New Portraits), Meyerovich Gallery, San Francisco, California
Alex Katz: Give Me Tomorrow, Tate St. Ives, Cornwall, England [cat.]; traveled to the Turner Contemporary, Margate, England (2013)
Alex Katz Prints, Museum of Fine Arts Boston, Boston, Massachusetts

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Alex Katz: Casa Nadi, Museo de Arte Contemporáneo de la Foundation Gas Natural Fenosa, A Coruña, Spain

2011 *Alex Katz: Naked Beauty,* Kestnergesellschaft, Hanover, Germany (2012) [cat.]
Alex Katz and the Japanese Print, Fine Art Society Contemporary, London, England
Alex Katz: Face the Music, Galerie Thaddaeus Ropac, Paris, France [cat.]
Alex Katz: Figure/Ground, Senior & Shopmaker Gallery, New York, New York
Alex Katz, Gavin Brown's Enterprise, New York, New York [cat.]
Alex Katz, James Cohan Gallery, Shanghai, China [cat.]
Alex Katz, Museum Ostwall, Dortmund, Germany (2012)
Alex Katz–Cool prints, Jewish Museum, Frankfurt, Germany

2010 *Alex Katz,* Philadelphia Museum of Art, Philadelphia, Pennsylvania (2011)
Alex Katz: Once in a Lifetime, Galería Javier López-Mário Sequeira, Madrid, Spain (2011)
Alex Katz: Prints, Paintings, Cutouts, Kunsthalle Würth, Schwäbisch Hall, Germany (2011) [cat.]
Alex Katz: New Work, Farnsworth Art Museum, Rockland, Maine (2011) [cat.]
Alex Katz Prints, Albertina, Vienna, Austria [cat.]
Alex Katz Portraits, National Portrait Gallery, London, England [cat.]
Alex Katz, Timothy Taylor Gallery, London, England [cat.]

2009 *Alex Katz: Drawing,* Peter Blum, New York, New York
Alex Katz: Selected Works, Galerie Bernd Klüser, Munich, Germany
Alex Katz: Fifteen Minutes, PaceWildenstein, New York, New York
Alex Katz: Reflections, Museo delle Arti di Cantanzaro, Calabria, Italy [cat.]
Alex Katz: An American Way of Seeing, Sara Hildén Art Museum, Tampere, Finland [cat.]; traveled to the Musée Grenoble, Grenoble, France; and the Museum Kurhaus Kleve, Kleve, Germany (2010)
Alex Katz: Fashion and Studies, Galerie Thaddaeus Ropac, Paris, France

2008 *Alex Katz: Seeing, Drawing, Making,* The Gallery at Windsor, Vero Beach, Florida (2009) [cat.]; traveled to the Parrish Art Museum, Southampton, New York (2010)
Alex Katz, Galleria Monica de Cardenas, Milan, Italy [cat.]
Alex Katz: Subject To Reversal, Richard Gray Gallery, Chicago, Illinois [cat.]
Alex Katz, Galerie Jablonka, Berlin, Germany [cat.]
Alex Katz: Drawings on Paper II, Galerie Thaddaeus Ropac, Paris, France
Alex Katz: Studies, Galería Javier López, Madrid, Spain

2007 *Alex Katz,* Galleria Monica De Cardenas, Zuoz, Switzerland (2008)
One Flight Up, Timothy Taylor Gallery, London, England
Alex Katz: Drawings, Galerie Thaddaeus Ropac, Salzburg, Austria [cat.]
Paintings, studies, cartoons, Galeria Toni Tápies, Barcelona, Spain [cat.]
Alex Katz, Leeahn Gallery, Daegu, South Korea [cat.]
Alex Katz: Cutouts, Galeria Javier Lopez, Madrid, Spain
Alex Katz: Selections from the Whitney Museum of Art, New York State Museum, Albany, New York

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Alex Katz: New York, Irish Museum of Modern Art, Dublin, Ireland [cat.]
Alex Katz: Smile, Peter Blum, New York, New York
Alex Katz: Cartoons, Galerie Thaddaeus Ropac, Paris, France

2006 *Alex Katz: Recent Works,* Rosenbaum Contemporary, Boca Raton, Florida (2007)
Alex Katz Small Paintings, Galerie Bernd Klüser, Munich, Germany (2007)
Alex Katz Paints Ada 1957-2005, The Jewish Museum, New York, New York (2007) [cat.]
Alex Katz: Woodcuts and Linocuts, Colby College Museum of Art, Colby College, Waterville, Maine (2007)
Alex Katz in European Collections, Langen Foundation, Neuss, Germany (2007) [cat.]
Alex Katz: Works from the Permanent Collection, Weatherspoon Art Museum, Greensboro, North Carolina
Alex Katz New Faces 2006, Galerie Thaddaeus Ropac, Paris, France [cat.]
Alex Katz: The Sixties, PaceWildenstein Gallery, New York, New York [cat.]
Alex Katz: Piccoli Formati, Galleria in Arco, Piazza Vittorio Veneto, Torino, Italy
Alex Katz, Texas Gallery, Houston, Texas [cat.]
Alex Katz: New Paintings, Richard Gray Gallery, Chicago, Illinois [cat.]

2005 *Alex Katz,* Monica de Cardenas, Milan, Italy (2006) [cat.]
Alex Katz: Man in White Shirt, Galeria Javier Lopez, Madrid, Spain
Alex Katz's Collages, Colby College Art Museum, Colby College, Waterville, Maine [cat.]
Alex Katz: First Sight, Working Drawings from 1965-2002, Peter Blum Gallery, New York, New York
Neue Editionen, Sabine Maximilian Verlag, Munich, Germany
Alex Katz in Maine, The Farnsworth Art Museum and Wyeth Center, Rockland, Maine [cat.]; traveled to the Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania (2006); and the Gallery at Park Avenue Bank, New York, New York as *Alex Katz: Early Paintings* (2007)
Alex Katz, Rosenbaum Contemporary, Boca Raton, Florida
Alex Katz: Recent Paintings, Centro de Arte Contemporáneo de Málaga, Málaga, Spain [cat.]
Alex Katz, Susanne Hilberry Gallery, Ferndale, Michigan
Alex Katz, The University of South Florida, Tampa, Florida [cat.]

2004 *Alex Katz: Cartoons and Painting,* Albertina Museum, Vienna, Austria (2005) [cat.]
Alex Katz Prints 1966-2003, Christine König Galerie, Vienna, Austria
Alex Katz: Twelve Paintings, PaceWildenstein New York, New York [cat.]
Alex Katz, Stella Gallery, Moscow, Russia
Alex Katz: Six Female Portraits, Galerie Jablonka, Cologne, Germany [cat.]
Alex Katz, Timothy Taylor Gallery, London, England
The Horticultural Society of New York, New York, New York

2003 *Alex Katz: Small Portraits and Large Landscapes,* Galleria Monica de Cardenas, Milano, Italy (2004) [cat.]
Alex Katz: Flowers and Landscapes, PaceWildenstein, New York, New York [cat.]

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Cartoons, Peter Blum Gallery, New York, New York
Alex Katz: Portraits, Fondazione Bevilacqua La Masa, Venice, Italy [cat.]
Alex Katz, Galerie Thaddaeus Ropac, Paris, France
Alex Katz: New Paintings and Drawings, Richard Gray Gallery, Chicago, Illinois [cat.]
Alex Katz: Cutouts, Deichtorhallen Hamburg, Hamburg, Germany [cat.]; traveled to the Museum Moderner Kunst Kärnten, Klagenfurt, Austria
Alex Katz, Galleria D'Arte Contemporanea Emilio Mazzoli, Modena, Italy [cat.]
Alex Katz, Barbara Krakow Gallery, Boston, Massachusetts
People and Places, Dorothy Blau Gallery, Bay Harbour Islands, Florida

2002 *Alex Katz,* Tacoma Art Museum, Tacoma, Washington [cat.]
Alex Katz–Small Paintings, Timothy Taylor Gallery, London, England
Alex Katz: In Your Face, Kunst-Und Ausstellungshalle Der Bundesrepublik Deutschland, Bonn, Germany [cat.]
Alex Katz, Galeria Mário Sequeira, Braga, Portugal [cat.]
Beach Scenes and Landscapes, Galerie Thaddaeus Ropac, Paris, France
Alex Katz, Galerie Bernd Klüser, Munich, Germany
The Woodcuts and Linocuts, The James David Brooks Memorial Gallery, Fairmont State College, Fairmont, West Virginia

2001 *Large Paintings,* PaceWildenstein, New York, New York [cat.]
The Complete Woodcuts and Linocuts 1951-2001, Peter Blum Gallery, New York, New York [cat.]; traveled to the Bellevue Art Museum, Bellevue, Washington (2002)
Alex Katz, Galerie Monica de Cardenas, Venice, Italy
Alex Katz: Small Paintings, Addison Gallery of American Art, Philips Academy, Andover, Massachusetts [cat.]; traveled to the Whitney Museum of American Art, New York, New York (2002); the Whitney Museum of American Art at Philip Morris, New York, New York (2002); the Kemper Museum of Contemporary Art, Kansas City, Missouri (2002); the Oklahoma City Museum, Oklahoma City, Oklahoma (2003); and The Austin Museum of Art, Austin, Texas (2003)
Alex Katz, Galerie Barbara Thumm, Berlin, Germany [cat.]
Alex Katz, Galleria D'Arte Contemporanea, Modena Emilio Mazzoli, Modena, Italy [cat.]
Landscapes: Selected Prints from the 1960s and 1970s, Senior & Shopmaker Gallery, New York, New York

2000 *Alex Katz Paintings of the 1980s,* Galerie Thaddaeus Ropac, Salzburg, Austria
Regarding Alex Katz, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Alex Katz, Monica Cardenas, Milan, Italy [cat.]
Alex Katz, The Arts Club Chicago, Chicago, Illinois [cat.]
Paintings of the Sixties, Jablonka Galerie, Cologne, Germany [cat.]

