

## DAVID HOCKNEY

Born in Bradford, United Kingdom, 1937. Lived and worked in Los Angeles, California, London, United Kingdom, Paris, France, and Normandy, France. Died in London, United Kingdom, 2026.

## EDUCATION

- 1962 Royal College of Art, London, England
- 1957 Bradford College of Art, Bradford, England

## SOLO EXHIBITIONS

- 2026 *David Hockney: Sunley Window 2026*, Turner Contemporary, Margate, United Kingdom  
*The Moon Room*, Galerie Lelong, Paris, France; traveled to Pace, New York, New York  
*David Hockney*, Serpentine North Gallery, London, United Kingdom  
*David Hockney: A Year in Normandie and Some Other Thoughts about Painting*, Serpentine North Gallery, London, United Kingdom  
*David Hockney: Works from the Collections of Jordan D. Schnitzer and His Family Foundation*, Portland Art Museum, Portland, Oregon
- 2025 *Some Very, Very, Very New Paintings Not Yet Shown in Paris*, Annely Juda Fine Art, London, United Kingdom (2026) [cat.]  
*David Hockney: From Paper To Screen*, Museum of Contemporary Art Belgrade, Belgrade, Serbia  
*In the Mood for Love: Hockney in London, 1960-1963*, Hazlitt Holland-Hibbert, London, United Kingdom  
*David Hockney 25*, Fondation Louis Vuitton, Paris, France [cat.]  
*David Hockney: 20 Flowers for 2025 And Some Bigger Pictures*, Salts Mill, Saltaire, United Kingdom (2026)  
*David Hockney: Pieced Together*, The National Science and Media Museum, Bradford, United Kingdom
- 2024 *David Hockney: Living in Colour*, Halcyon Gallery, London, United Kingdom

*David Hockney: Paper Trails*, Modern Art Museum Shanghai, Shanghai, China

*Turandot*, LA Opera, Los Angeles, California

*David Hockney: Normandism. Portraits et Paysages*, Musée des Beaux-Arts de Rouen,  
Rouen, France

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- 2023 *Hockney/Origins: Early Works from the Roy B. and Edith J. Simpson Collection*, Bruce Museum, Greenwich, Connecticut (2024)
- David Hockney: Perspective Should Be Reversed, Prints from the Collections of Jordan D. Schnitzer and His Family Foundation*, The Honolulu Museum of Art, Honolulu, Hawaii (2024); traveled to Palm Springs Art Museum, Palm Springs, California (2025); and Grand Rapids Art Museum, Grand Rapids, Michigan
- David Hockney: Drawing from Life*, National Portrait Gallery, London, United Kingdom (2024) [cat.]
- David Hockney*, Museum of Contemporary Art Tokyo, Tokyo, Japan
- Die Frau Ohne Schatten*, San Francisco Opera, San Francisco, California
- David Hockney: A Year in Normandie in Dialogue with Works from the Würth Collection*, Museum Würth 2, Künzelsau, Germany
- David Hockney: Bigger & Closer (not smaller & further away)*, Lightroom, London, England; traveled to Lightroom Seoul, Seoul, Korea (2024); Lightroom London, London, United Kingdom; Aviva Studios, Manchester, United Kingdom (2025); Lightroom, London, United Kingdom; Lightroom Ulsan, Ulsan, South Korea; Shanghai Lightroom, Shanghai, China; Aviva Studios, Manchester, United Kingdom (2026); Aranya Lightroom, Aranya, China; and IMBA Theatre, Singapore
- 2022 *David Hockney: 20 Flowers and Some Bigger Pictures*, Richard Gray Gallery, Chicago, Illinois [cat.]; exhibited at Annely Juda Fine Art, London, United Kingdom (2022); Galerie Lelong & Co., Paris (2022); L.A. Louver, Los Angeles (2022); Pace Gallery, New York, New York (2023)
- Moving Focus*, Kunstmuseum Luzern, Lucerne, Switzerland
- David Hockney: Love Life: 1963-77*, The Holburne Museum, Bath, United Kingdom [cat.]; traveled to Wolfson Gallery at Charleston, Lewes, United Kingdom (2024)
- Hockney's Eye: The Art and Technology of Depiction*, The Fitzwilliam Museum, Cambridge, United Kingdom [cat.]; traveled to The Heong Gallery, Cambridge, United Kingdom (2022); Teylers Museum, Haarlem, the Netherlands (2022)
- Hockney's Eye: Art, technology and depiction*, The Fitzwilliam Museum and The Heong Gallery, Downing College, Cambridge, United Kingdom [cat.]; traveled to Teylers Museum, Haarlem, Netherlands (2023)
- 2021 *David Hockney: People, Places & Things*, Walker Art Center, Minneapolis, Minnesota (2022)
- A Year in Normandie*, Musée de l'Orangerie, Jardin des Tuileries, Paris, France (2022) [cat.]; traveled to Bayeux Museum, Normandy, France (2023); and Salts Mill, Saltaire, United Kingdom (2023)
- David Hockney: Works from the Tate Collection, 1954-2017*, Bozar/Centre for Fine Arts, Brussels, Belgium (2022)
- Pictures at an Exhibition, 2018-2021*, Richard Gray Gallery at Art Basel Unlimited, Basel, Switzerland

*The Arrival of Spring, Normandy, 2020*, Royal Academy of Arts, London, United Kingdom; traveled to Bozar/Centre for Fine Arts, Brussels, Belgium (2022); Sabancı University Sakıp Sabancı Museum, Sabancı University, Istanbul, Turkey (2022); and Art Institute of Chicago, Chicago, Illinois (2023)  
*David Hockney: My Normandy*, L.A. Louver, Venice, California  
*Hockney in Normandy*, Richard Gray Gallery, New York, New York

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- 2020 *David Hockney: Ma Normandie*, Galerie Lelong & Co., Paris, France; traveled to Pace Gallery, East Hampton, New York (2021)  
*David Hockney: Drawing from Life*, The Morgan Library and Museum, New York, New York [cat.] (2021)  
*David Hockney: Video Brings Its Time to You, You Bring Your Time to Paintings and Drawings*, Annely Juda Fine Art, London, United Kingdom  
*David Hockney: Drawing from Life*, National Portrait Gallery, London, United Kingdom (2021)  
*David Hockney: Works from the Tate Collection*, Bucerius Kunst Forum, Hamburg, Germany
- 2019 *Alan Davie & David Hockney: Early Works*, The Hepworth Wakefield, West Yorkshire, United Kingdom (2020)  
*David Hockney: La Grande Cour, Normandy*, Pace Gallery, New York, New York [cat.]  
*Hockney and Hollywood*, The Bowes Museum, Barnard Castle, United Kingdom  
*David Hockney's Yosemite*, Monterey Museum of Art, Monterey, California; traveled to Heard Museum, Phoenix, Arizona (2020)  
*David Hockney*, Seoul Museum of Art, Seoul, South Korea  
*David Hockney: Etchings*, Pace Prints, New York, New York  
*David Hockney: Something New in Painting (and Photography) [and even Printings]... Continued*, L.A. Louver, Venice, California [cat.]  
*David Hockney: Etchings*, Pace Prints, New York, New York
- 2018 *David Hockney: Time and More