1999 *Alex Katz,* Galleria Civica Di Arte Contemporanea, Trento, Italy (2000) [cat.]
Alex Katz Works on Paper, Brent Sikkema, New York, New York
Alex Katz, Marlborough Gallery, New York, New York [cat.]
Marines and More, Galerie Thaddaeus Ropac, Salzburg, Austria [cat.]
Change of Scene, Museum für Moderne Kunst, Frankfurt am Main, Germany (2000)

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[cat.]
February, 5:30 PM, 1972, Mario Diacono Gallery, Boston, Massachusetts

1998 *Alex Katz Recent Paintings,* Galerie Bernd Kluser, Munich, Germany [cat.]
Alex Katz, Centro Cultural Recoleta, Buenos Aries, Argentina
Alex Katz New Works, Galerie Barbara Thumm, Berlin, Germany
Alex Katz, Kulturring Sundern, Sundern, Germany [cat.]
Alex Katz: Twenty Five Years of Painting, The Saatchi Collection, London, England [cat.]
Alex Katz, Art and Public, Geneva, Switzerland
Alex Katz, Galerie Thaddaeus Ropac, Paris, France
Alex Katz, Thamm Gallerie, Kusnacht-Zurich, Zurich, Switzerland
Portraits, Drawings, Sketches, Stadtgalerie, Sundern, Germany

1997 *Alex Katz,* Galleria Monica de Cardenas, Milan, Italy (1998)
Alex Katz Paintings, Jablonka Galerie, Cologne, Germany [cat.]
Alex Katz: Paintings, Galeria Mário Sequeira, Braga, Portugal [cat.]
Small Paintings, Greene Naftali Gallery, New York, New York
Alex Katz: Landscapes and Figures, Fred Hoffman Fine Art, Santa Monica, California [cat.]

1996 *Alex Katz,* Instituto Valenciano de Arte Moderno Centre Julio Gonzalez, Valencia, Spain [cat.]
Alex Katz at Colby College, Colby College Museum of Art, Colby College, Waterville, Maine [cat.]
Alex Katz Under the Stars: Landscapes 1951–1995, Baltimore Museum of Art, Baltimore, Maryland [cat.]; traveled to the Norton Museum of Art, West Palm Beach, Florida (1997); the Portland Museum of Art, Portland, Maine (1997); and the Institute for Contemporary Art/P.S. 1 Museum, Long Island City, New York (1998)
Alex Katz: Recent Paintings, Marlborough Gallery, New York, New York [cat.]
Alex Katz: Dawn, Peter Blum, New York, New York
Alex Katz, Arij Gasiunasen Fine Art, Palm Beach, Florida
Alex Katz: New Cutouts, Robert Miller Gallery, New York, New York [cat.]

1995 *Alex Katz: Recent Works,* Gerald Peters Gallery, Dallas, Texas (1996)
Alex Katz: American Landscape, Staatliche Kunsthalle, Baden-Baden, Germany [cat.]
Alex Katz: Paintings and Works on Paper, Baldwin Gallery, Aspen, Colorado
Alex Katz: Small Drawings-Small Painting, Marlborough Gallery, New York, New York [cat.]

1994 *Smile,* Galería Marlborough, Madrid, Spain [cat.]
Alex Katz, Suzanne Hillberry Gallery, Birmingham, Michigan
Alex Katz: Landscapes 1954–1956, Robert Miller Gallery, New York, New York

1993 *Alex Katz: Paintings,* Marlborough Gallery, New York, New York [cat.]
Alex Katz, Allene Lapides Gallery, Santa Fe, New Mexico

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Alex Katz, Rubenstein/Diacono, New York, New York

Alex Katz: Robert Miller Gallery, New York, New York [cat.]

1992 *Alex Katz at Colby College,* Colby College Museum of Art, Colby College, Waterville, Maine

Alex Katz: Drawings 1946–1989, Colby College Museum of Art, Colby College, Waterville, Maine

1991 *Alex Katz: A Drawing Retrospective,* Museum of Art, Munson-Williams-Proctor Institute, Utica, New York (1992) [cat.]; traveled to the Colby College Museum of Art, Colby College, Waterville, Maine (1992); and The Arkansas Arts Center, Little Rock, Arkansas (1992)

Alex Katz, Marlborough Gallery, New York, New York [cat.]

Alex Katz: Small Paintings, Contemporary Museum, Honolulu, Hawaii

Alex Katz: Small Paintings 1952–1991, Michael Kohn Gallery, Santa Monica, California [cat.]

1990 *Alex Katz,* Marlborough Fine Art, Tokyo, Japan (1991) [cat.]

Alex Katz, Dominion Gallery and Mira Godard Gallery, Montreal and Toronto, Canada

Alex Katz: Recent Paintings, Institute of Contemporary Arts, London, England [cat.]

Making Faces: Self-Portraits by Alex Katz, North Carolina Museum of Art, Raleigh, North Carolina [cat.]; traveled to The Newark Museum of Art, New Jersey; and the J.B. Speed Art Museum, Louisville, Kentucky

Alex Katz: Recent Paintings and Prints, Mira Godard Gallery, Toronto, Canada

Alex Katz: Paintings, Drawings and Cutouts, Orlando Museum of Art, Orlando, Florida [cat.]

Alex Katz, Galerie Ascan Crone, Hamburg, Germany

Alex Katz: Pinturas y Dibujos, Fandos Galeria de Arte Moderno, Valencia, Spain [cat.]

Alex Katz: Paintings, Hokin Gallery, Palm Beach, Florida

Alex Katz, Galleria Emilio Mazzoli, Modena, Italy [cat.]

Alex Katz: Paintings, Hokin Gallery, Palm Beach, Florida

Alex Katz: Recent Works from the Collection of Paul J. Schupf, Galerie Bernd Klüser, Munich, West Germany [cat.]

1989 *Alex Katz: New Paintings,* Michael Kohn Gallery, Los Angeles, California (1990)

Alex Katz, Mario Diacono Gallery, Boston, Massachusetts [cat.]

Alex Katz, Galerie Bernd Klüser, Munich, Germany [cat.]

Alex Katz: Selected Paintings, Riva Yares Gallery, Scottsdale, Arizona [cat.]

Alex Katz: Print Retrospective 1951–1988, Susanne Hilberry Gallery, Birmingham, Michigan

1988 *Alex Katz: Paintings,* Erika Meyerovich Gallery, San Francisco, California

Alex Katz, Elizabeth Galasso Fine Art, Ossining, New York

Alex Katz: Nocturnal Paintings, The Cleveland Museum of Art, Cleveland, Ohio [cat.]

Alex Katz, The Seibu Museum of Art, Tokyo, Japan [cat.]; traveled to the Parco Studio, Osaka, Japan

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Alex Katz, Massimo Audiello, Oaxaca, Mexico
Alex Katz: Dark Paintings, Marlborough Gallery, New York, New York [cat.]
Alex Katz, Galerie Daniel Templon, Paris, France
Alex Katz: A Print Retrospective, The Brooklyn Museum, New York, New York [cat.]

1987 *Alex Katz,* Galerie Inge Baecker, Cologne, West Germany
Alex Katz from the Early 60's, Robert Miller Gallery, New York, New York [cat.]
Alex Katz, Hokin Gallery, Palm Beach, Florida

1986 *Alex Katz: Recent Paintings,* Erika Meyerovich Gallery, San Francisco, California [cat.]
Recent Paintings, Marlborough Gallery, New York, New York [cat.]
Alex Katz Retrospective Exhibition, Whitney Museum of American Art, New York, New York [cat.]; traveled to the Center for Fine Arts, Miami, Florida

1985 *Paintings by Alex Katz,* Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas
Alex Katz: Twelve Hours, Mario Diacono Gallery, Boston, Massachusetts [cat.]
Alex Katz: An Exhibition Featuring Works from the Collection of Paul J. Schupf, Colby College Museum of Art, Colby College, Waterville, Maine and the Bowdoin College Museum of Art, Bowdoin College, Brunswick, Maine [cat.]
Alex Katz, William A. Farnsworth Library and Art Museum. Rockland, Maine [cat.]
Alex Katz, Marlborough Fine Art, Tokyo, Japan [cat.]
Alex Katz: An Exhibition of Recent Cut-outs, Robert Miller Gallery, New York, New York
Alex Katz Paints a Picture, Houghton Gallery, Cooper Union for the Advancement of Science and Art, New York, New York [cat.]

1984 *Alex Katz–Process and Development: Small Paintings from the Collection of Paul J. Schupf '58,* The Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, New York [cat.]
Alex Katz: Paintings, Asher/Faure Gallery, Los Angeles, California
Alex Katz, Benjamin Mangel Gallery, Philadelphia, Pennsylvania
Alex Katz: Small Paintings from the 1950's to the Present, Robert Miller Gallery, New York, New York; traveled to the Michael H. Lord Gallery, Milwaukee, Wisconsin

1983 *Alex Katz,* Harcus Gallery, Boston, Massachusetts
Alex Katz: Recent Cut-outs, Texas Gallery, Houston, Texas
Alex Katz: Small Paintings, Susanne Hilberry, Birmingham, Michigan
Alex Katz: Small Paintings, Hokin Gallery, Palm Beach, Florida
Alex Katz: Recent Paintings, Marlborough Gallery, Inc., New York, New York [cat.]

1982 *Alex Katz: Cut-outs,* Hokin Gallery, Chicago, Illinois
Alex Katz: Drawings, Mira Godard Gallery, Toronto, Canada
Alex Katz: Recent Prints, Brooke Alexander Gallery, New York, New York
Alex Katz: Drawings 1944-81, Marlborough Gallery, New York, New York [cat.]
Alex Katz: Cut-outs, John C. Stoller and Co., Minneapolis, Minnesota
Alex Katz: Recent Paintings, Marlborough Fine Art, London, England [cat.]

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Alex Katz: Drawings, Susanne Hilberry Gallery, Birmingham, Michigan

1981 *Alex Katz: Cut-outs,* Middendorf/Lane Gallery, Washington, D.C.

Alex Katz: Painted Metal Cut-outs, Mira Godard Gallery, Toronto, Canada

Alex Katz: Paintings and Drawings 1959-79, Contemporary Arts Center, Cincinnati, Ohio

Alex Katz, Birmingham Museum of Art, Birmingham, Alabama [cat.]

Alex Katz: Paintings, Susanne Hilberry Gallery, Birmingham, Michigan

Alex Katz, Portland Center for the Visual Arts, Portland, Oregon

Alex Katz: 1957-59, Robert Miller Gallery, New York, New York [cat.]

1980 *Alex Katz: Prints,* Centro Colombo-Americano, Bogotá, Colombia

Alex Katz: Drawings, Paintings, Sculpture & Prints, Fay Gold Gallery, Atlanta, Georgia

Alex Katz: Cut-outs, Middendorf/Lane Gallery, Washington, D.C.

Alex Katz, Mira Godard Gallery, Toronto, Canada

Alex Katz: Ada, Fine Art Gallery, State University of New York, Stony Brook, New York

Alex Katz: Scale and Gesture, The Queens Museum, Flushing, New York [cat.]

Alex Katz, Marlborough Gallery, New York, New York [cat.]

Alex Katz: Rush–An Environmental Wall Piece, Hartnell College Gallery, Salinas, California [cat.]; traveled to the University Art Museum, University of California, Santa Barbara, California

1979 *Alex Katz: Cutouts and Drawings,* Susanne Hilberry Gallery, Birmingham, Michigan

Alex Katz: Cutouts, Benjamin Mangel Gallery, Philadelphia, Pennsylvania

Alex Katz: Cutouts, Robert Miller Gallery, New York, New York [cat.]

Alex Katz: Face of the Poet, Brooke Alexander Gallery, New York, New York [cat.]

Alex Katz: Prints, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina

1978 *Alex Katz: Selected Prints,* Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania

Alex Katz and His Beautiful People, Benjamin Mangel Gallery, Philadelphia, Pennsylvania

Alex Katz in the Seventies, Rose Art Museum, Brandeis University, Waltham, Massachusetts [cat.]

Alex Katz: Paintings, Hokin Gallery, Chicago, Illinois

Alex Katz, Susanne Bilberry Gallery, Birmingham, Michigan

Alex Katz: Recent Paintings, Mira Godard Gallery, Toronto, Canada

Alex Katz, Richard Eugene Fuller Art Gallery, Beaver College, Glenside, Pennsylvania

Alex Katz: Recent Paintings, Marlborough Gallery, New York, New York [cat.]

1977 *Alex Katz,* Marlborough Galerie AG, Zurich, Switzerland (1978) [cat.]

Alex Katz, Galerie Roger d'Amécourt, Paris, France [cat.]

Alex Katz: Recent Paintings, Fresno Arts Center and Museum, Fresno, California [cat.]; traveled to the Art Galleries, California State University, Long Beach, California; the Seattle Art Museum, Seattle, Washington (1978); and the Vancouver Art

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Gallery, Vancouver, Canada (1978)

1976 *Alex Katz: Exhibition of Graphics 1972-75,* Benjamin Mangel Gallery, Bala Cynwyd, Pennsylvania
Alex Katz: Recent Works, Marlborough Godard Gallery, Toronto, Canada
Alex Katz: Recent Works, Marlborough Gallery, New York, New York [cat.]

1975 *Alex Katz: Exhibition of Graphics 1972-75,* Marlborough Gallery Inc., New York, New York
Alex Katz: Recent Works, Galerie Marguérite Lamy, Paris, France [cat.]
Alex Katz, Galerie Arnesen, Copenhagen, Denmark
Alex Katz, Marlborough Fine Art, London, England

1974 *Alex Katz Prints,* Whitney Museum of American Art, New York, New York [cat.]; traveled to the Virginia Museum of Fine Arts, Richmond, Virginia (1975); the Utah Museum of Fine Arts, Salt Lake City, Utah (1975); The Santa Barbara Museum of Art, Santa Barbara, California (1975); the University Gallery, University of Minnesota, Minneapolis, Minnesota (1975); and the Indianapolis Museum of Art, Indianapolis, Indiana (1975)
Alex Katz, Davison Art Center, Wesleyan University, Middletown, Connecticut [cat.]
Alex Katz, Marlborough Godard Gallery, Toronto, Canada
Alex Katz: Recent Works from the Collection of Paul J. Schupf, The Picker Art Gallery, Charles A. Dana Creative Arts Center, Colgate University, Hamilton, New York [cat.]

1973 *Alex Katz,* Marlborough Gallery, New York, New York [cat.]
The American Neo-Realist: Alex Katz, Assa Galleria, Helsinki, Finland [cat.]
Alex Katz: Graphic Works for the Past 10 Years, Carlton Gallery, New York, New York

1972 *Alex Katz,* Reed College Art Gallery, Portland, Oregon

1971 *Alex Katz: Cut-outs,* Fischbach Gallery, New York, New York
Alex Katz: Prints, Fischbach Gallery, New York, New York
Alex Katz, Galerie Brusberg, Hannover, West Germany [cat.]
Alex Katz, Utah Museum of Fine Arts, University of Utah, Salt Lake City, Utah [cat.]; traveled to The Art Gallery, University of California, San Diego, California; the Minnesota Museum of Art, St. Paul, Minnesota; and the Wadsworth Atheneum, Hartford, Connecticut
Alex Katz: Cut-outs–Paintings, Phyllis Kind Gallery, Chicago, Illinois
Alex Katz, Galerie Thelen, Cologne, Germany

1970 *Alex Katz: New Paintings,* Fischbach Gallery, New York, New York

1969 *Alex Katz at Cheat Lake,* Mont Chateau Lodge, West Virginia University, Morgantown, West Virginia [cat.]
Alex Katz "One Flight Up," Fischbach Gallery, New York, New York
Alex Katz, Phyllis Kind Gallery, Chicago, Illinois

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1968 *Alex Katz,* Fischbach Gallery, New York, New York

1967 *Alex Katz: Cut-outs,* Fischbach Gallery, New York, New York

1966 *Alex Katz,* David Stuart Gallery, Los Angeles, California

1965 *Alex Katz: Paintings,* Fischbach Gallery, New York, New York
Alex Katz: Cut-outs 1955-65, Fischbach Gallery, New York, New York

1964 *Alex Katz,* Fischbach Gallery, New York, New York

1963 *Alex Katz,* Thiebaut Gallery, New York, New York

1962 *Alex Katz: The Set for 'George Washington Crossing the Delaware',* Martha Jackson Gallery, New York, New York
Alex Katz: Flat Statues, Tanager Gallery, New York, New York

1961 *Alex Katz; Recent Paintings,* Mili-Jay Gallery, Woodstock, New York
Alex Katz, Stable Gallery, New York, New York

1960 *Alex Katz,* Stable Gallery, New York, New York

1959 *Alex Katz,* Tanager Gallery, New York, New York [cat.]

1958 *Alex Katz,* The Sun Gallery, Provincetown, Massachusetts

1957 *Alex Katz: Paintings,* Roko Gallery, New York, New York

1954 *Alex Katz: Paintings,* Roko Gallery, New York, New York

GROUP EXHIBITIONS

2026 *Histories of Landscapes. From Monet to Hockney (1890 - 2025)*, Musée Marmottan Monet, Paris, France (2027)
Clever, Quick, Magnetic: The Art of Witty Banter, Oklahoma Contemporary, Oklahoma City, Oklahoma (2027)
To Be Continued..., Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania (2027)
Circa 1971: Works from the Collections of Jordan D. Schnitzer and His Family Foundation, Sun Valley Museum of Art, Ketchum, Indiana
"All I Ever Wanted Was a Place": A Centennial Celebration of Robert Creeley, Buffalo AKG Art Museum, Buffalo, New York
Sea, Pop & Sun, Villa Carmignac, Hyeres, France
Maine: A Force within American Art (1890–2026), Farnsworth Art Museum, Rockland, Maine (2027)

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2025 *Pool Party: The Pool in American Art*, Mennello Museum of American Art, Orlando, Florida

Apparitions, Richard Gray Gallery, Chicago, Illinois

Breaking the Mold: Brooklyn Museum at 200, Brooklyn Museum, Brooklyn, New York (2027)

2024 *Unveiling Masters in the City*, Opera Gallery, New York, New York

Solid Gold, Brooklyn Museum, Brooklyn, New York (2025)

Secret Garden, Galerie Tanit, Munich, Germany

Into the Wind: American Weathervanes, Colby Museum of Art, Waterville, Maine (2025)

Past-Forward, Honolulu Museum of Art, Honolulu, Hawai'i (2026)

The Bitch, O'Flaherty's, New York, New York

Et in Arcadia Ego, Locks Gallery, Philadelphia, Pennsylvania

Seventy Great Masters from the Pérez Simón Collection, CentroCentro, Madrid, Spain (2025)

Panorama, Panorama Monferrato, Monferrato, Italy

New Portraits, Alzueta Gallery Turó, Barcelona, Spain

Of the Times, Hanes Gallery, Wake Forest University, Winston-Salem, North Carolina

Worldviews, Art Institute of Chicago, Chicago, Illinois

2023 *Bathers*, Paula Cooper Gallery, Palm Beach, Florida

GRAY at 60, Richard Gray Gallery, Chicago, Illinois [cat.]; traveled to Richard Gray Gallery, New York, New York

2022 *When in Maine*, Nina Johnson Gallery, Miami, Florida

Shakespeare to Winehouse: Icons from the National Portrait Gallery, London, National Portrait Gallery, Parkes Canberra, Australia

Some People, Cheim & Read, New York, New York

2021 *Alex Katz and Stephan Balkenhol*, Glaeria Monica de Cardenas Zuoz, St. Moritz, Switzerland (2022)

Lois Ddd & Alex Katz, The Drawing Room, East Hampton, New York

2020 *30 Years in Paris*, Galerie Thaddaeus Ropac Pantin, Paris, France (2021)

Figuration Never Died: New York Painterly Painting, 1950-1970, Brattleboro Museum & Art Center, Brattleboro, Vermont (2021)

2019 *What We See, How We See*, Parrish Art Museum, Water Mill, New York (2021)

Chance, Foire Internationale de Cultur, Jardin des Tuileries, Paris, France

Just What Is It That Makes Today So Different, So Appealing?, Gavin Brown's Enterprise at Galerie Patrick Seguin, Paris, France

Slab City Rendezvous, Farnsworth Art Museum, Rockland, Maine (2020)

The Collection of the Foundation: A Vision for Painting, Louis Vuitton Foundation, Paris, France [cat.]

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2018 *WOW! The Heidi Horton Collection,* Leopold Museum, Vienna, Austria [cat.]
Franz Gertsch, Alex Katz, Billy Childish, Galleria Monica Cardenas, Zuoz, Switzerland

2017 *Force and Form,* De La Cruz Collection, Miami, Florida (2018)
Towards Night, Towner Art Gallery, Eastbourne, England
Deadeye Dick: Richard Bellamy and His Circle, Peter Freeman Gallery, New York, New York
The American Dream: Pop to the Present, The British Museum, London, England [cat.]
Sharon Lockhart, Harold Edgerton, and Alex Katz, The Artist's Institute, New York, New York
Inspired by Matisse: Selected Works from the Collection, Montclair Art Museum, Montclair, New Jersey
Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965, Grey Art Gallery, New York University, New York, New York [cat.]

2016 *Progressive Praxis,* De La Cruz Collection, Miami, Florida
To PMA with Love: Recently Restored Works and Acquisitions from the Permanent Collection, Pensacola Art Museum, Pensacola, Florida
Skowhegan at Seventy, Portland Museum of Art, Portland, Maine
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, New York (2017)
From the Collection: 1960-1969, Museum of Modern Art, New York, New York (2017)
Pop Réal, Locks Gallery, Philadelphia, Pennsylvania
Nice Weather, Skarstedt Gallery, New York, New York
Contemporary Redux, Taubman Museum of Art, Roanoke, Virginia
RISD Museum of Art, Providence, Rhode Island

2015 *Alex Katz, Stephan Balkenhol, Jules de Balincourt,* Monica de Cardenas Gallery, St. Moritz, Switzerland (2016)
You've Got to Know the Rules to Break Them, De La Cruz Collection, Miami, Florida (2017)
Tightrope Walk: Painted Images After Abstraction, White Cube, Bermondsey, England (2016) [cat.]
Intimacy in Discourse: Unreasonable Sized Paintings, SVA Chelsea Gallery, New York, New York [cat.]
Last Year in Marienbad: Film as Art, Kunsthalle Bremen, Bremen, Germany (2016)
Crosscurrents: Modern Art from the Sam Rose and Julie Walters Collection, Smithsonian American Art Museum, Washington, D.C. (2016) [cat.]
Space Age, Galerie Thaddaeus Ropac, Paris, France
Elaine de Kooning Portrayed, Pollock Krasner House & Study Center, East Hampton, New York [cat.]
Headstrong, Adam Baumgold Gallery, New York, New York
The Artist's Gift: Acquisitions from Alex Katz Foundation, Colby Museum of Art, Colby College, Waterville, Maine
Director's Cut: Selections from the Maine Art Museum Trail, Portland Museum of Art, Portland, Maine

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Choice Works, Mana Contemporary, Jersey City, New York
Portraits: The Last Headline, Bergamin & Gomide, São Paulo, Brasil
Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer and his Family Foundation, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, Oregon
The Shell (Landscapes, Portraits & Shapes): A Show by Eric Troncy, Almine Rech, Paris, France

2014 *The Sea,* Mu.ZEE, Ostende, Belgium (2015) [cat.]
Irving Sandler: Out of Tenth Street and into the 1960s, Loretta Howard Gallery, New York, New York [cat.]
Bloodflames Revisited, Paul Kasmin Gallery, New York, New York
Face Value: Portraiture in the Age of Abstraction, The National Portrait Gallery, Smithsonian Institution, Washington, D.C. (2015) [cat.]

2013 *Come Together: Surviving Sandy,* Sunset Park, New York, New York
Figure and Ground, Ille Arts, Amagansett, New York
John Ashbery Collects: Poet Among Things, Loretta Howard Gallery, New York, New York [cat.]
Woods, Lovely, Dark and Deep, DC Moore Gallery, New York, New York
In Cloud Country: Abstracting from Nature, Harewood House, Leeds, England [cat.]

2012 *Foundation for Art and Preservation in Embassies Lee Kimche McGrath Original Print Collection,* Sperone Westwater, New York, New York
We The People, Robert Rauschenberg Foundation, New York, New York
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, New York [cat.]
Selected Drawings, Gallery Klüser, Munich, Germany

2011 *Creating the New Century: Contemporary Art from the Dicke Collection,* Dayton Art Institute, Dayton, Ohio [cat.]

2010 *Luc Tuymans: A Vision of Central Europe,* Bruge, Belgium (2011) [cat.]
Alex Katz, Eric Fischl, and the Beach Scene, Los Angeles County Museum of Art, Los Angeles, California
Maine as Muse, Bowdoin College Museum of Art, Bowdoin College, Brunswick, Maine
Jumble, Richard Levy Gallery, Albuquerque, New Mexico
Vertical Thoughts: Morton Feldman and the Visual Arts Irish Museum of Modern Art, Dublin, Ireland
To Nature: The ALTANA Kunstsammlung, Museum of Contemporary Art Leipzig, Leipzig, Germany

2009 *New York Cool,* Bowdoin College Museum of Art, Brunswick, Maine [cat.]
About Face, Adam Baumgold Gallery, New York, New York

2008 *Art After 1970, from The Albertina,* The Albertina, Vienna, Austria (2009) [cat.]
Sparks! The William T. Kemper Collection Initiative, Nelson-Atkins Museum of Art,

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Kansas City, Missouri [cat.]

Corpus Exquis: The Human Form ca. 1605–2005, Cornell Fine Arts Museum Rollins College, Winter Park, Florida

2007 *All for Art! Great Private Collections Among Us,* Museé des beaux-arts de Montréal, Montreal, Canada [cat.]

Works on Paper, Rosenbaum Contemporary, Boca Raton, Florida (2008)

Empty Nest: The Changing Face of Childhood Art, 1880 to the Present, Nathan A. Bernstein & Co. Ltd., New York, New York (2008) [cat.]

Monet to Picasso–The Batliner Collection, The Albertina, Vienna, Austria (2008) [cat.]

...a landscape show, Samson Projects, Boston, Massachusetts

People Take Pictures of Each Other, Lamontagne Gallery, Boston, Massachusetts

Exposures: The Contemporary Self-Portrait, Galerie Thaddaeus Ropac, Salzburg, Austria

When Art Worlds Collide: The 60s, Woodward Gallery, New York, New York

The Painted Lady, Maxwell Davidson Gallery, New York, New York

Pop Art at Princeton: Permanent and Promised, Princeton University Art Museum, Princeton, New Jersey [cat.]

Figures in Dialogue: Marisol, Alex Katz, Julian Opie, Senior & Shopmaker Gallery, New York, New York

Carl Schlossberg Fine Arts: 35th Anniversary Exhibition 1972-2007, Peninsula Hotel, Beverly Hills, California

French Kiss, JGM Galerie, Paris, France

Summer, Neuhoff Edelman, New York, New York

2006 *LeWitt x 2: Structure and Line / Selections from the LeWitt Collection,* Madison Museum of Contemporary Art, Madison, Wisconsin (2007) [cat.]; traveled to the Miami Art Museum, Miami, Florida (2007); the Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, North Carolina (2008); and the Austin Museum of Art, Austin, Texas (2008)

Back to the Figure Contemporary Painting, Museum Franz Gertsch, Burgdorf, Switzerland (2007)

Essential Painting, National Museum of Art, Osaka, Japan

2005 *Picturing America: Selections from the Whitney Museum of American Art,* Nagasaki Prefectural Museum, Nagasaki, Japan [cat.]

Paint on Metal: Modern and Contemporary Explorations and Discoveries, Tucson Museum of Art, Tucson, Arizona [cat.]

25th Anniversary Exhibition, Fay Gold Gallery, Atlanta, Georgia

Portraits: Paintings and Print, Bobbie Greenfield Gallery, Santa Monica, California

The Triumph of Painting, Saatchi Gallery, London, England [cat.]

2004 *Faces in the Crowd: Picturing Modern Life from Manet to Today,* Whitechapel Art Gallery, London, England (2005) [cat.]

Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection New York, The Essel Collection, Klosterneuberg bei Wien, Austria (2005) [cat.]

Behind Closed Doors, Katonah Museum of Art, Katonah, New York [cat.]

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Flowers Observed, Flowers Transformed, The Andy Warhol Museum, Pittsburgh, Pennsylvania

An American Odyssey 1945–1980, Circulo De Bellas Artes, Madrid, Spain [cat.]; traveled to the Domus Artium, Salamanca, Spain; the Kiosco Alfonso, La Coruna, Spain; and to the Queensborough Community College Art Gallery / CUNY, Queens, New York (2005)

Die Neue Kunsthalle III materiell-immateriell, Kunsthalle Mannheim, Mannheim, Germany

Determined Pursuit: Highlights from the Longstaffe Collection, Vancouver Art Gallery, Vancouver, Canada

Return to Realism. Contemporary Art From the UBS Art Collection, Boca Raton Museum of Art, Boca Raton, Florida

2003 *80th Exhibition of Artist Members,* The Arts Club of Chicago, Chicago, Illinois

The Exquisite Object Part II, Lucas Schoormans Gallery, New York, New York

American Art Today: Faces and Figures, The Art Museum at Florida International University, Miami, Florida [cat.]

2003 Beaufort: Art by the Sea. Seascapes of Confrontation, Triennial for Contemporary Art by the Sea, PMMK Museum of Modern Art, Ostend, Belgium

Pictura Magistra Vitae, Fondazione Cassa di Risparmio di Padova, Rovigo, Italy

2002 *Independent Vision: Painting and Sculpture,* John Berggruen Gallery, San Francisco, California

Cher Peintre... Lieber Maler... Dear Painter..., Centre National d'Art et de Culture Georges Pompidou, Paris, France [cat.]; traveled to the Kunsthalle Wien, Vienna, Austria (2003); and the Schrin Kunsthalle, Frankfurt am Main, Germany (2003)

Happy New Year!, PaceWildenstein, New York, New York

30th Anniversary Exhibition, Carl Schlossberg Fine Arts, Los Angeles, California

Art Downtown: New York Painting and Sculpture, Wall Street Rising, New York, New York

II Grande Freddo, Galleria InArco, Turin, Italy

Oh Beautiful, John Berggruen Gallery, San Francisco, California

The Sea, the Sea..., Glenn Horowitz Bookseller, East Hampton, New York

Woods, Galleria Monica De Cardenas, Milan, Italy

2001 *The Passions: Brueghel to Viola,* James Cohan Gallery, New York, New York (2002) [cat.]

79th Exhibition of Artist Members, The Chicago Arts Club, Chicago, Illinois

The Contemporary Face: From Pablo Picasso to Alex Katz, Deichtorhallen, Hamburg, Germany (2002)

Self Made Men, DC Moore Gallery, New York, New York

The Lenore and Burton Gold Collection of 20th Century Art, High Museum, Atlanta, Georgia [cat.]

Alex Katz and Edward Ruscha, American Academy in Rome, Rome, Italy [cat.]

Shadow Dancing: 1975-79, D'Amelio Gallery, New York, New York

A Survey of Sculpture: Antiquities to Contemporary, Carl Schlosberg Fine Arts, Los Angeles, California

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Objective Color, Yale University Art Gallery, Yale University, New Haven, Connecticut

Then and Now: Rose Art Museum's 40th Anniversary, Rose Art Museum, Brandeis University, Waltham, Massachusetts

2000 *Dance, Dance, Dance,* Nassau County Museum of Art, Roslyn Harbor, New York [cat.]

The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York (2001) [cat.]

A Twentieth-Century Gathering: American Art from the Shey Collection, Samuel P. Harn Museum of Art, University of Florida, Gainsville, Florida [cat.]

Couples, Cheim and Read, New York, New York

1999 *Realism and 'New Internationalism,'* Carnegie International 1999-2000, Pittsburgh, Pennsylvania [cat.]

Frank O'Hara and American Art, Museum of Contemporary Art, Los Angeles, California [cat.]; traveled to the Wexner Center for the Arts, Columbus, Ohio (2000); and the Parrish Art Museum, Southampton, New York (2000)

Woods, Monica de Cardenas Gallery, Milan, Italy

[Corps] Social: L'Art Dans tous Ses Etats, École nationale superieure des beaux-arts, Paris, France

Essl Collection, Essl Collection, Klosterneuburg, Austria

Figuration, Blickle Stiftung, Kraichtal, Germany [cat.]; traveled to the Rupertinum, Salzburg, Austria; and the Museion, Bolzano, Italy (2000)

Szenewechsel. Smile: Eleven Woman, Museum für Moderne Kunst, Frankfurt, Germany

Un Musée Pour Demain? L'Art Contemporain Dans des Collections Privée Vaudoises, Musée de Beaux-Art/Palais de Tumine, Lausanne, Switzerland

Winter, Brent Sikkema Gallery, New York, New York

1998 *Painting,* Wooster Gardens-Brent Sikkema, New York, New York

1997 *CityScapes,* Marlborough Gallery, New York, New York [cat.]

Feminine Image, Nassau County Museum of Art, Roslyn Harbor, New York [cat.]

Birth of the Cool, Deichtorhallen, Hamburg, Germany [cat.]; traveled to Kunsthaus Zürich, Zürich, Switzerland

Views from Abroad: European Perspectives on American Art, Museum für Moderne Kunst, Frankfurt am Main, Germany [cat.]

Queens Artists: Highlights of the 20th Century, Queens Museum of Art, Queens, New York

1996 *Destiny Manifest: American Landscape Painting in the Nineties,* Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida (1997) [cat.]

a/drift, Center for Curatorial Studies Museum at Bard College, Annandale-On-Hudson, New York (1997) [cat.]

Views from Abroad: European Perspectives on American Art 2, Whitney Museum of American Art, New York, New York (1997) [cat.]; traveled to the Museum für Moderne Kunst, Frankfurt, Germany (1997)

Pintura Estadounidense, Expresionismo Abstracto, Centre Cultural Arte Contemporáneo, Mexico City, Mexico (1997) [cat.]

Face to Face, Victoria Miro Gallery, London, England

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By Night, Foundation Cartier pour l'art contemporain, Paris, France [cat.]

Screen, Friedrich Petzel Gallery, New York, New York [cat.]

Rediscovering The Landscape of the Americas, Gerald Peters Gallery, Santa Fe, New Mexico [cat.]; traveled to the Art Museum of South Texas, Corpus Christi, Texas (1997); the Western Gallery of Western Washington University, Bellingham, Washington (1997); the Memorial Art Gallery of University of Rochester, Rochester, New York (1997); and the Gibbes Museum of Art, Charleston, South Carolina (1998)

On Paper, Galleria d'arte Il Gabbiano, Rome, Italy

Portraits, James Graham & Sons, New York, New York

Realism After 7 A.M., Edward Hopper House Art Center, Nyack, New York

1995 *Face Value: American Portraits,* Parrish Art Museum, Southampton, New York [cat.]; traveled to the Wexner Center for the Arts, Ohio State University, Columbus, Ohio (1996); and the Tampa Museum of Art, Tampa, Florida (1996)

American Art Today: Night Paintings, The Art Museum at Florida International University, Miami, Florida [cat.]

Celebrity Cruises, MV Century Art Collection, New York, New York

1994 *Kenneth Koch: Collaborations with Artists,* Tibor de Nagy Gallery, New York, New York (1995) [cat.]

Face Off: The Portrait in Recent Years, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania [cat.]

New York Realism: Past and Present, The Japan Association of Art Museums, Tokyo, Japan [cat.]; traveled to the Odakyu Museum, Tokyo, Japan; the Kagoshima City Museum of Art, Kagoshima, Japan; the Kitakyushu Municipal Museum of Art, Kitakyushu, Japan; The Museum of Art, Kintetsu, Osaka, Japan; and the Fukushima Prefectural Museum of Art, Fukushima, Japan

American Art Today: Heads Only, The Art Museum at Florida International University, Miami, Florida [cat.]

Let's Face It, Galerie Barbara Farber, Amsterdam, Netherlands

1993 *Mainescapes: 1900-1992,* The Ogunquit Museum of Art, Ongunquit, Maine [cat.]

Autoportraits Contemporains, Espace Lyonnais d'Art Contemporain, Lyon, France [cat.]

1992 *On the Edge: Forty Years of Maine Painting 1952-1992,* Maine Coast Artists Gallery, Rockport, Maine [cat.]: traveled to the University of Maine at Presque Isle, Presque Isle, Maine

An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, New York [cat.]

Der Gefrorene Leopard, Galerie Bernd Klüser, Munich, Germany [cat.]

On Paper, Marlborough Gallery, New York, New York [cat.]

100 Years of American Art, Colby College Collection at Port Washington Public Library, Port Washington, New York

Easel Painting: Alex Katz, Donald Baechler, Ross Bleckner, Tony Scherman, Eric Fischl, Perry Rubenstein Gallery, New York, New York

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1991 *American Realism & Figurative Art,* The Miyagi Museum of Art, Sendai, Japan [cat.]; traveled to the Sogo Museum of Art, Yokohama, Japan (1992); The Tokushima Modern Art Museum, Tokushima, Japan (1992); The Museum of Modern Art, Shiba, Otsu, Japan (1992); and the Kochi Prefectural Museum of Folk Art, Kochi, Japan (1992)

Donald Kuspit: A Dialogue of Images, Galerie Pfefferle, Munich, Germany [cat.]

1991 Biennial Exhibition, Whitney Museum of American Art, New York, New York [cat.]

American Art from the Colby College Museum of Art, Richard York Gallery, New York, New York [cat.]

Images & Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, New York [cat.]; traveled to the Whitney Museum of American Art, Fairfield County, Connecticut

Artist's Choice: Chuck Close, Head On/The Modern Portrait, The Museum of Modern Art, New York, New York [cat.]

The Carnegie Hall Portfolio, Marlborough Gallery, New York, New York

Paintings, Sculptures and Works on Paper by: Abakanowicz, Arikham, Auerbach, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lipchitz, López García, Rivers, Schwitters, Valdés, Marlborough Gallery, New York, New York

1990 *The Commonwealth: 20th Century Masterpieces from Virginia Collections,* Roanoke Museum of Fine Arts, Roanoke, Virginia (1991) [cat.]

Long Island Collects: The Figure & Landscape, 1870's-1980's, Nassau County Museum of Art, Roslyn Harbor, New York [cat.]

American Art Today: The City, The Art Museum at Florida International University, Miami, Florida [cat.]

Marlborough en Pelaires, Centre Cultural Contemporani Pelaires, Palma de Mallorca, Spain [cat.]

1989 *Aldo Crommelynck: Master Prints with American Artists,* Whitney Museum of American Art at Equitable Center, New York, New York [cat.]

Exposition Inaugurale, Fondation Daniel Templon Musée Temporaire, Fréjus, France [cat.]

Nocturnal Visions in Contemporary Painting, Whitney Museum of American Art at Equitable Center, New York, New York [cat.]

Art in Bloom: The Flowers as Subject, Jacksonville Art Museum, Jacksonville, Florida [cat.]

A Decade of American Drawing 1980-1989, Daniel Weinberg Gallery, Los Angeles, California

Painting Beyond the Death of Painting: American Imagistic and Abstract Work, Kuznetsky Most Exhibition Hall, Moscow, Russia

Wirklichkeit als Konzept, Galerie Inge Baecker, Cologne, Germany

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1988 *The Figurative Fifties: New York Figurative Expressionism,* Newport Harbor Art Museum, Newport Beach, California [cat.]; traveled to the Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; and the McNay Art Museum, San Antonio, Texas (1989)

Selections from the Ellen & Jerome Westheimer Collection, Oklahoma Art Center, Oklahoma City, Oklahoma [cat.]

Exhibition of Works by Newly Elected Members and Recipients of Awards, American Academy and Institute of Arts and Letters, New York, New York

Made in the Sixties: Painting and Sculpture from the Permanent Collection, The Whitney Museum of American Art at Philip Morris, New York, New York

Portraits: Here's Looking at You, Anchorage Historical and Fine Arts Museum, Anchorage, Alaska [cat.]

1987 *Recent Works by Arikha, Bacon, Botero, Bravo, Grooms, Katz, Kitaj, Lopez, Garcia, Mason, Rivers, Welliver,* Marlborough Gallery, New York, New York (1988) [cat.]

Ten at the Rose, Rose Art Museum, Brandeis University, Waltham, Massachusetts [cat.]

Friends Collect: Selections from Private Collections of Friends of the Arts at Colby, Colby College Museum of Art, Colby College, Waterville, Maine [cat.]

American Art Today: The Portrait, The Art Gallery at Florida International University, Miami, Florida [cat.]

1986 *Contemporary Cut-outs,* Whitney Museum of American Art at Philip Morris, New York, New York (1987) [cat.]; traveled to the Whitney Museum of American Art Stamford, Stamford, Connecticut (1988)

The Faces of the City, University Art Gallery of the University at Albany, Albany, New York [cat.]

Interiors and Exteriors: Contemporary Realist Prints, Yale University Art Gallery, Yale University, New Haven, Connecticut [cat.]

After Matisse, Queens Museum of Art, Flushing, New York [cat.]; traveled to the Chrysler Museum, Norfolk, Virginia; the Portland Museum of Art, Portland, Maine (1987); the Bass Museum of Art, Miami Beach, Florida (1987); the Philips Collection, Washington, D.C. (1987); the Dayton Art Institute, Dayton, Ohio (1987); and the Worcester Art Museum, Worcester, Massachusetts (1988)

Connecticut Collects: American Art Since 1960, Whitney Museum of American Art Stamford, Stamford, Connecticut [cat.]

An American Renaissance, Painting and Sculpture, Since 1940, Fort Lauderdale Museum of the Arts, Fort Lauderdale, Florida [cat.]

50th National Mid-Year Exhibition, Butler Institute of American Art, Youngstown, Ohio [cat.]

The Foundation Veranneman Invites Marlborough, Veranneman Foundation, Kruishoutem, Belgium [cat.]

1985 *Large Drawings,* Bass Museum of Art, Miami Beach, Florida [cat.]

Curator's Choice, The Parrish Art Museum, Southampton, New York

Recent Acquisitions, The Tate Gallery, London, England

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1984 *America Seen: Contemporary American Artists View America,* Adams-Middleton Gallery, Dallas, Texas [cat.]

Painting Naturally: Fairfield Porter and His Influences, The Parrish Art Museum, Southampton, New York [cat.]

Art and Friendship: A Tribute to Fairfield Porter, Guild Hall Museum, East Hampton, New York [cat.]; traveled to the Artists' Choice Museum, New York, New York; and the New Britain Museum of American Art, New Britain, Connecticut

Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, New York [cat.]

American Art Since 1970: Painting, Sculpture, and Drawings from the Collection of the Whitney Museum of American Art, Whitney Museum of American Art, New York, New York [cat.]; traveled to the La Jolla Museum of Contemporary Art, San Diego, California; the North Carolina Museum of Art, Raleigh, North Carolina; the Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, Nebraska (1985); and the Center for the Fine Arts, Miami, Florida (1985)

International Masters of Contemporary Figuration, Marlborough Fine Art, Tokyo, Japan [cat.]

Flower as the Image in Contemporary Art, Wave Hill, Bronx, New York [cat.]

Artist in the Theatre, Hillwood Art Gallery, Long Island University, Greenvale, New York

1983 *Art for Nuclear Weapons Freeze.. An exhibition and Auction,* Brooke Alexander Inc., New York, New York [cat.]

Time Out: Sport and Leisure in America Today, Tampa Museum, Tampa, Florida (1984) [cat.]

The American Artist as Printmaker, The Brooklyn Museum, Brooklyn, New York [cat.]

Self-Portraits, Linda Farris Gallery, Seattle, Washington [cat.]

Quatre Americans, Galerie Zabriskie, Paris, France

The Painterly Figure, The Parrish Art Museum, Southampton, New York [cat.]

Faces Since the 50s: A Generation of American Portraiture, Center Gallery, Bucknell University, Lewisburg, Pennsylvania [cat.]

The Sailor 1930-1945: The Image of an American Demigod, The Chrysler Museum, Norfolk, Virginia [cat.]

1982 *Perspectives on Contemporary American Realism: Works of Art on Paper for the Collection of Jalane and Richard Davidson,* Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania (1983) [cat.]; traveled to The Art Institute of Chicago, Chicago, Illinois (1983)

Focus in the Figure: Twenty Years, Whitney Museum of American Art, New York, New York [cat.]

Recent Trends in Collecting: Twentieth-Century Painting and Sculpture from the National Museum of American Art, National Museum of American Art, Washington, D.C. [cat.]

An Appreciation of Realism, Munson-Williams-Proctor Institute Museum of Art, Utica, New York [cat.]

Flat and Figurative 20th Century Wall Sculpture, Zabriskie Gallery, New York, New York

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20th Century Figural Images on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina [cat.]; traveled to Tulane University, New Orleans, Louisiana; the Gertrude Herbert Memorial Institute of Art, Augusta, Georgia (1983); the Columbus College Art Gallery, Columbus, Ohio (1983); the University of Tennessee, Knoxville, Tennessee; and the University of North Carolina, Charlotte, North Carolina

A Private Vision: Contemporary Art from the Graham Gund Collection, Museum of Fine Arts, Boston, Massachusetts [cat.]

Contemporary Realists Painting, Museum of Fine Arts, Boston, Massachusetts

Five Artists and the Figure, Whitney Museum of American Art Stamford, Stamford, Connecticut [cat.]

Homo Sapiens: The Many Images, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut [cat.]

The Human Figure, Contemporary Arts Center, New Orleans, Louisiana [cat.]

Twentieth-Century Images of George Washington, Fraunces Tavern Museum, New York, New York [cat.]

1981 *Sculpture in the 70s: The Figure,* Pratt Manhattan Center Gallery, Pratt Institute, New York, New York [cat.]; traveled to the Arizona State University, Tempe, Arizona; and the Dartmouth College Museum, Hanover, New Hampshire (1982)

The American Landscape: Recent Developments, Whitney Museum of American Art Stamford, Stamford, Connecticut [cat.]

Contemporary American Realism Since 1960, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania [cat.]; traveled to the Virginia Museum of Fine Arts, Richmond, Virginia (1982); the Oakland Museum, Oakland, California (1982); the Calouste Gulbenkian Foundation, Lisbon, Portugal (1982); the Salas y Exposiciones, Madrid, Spain (1983); and the Kunsthalle, Nuremberg, Germany (1983)

The Image in American Painting and Sculpture: 1950-80, Akron Art Museum, Akron, Ohio [cat.]

Real, Really Real, Super Real, San Antonio Museum of Art, San Antonio, Texas [cat.]; traveled to the Indianapolis Museum of Art, Indianapolis, Indiana; the Tucson Museum of Art, Tucson, Arizona; the Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania (1982)

A Seventies Selection: An Exhibition of Works from the Permanent Collection of the Whitney Museum of American Art, Miami University Art Museum, Miami University, Oxford, Ohio [cat.]

Arte Contemporaneo Internacional, Museo Rufino Tamayo, Mexico City, Mexico [cat.]

The Contemporary American Landscape, Hirschl and Adler Modern, New York, New York [cat.]

The Human Form: Interpretations, The Maryland Institute College of Art, Baltimore, Maryland

International Painting, Drawing, and Sculpture, Sara Hilden Art Museum, Suomi, Finland [cat.]

Provincetown Art Association and Museum, Provincetown, Massachusetts [cat.]

Recent Drawing Acquisitions, The Museum of Modern Art, New York, New York

1980 *Realism/Photorealism,* Philbrook Art Center, Tulsa, Oklahoma [cat.]

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The Changing Canvas, Cranbrook Academy of Art Museum, Bloomfield Hills, Michigan [cat.]

2nd Canadian Biennale of Prints and Drawings, The Edmonton Art Gallery, Edmonton, Alberta, Canada [cat.]

The Figurative Tradition and The Whitney Museum of American Art: Paintings and Sculpture from the Permanent Collection, Whitney Museum of American Art, New York, New York [cat.]

Contemporary Naturalism: Works of the 1970s, Nassau County Museum of Fine Art, Roslyn Harbor, New York [cat.]

Aspects of the 70s: Directions in Realism, Danforth Museum, Framingham, [cat.]

American Painting of the Sixties and Seventies: The Real/The Ideal/The Fantastic: Selections from the Whitney Museum of American Art, Montgomery Museum of Fine Arts, Montgomery, Alabama [cat.]; traveled to the Josyln Art Museum, Omaha, Nebraska; the Museum of Fine Arts of St. Petersburg, St. Petersburg, Florida; the Columbus Museum of Art, Columbus, Ohio (1981); the Colorado Springs Fine Arts Center, Colorado Springs, Colorado (1981); and the Sierra Nevada Museum of Art, Reno, Nevada (1981)

Printed Art: A View of Two Decades, The Museum of Modern Art, New York, New York [cat.]

The Olympics in Art: An Exhibition of Works Related to Olympics Sports, Munson-Williams-Proctor Institute Museum of Art, Utica, New York [cat.]

American Drawing in Black and White: 1970-80, The Brooklyn Museum, Brooklyn, New York

American Figure Painting 1950-80, The Chrysler Museum of Art, Norfolk, Virginia [cat.]

An American Collection, McIntosh-Drysdale Gallery, Washington, D.C. [cat.]; traveled to the University of Virginia Art Museum, Charlottesville, Virginia

Woman: Images on Paper, The Hickory Museum of Art, Hickory, North Carolina; traveled to the Sheraton Square Gallery, Charlotte, North Carolina; the Fayetteville Museum of Art, Fayetteville, North Carolina; the Asheville Art Museum, Asheville, North Carolina; the St. John's Museum of Art, Wilmington, North Carolina; and the Wilkes Art Gallery, North Wilkesboro, North Carolina (1982)

1979 *Poets & Painters,* The Denver Art Museum, Denver, Colorado [cat.]

As We See Ourselves: Artists Self-Portraits, Heckscher Museum, Huntington, New York [cat.]

The Decade in Review: Selections from the 1970s, Whitney Museum of American Art, New York, New York [cat.]

American Portraits of the Sixties & Seventies, Aspen Center for Visual Arts, Aspen, Colorado [cat.]

24th Annual Contemporary American Painting Exhibition: The Revival of Realism, Ralph Wilson Gallery, Lehigh University, Bethlehem, Pennsylvania [cat.]

1979 Biennial Exhibition, Whitney Museum of American Art, New York, New York [cat.]

16 Realists of New York, Centro Colombo-Americano, Bogotá, Columbia [cat.]

Four Realist Artists Selected by Jack Beal and Alex Katz, Dorothy Rosenthal Gallery, Chicago, Illinois

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Recent Acquisitions from the Department of Twentieth-Century Art, The Metropolitan Museum of Art, New York, New York [cat.]

Six Painters of the Figure, Fine Arts Gallery, University of Colorado, Boulder, Colorado [cat.]

1978 *Children in America: A Study of Images and Attitudes,* The High Museum of Art, Atlanta, Georgia [cat.]

20th Century American Drawings: Five Years of Acquisitions, Whitney Museum of American Art, New York [cat.]

Artists Sets and Costumes: Recent Collaborations Between Painters and Sculptors and Dance, Opera, and Theatre, Sarah Lawrence College Art Gallery, Bronxville, New York

Late Twentieth-Century Art, The Sydney and Frances Lewis Foundation Collection, Richmond, Virginia; traveled to the Dayton Art Institute, Dayton, Ohio; the Brooks Memorial Art Gallery, Memphis, Tennessee (1980); and the Dupont Gallery, Washington and Lee University, Lexington, Virginia (1980)

1977 *Artists Sets and Costumes,* Philadelphia College of Art, Philadelphia, Pennsylvania [cat.]

Outside the City Limits: Landscape by New York Artists, Thorpe Intermedia Gallery, Sparkill, New York [cat.]

New York: The State of Art, New York State Museum, Albany, New York [cat.]

Provincetown Painters: 1890s-1970s, Everson Museum of Art, Syracuse, New York; traveled to the Provincetown Art Association, Provincetown, Massachusetts [cat.]

Studies and Other Initial Works, Vancouver Art Gallery, Vancouver, Canada [cat.]

Works on Paper: American Art 1945-75, Museum of Art, Washington State University, Pullman, Washington [cat.]

1976 *30 Years of American Printmaking,* The Brooklyn Museum, Brooklyn, New York [cat.]

A Selection of American Art: The Skowhegan School 1946-76, Institute of Contemporary Art, Boston, Massachusetts [cat.]; traveled to the Colby Museum of Art, Colby College, Waterville, Maine

American 1976: A Bicentennial Exhibition Sponsored by the U.S. Department of the Interior, the Corcoran Gallery, Washington, D.C. [cat.]; traveled to the Wadsworth Atheneum, Hartford, Connecticut; the Fogg Art Museum, Harvard University, Cambridge, Massachusetts; the Institute if Contemporary Art, Boston, Massachusetts; the Minneapolis Institute of Arts, Minneapolis, Minnesota (1977); the Milwaukee Art Center, Milwaukee, Wisconsin (1977); the Fort Worth Art Museum, Fort Worth, Texas (1977); the San Francisco Museum of Art, San Francisco, California (1977); The High Museum of Art, Atlanta, Georgia (1978); and the Brooklyn Museum, Brooklyn, New York

In Praise of Space: Part II–Recent American Landscape Art, Westminster College Art Gallery, New Wilmington, Pennsylvania [cat.]; traveled to the Parson School of Design Galleries, New York, New York; and the Gross-McCleaf Galleries, Philadelphia, Pennsylvania

Art on Paper 1976, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina

Inaugural Exhibition: New York University Grey Art Gallery and Study Center, The Grey Art Gallery and Study Center, New York University, New York, New York [cat.]

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1975 *Figure as Form: American Painting 1930-1975,* Museum of Fine Arts of St. Petersburg, St. Petersburg, Florida [cat.]; traveled to the Florida Center for the Arts, University of South Florida, Tampa, Florida (1976); and the Columbus Museum of Arts and Crafts, Columbus, Georgia (1976)

Lithography I: First Biennial Exhibition of Contemporary Lithography, University Art Museum, University of New Mexico, Albuquerque, New Mexico [cat.]

Candid Painting; American Genre 1950-75, De Cordova and Dana Museum and Park, Lincoln, Massachusetts [cat.]

Modern Views of George Washington, New Jersey State Museum, Trenton, New Jersey [cat.]

Portrait Painting 1970-75: A Survey of Informal Portraiture in the USA, Allan Frumkin Gallery, New York, New York [cat.]

Watercolors and Drawings: American Realists, Louis K. Meisel Gallery, New York, New York [cat.]

1974 *19th National Print Exhibition,* The Brooklyn Museum, Brooklyn, New York (1975) [cat.]; traveled to the Fine Arts Gallery of San Diego, San Diego, California (1975)

New Portraits, Whitney Museum of American Art Downtown Branch, New York, New York

Contemporary Portraits by American Painters, Lowe Art Museum, University of Miami, Coral Gables, Florida [cat.]

American Painting in Watershed Year '61, Allan Frumkin Gallery, New York, New York [cat.]

New Images: Figuration in American Painting, the Queens Museum, Flushing, New York [cat.]

1973 *Contemporary American Artist,* The Cleveland Museum of Art, Cleveland, Ohio (1974) [cat.]

American Art: Third Quarter Century, Seattle Art Museum, Seattle, Washington [cat.]

American Drawings 1963-73, Whitney Museum of American Art, New York, New York [cat.]

1973 Biennial Exhibition: Contemporary American Art, Whitney Museum of American Art, New York, New York [cat.]

American Drawings 1970-73, Yale University Art Gallery, Yale University, New Haven, Connecticut [cat.]

Selections from the New York University Art Collection, The William Benton Museum of Art, University of Connecticut, Storrs, Connecticut [cat.]

1971 *Color/Constructivism/Realism in Contemporary Graphics,* San Francisco Museum of Art, San Francisco, California (1972) [cat.]

Art on Paper 1971, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina [cat.]

20th Century Painting and Sculpture, Hudson River Museum, Yonkers, New York [cat.]

The Contemporary Figure and New Realism, Suffolk Museum, Stony Brook, New York [cat.]

An Exhibition of Contemporary Painting and Sculpture, American Academy and Institute of Arts and Letters, New York, New York [cat.]

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Thirty-second Biennial Exhibition of Contemporary American Painting, The Corcoran Gallery of Art, Washington, D.C. [cat.]

Return to the Figure, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

1970 *Figures-Environments,* Walker Art Center, Minneapolis, Minnesota [cat.]; traveled to the Cincinnati Art Museum, Cincinnati, Ohio; and the Dallas Museum of Fine Arts, Dallas, Texas (1971)

American Art Since 1960, The Art Museum, Princeton University, Princeton, New Jersey [cat.]

Landscape in Maine: 1820-1970, Colby College Art Museum, Colby College, Waterville, Maine [cat.]; traveled to the Bowdoin College Museum of Art, Brunswick, Maine; and the Carnegie Gallery, University of Maine, Orono, Maine

Painting & Sculpture Today, Indianapolis Museum of Art, Indianapolis, Indiana [cat.]

Warmwind: Amerikanska Realister, Konsthallen, Göteborg, Sweden [cat.]

1969 *Directions 2: Aspects of a New Realism,* Milwaukee Art Center, Milwaukee, Wisconsin [cat.]; traveled to the Contemporary Arts Museum, Houston, Texas; and the Akron Art Institute, Akron, Ohio

The American Sense of Reality, Philbrook Art Center, Tulsa, Oklahoma [cat.]; traveled to the Museum of Art, University of Oklahoma, Norman, Oklahoma; and the Oklahoma Art Center, Oklahoma City, Oklahoma

Contemporary Portraits, The Museum of Modern Art, New York, New York [cat.]; traveled to the University of Connecticut, Storrs, Connecticut; the Flint Institute of Arts, Flint, Michigan; the J.B. Speed Art Museum, Louisville, Kentucky; the Kresge Art Center, Michigan State University, East Lansing, Michigan; the University of North Carolina, Greensboro, North Carolina; the Cummer Gallery of Art, Jacksonville, Florida (1970); and the Middlebury College, Middlebury, Vermont (1970)

Inflated Images, Museum of Modern Art, New York, New York [cat.]

Patriotic Images in American Art, American Federation of Arts, New York, New York; traveled to the Cedar Rapids Art Center, Cedar Rapids, Iowa; the Decatur Art Center, Decatur, Illinois; and the Greenville County Museum of Art, Greenville, South Carolina

The Romantic Landscape in Contemporary Art, Windham College, Putney, Vermont [cat.]

1968 *The Dominant Woman,* Finch College Art Gallery, New York, New York (1969) [cat.]

Art on Paper 1968, Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina [cat.]

Skowhegan School of Painting & Sculpture: Annual Art Exhibition & Sale, Galleries of the National Academy of Design, New York, New York [cat.]

Realism Now, Vassar College Art Gallery, Poughkeepsie, New York [cat.]

1967 *1967 Annual Exhibition of Contemporary Painting,* Whitney Museum of American Art, New York, New York (1968) [cat.]

Large-Scale American Paintings, The Jewish Museum, New York, New York [cat.]

The Helen W. and Robert M. Benjamin Collection, Yale University Art Gallery, Yale

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University, New Haven, Connecticut [cat.]

Recent Figurative Art, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, Vermont

1966 *Amerikaanse Schilderijen Collages,* Museum Boijmans-van Beuningen, Rotterdam, Netherlands [cat.]

The Inner Circle, Milwaukee Art Center, Milwaukee, Wisconsin [cat.]

Harry N. Abrams Family Collection, The Jewish Museum, New York, New York [cat.]

Recent Still Life, Museum of Art, Rhode Island School of Design, Providence, Rhode Island [cat.]

Two Decades of American Painting, The Museum of Modern Art, New York, New York [cat.]; traveled in Japan, India, and Australia

The Walter K. Gutman Collection, Bowdoin College Museum of Art, Brunswick, Maine [cat.]

1965 *Art on Paper 1965,* Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina [cat.]

American Collages, Museum of Modern Art, New York, New York [cat.]; traveled in the United States and Europe

1964 *Maine: 100 Artists of the 20th Century,* Colby College Museum of Art, Colby College, Waterville, Maine [cat.]

Contemporary American Figure Painting: Group Show, Wadsworth Atheneum, Hartford, Connecticut [cat.]

Recent Landscapes by Eight Americans, Museum of Modern Art, New York, New York [cat.]; traveled in the United States and Europe

Two Generations of Modern American Painting, Wilcox Gallery, Swarthmore College, Swarthmore, Pennsylvania [cat.]

1963 *New Directions in American Painting,* The Poses Institute of Fine Arts, Brandeis University, Waltham, Massachusetts [cat.]; traveled to the Munson-Williams-Proctor Institute Museum of Art, Utica, New York (1964); the Isaac Delgado Museum of Art, New Orleans, Louisiana; the Atlanta Art Association, Atlanta, Georgia (1964); the J.B. Speed Art Museum, Louisville, Kentucky (1964); the Indiana University Art Museum, Bloomington, Indiana (1964); the Washington University, St. Louis, Missouri (1964); and the Detroit Institute of Arts, Detroit, Michigan (1964)

Maine and Its Artists: 1710-1963, Colby College Museum of Art, Colby College, Waterville, Maine [cat.]; traveled to the Museum of Fine Arts, Boston, Massachusetts (1964); and the Whitney Museum of American Art, New York, New York (1964)

Recent Acquisitions: The Gevirtz-Mnuchin Collection and Related Gifts, the Poses Institute of Fine Arts, Brandeis University, Waltham, Massachusetts [cat.]; traveled to the Kootz Gallery, New York, New York

1962 *Figures,* Kornblee Gallery, New York, New York [cat.]

Paintings by Young Americans, Barnard College, Columbia University, New York, New York

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Tanager Group, Tanager Gallery, New York, New York

1961 *The Figure: Then and Now: A Comparison of the Thirties and Sixties,* Visual Arts Gallery, School of Visual Arts, New York, New York [cat.]

64th Annual Exhibition: Paintings and Sculpture, The Art Institute of Chicago, Chicago, Illinois [cat.]

New Figuration, Union College, Schenectady, New York

Tanager Group: Angelo Ippolito, Alex Katz, Philip Pearlstein, Lois Dodd, Sidney Geist, Perle Fine, Sally Hazelet, Tanager Gallery, New York, New York

1960 *Appearance and Reality,* David Herbert Gallery, Los Angeles, California [cat.]

Young American 1960: Thirty American Painters under Thirty-Six, The Whitney Museum of American Art, New York, New York [cat.]; traveled to The Baltimore Museum of Art, Baltimore, Maryland (1961); the Contemporary Arts Center, Cincinnati, Ohio (1961); the City Art Museum of St. Louis, St. Louis, Missouri (1961); and the Columbus Gallery of Fine Arts, Columbus, Ohio

Elaine de Kooning, Jane Freilicher, Alex Katz, Tanager Gallery, New York, New York

The One Hundred and Fifty-fifth Annual Exhibition: American Painting and Sculpture, The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania [cat.]

Painting By Contemporary American Artists, Virginia Museum of Fine Arts; traveled to the Twentieth-Century Gallery, Williamsburg, Virginia; the Washington and Lee University, Lexington, Virginia; the Mary Baldwin College, Staunton, Virginia; the Sweet Briar College, Sweet Briar, Virginia; the Randolph-Macon Women's College, Lynchburg, Virginia; the Virginia Polytechnic Institute, Blacksburg, Virginia; the Mary Washington College, Fredericksburg, Virginia; the Roanoke Fine Arts Center, Roanoke, Virginia; and the Norfolk Museum, Norfolk, Virginia

1959 Detroit Institute of Art, Detroit, Michigan

Metropolitan Younger Artists, Tanager Gallery, New York, New York [cat.]

1957 *Paintings and Sculpture: Cajori, Pearlstein, Dodd, Haselet, Katz, Isquith, Ippolito, Rocklin, Geist,* Tanager Gallery, New York, New York

Tom Boutis and Alex Katz: Collages, Tanager Gallery, New York, New York

1956 *The New York Artists Annual,* Stable Gallery, New York, New York

1955 *The New York Artists Annual,* Stable Gallery, New York, New York

1954 *Paintings and Sculpture,* Tanager Gallery, New York, New York

1953 *Lois Dodd and Alex Katz: Paintings,* Tanager Gallery, New York, New York

1951 *Jean Cohen and Alex Katz: Paintings,* Peter Cooper Gallery, New York, New York

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts

Albright-Knox Museum, Buffalo, New York
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
The Arkansas Art Center, Little Rock, Arkansas
The Art Gallery of Ontario, Toronto, Canada
The Art Institute of Chicago, Chicago, Illinois
Atenium Taidemuso, Helsinki, Finland
Atlanta Haus Museum, Bad Hamburg, Germany
Bayerische Staatsbibliothek, Munich, Germany
Berardo Collection, Sintra, Portugal
Bowdoin College Museum of Art, Brunswick, Maine
Brooklyn Museum, Brooklyn, New York
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Centro De Arte Contemporáneo De Málaga, Málaga, Spain
Chrysler Museum of Art, Norfolk, Virginia
Cincinnati Art Museum, Cincinnati, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Colby College Museum of Art, Colby College, Waterville, Maine
Daros Foundation, Zurich, Switzerland
Delaware Art Museum, Wilmington, Delaware
Des Moines Art Center, Des Moines, Iowa
Detroit Institute of Art, Detroit, Michigan
Essel Collection, Vienna, Austria
Everhart Museum, Scranton, Pennsylvania
Fogg Art Museum, Harvard University, Cambridge, Massachusetts
Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California
Frisia Museum, Spanbroek, The Netherlands
Georgia Museum of Art, University of Georgia, Athens, Georgia
Grafische Sammlung, Albertina, Vienna, Austria
The Grey Art Gallery, New York University Art Collection, New York University, New York, New York
High Museum of Art, Atlanta, Georgia
Hiroshima City Museum, Hiroshima, Japan
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C.
Honolulu Academy of Art, Honolulu, Hawaii
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
The Israel Museum, Jerusalem, Israel
IVAM Centre Julio González, Valencia, Spain
Iwaki City Art Museum, Iwaki, Japan
Joslyn Art Museum, Omaha, Nebraska
Kemper Museum of Contemporary Art, Kansas City, Missouri
Los Angeles County Museum of Art, Los Angeles, Califronia
Madison Art Center, Madison, Wisconsin
Massachusetts Institute of Technology List Visual Arts Center, Cambridge, Massachusetts
Meadow Brook Art Gallery, Oakland University, Rochester, Michigan
The Metropolitan Museum of Art, New York, New York
Metropolitan Museum of Art, Tokyo, Japan

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Miami-Dade Community College, Miami, Florida
Milwaukee Art Museum, Milwaukee, Wisconsin
Modern Art Museum of Fort Worth, Fort Worth, Texas
Munson-Williams-Proctor Institute of Art, Utica, New York
Musée des Beaux-Art, Lausanne, Switzerland
Musée National d'Art Moderne Centre Georges Pompidou, Paris, France
Musée National d'Histoire et d'Art Luxembourg, Luxembourg City, Luxembourg
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museo Rufino Tamayo, Mexico City, Mexico
Museum Moderne Kunst, Vienna, Austria
Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Museum of Fine Arts, Boston, Massachusetts
Museum of Modern Art, New York, New York
National Gallery of Art, Washington, D.C.
National Gallery of Scotland, Edinburgh, Scotland
National Museum of American Art, Smithsonian Institute, Washington D.C.
National Portrait Gallery, London, England
National Portrait Gallery, Smithsonian Institute, Washington, D.C.
National Portrait Gallery, Smithsonian Institution, Washington, D.C.
Nelson-Atkins Museum of Art, Kansas City, Missouri
Neue Galerie, Aachen, Germany
New Jersey State Museum, Trenton, New Jersey
New Orleans Museum of Art, New Orleans, Louisiana
North Carolina Museum of Art, Raleigh, North Carolina
Olin Art Center, Bates College, Lewiston, Maine
Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Philadelphia Museum of Art, Philadelphia, Pennsylvania
The Picker Art Gallery, Colgate University, Hamilton, New York
Portland Art Museum, Portland, Oregon
Portland Museum of Art, Portland, Maine
Rahr-West Museum, Manitowoc, Wisconsin
Rice Museum, Rice University, Houston, Texas
Rose Art Museum, Brandeis University, Waltham, Massachusetts
Saatchi Collection, London, England
Sinclair-Haus, Atlanta AG, Bad Homburg v.d. Höhe, Germany
Sioux City Art Center, Sioux City, Iowa
Sonje Museum of Contemporary Art, Kyonqiu-Shi, Korea
Spencer Museum of art, University of Kansas, Lawrence, Kansas
Staatliche Museen zu Berlin Preußicher Kulturbesitz–Verwaltung, Berlin, Germany
Staatsgalerie Moderna Kunst, Munich, Germany
The Tate Gallery, London, England
The University of Iowa Museum of Art, Iowa City, Iowa
University of South Florida Art Galleries, Tampa, Florida
The University of Utah Museum of Fine Arts, Salt Lake City, Utah
Virginia Museum of Fine Art, Richmond, Virginia
Virginia Wright Fund, Seattle, Washington

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Wadsworth Atheneum, Hartford, Connecticut
Wake Forest University, Winston-Salem, North Carolina
Whitney Museum of American Art, New York, New York
William A. Farnsworth Library and Art Museum, Rockland, Maine
Worcester Art Museum, Worcester, Massachusetts

PROJECTS

2022 *Flowers*, 1 Waterway Square, The Woodlands, Texas

2018 *Metropolitan Faces*, 57 Street Station, New York City Transit Station, New York, New York

2010 *Art Adds*, New York, New York

2005 *Paint in the City*, Bowery Bar, New York, New York

1984 *Harlem Station*, Harlem Station, Chicago Transit Station, Chicago, Illinois

1980 Silvio V. Mollo Building, New York, New York

1977 RKO General Building, Times Square, New York, New York

AWARDS

2023 The National Medal of Arts, National Endowment for the Arts, Washington DC

2007 Lifetime Achievement Award, National Academy Museum, New York, New York

2005 Honorary Doctorate of Fine Arts, Colgate University, Hamilton, New York
Honored Artist, Chicago Humanities Festival's Inaugural Richard Gray Annual Visual Arts Series, Chicago, Illinois

2001 Philip Morris Distinguished Artist at the American Academy in Berlin, Berlin, Germany

2000 The Cooper Union Annual Artist of the City Award, New York, New York

1994 Alex Katz Visiting Chair in Painting endowment, The Cooper Union Art School, New York, New York

1988 American Academy and Institute of Arts and Letters, New York, New York

1987 Award for Lifetime Achievement, Queens Museum of Art, New York, New York
Mary Buckley Award, Pratt Institute, Brooklyn, New York

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1985 Award for Art in Public Places, Chicago Bar Association, Chicago, Illinois

1984 Honorary Doctorate, Colby College, Waterville, Maine

1978 Educational and Cultural Exchange Grant, USSR and U.S. Government

1972 John Simon Guggenheim Memorial Fellowship for Painting, New York, New York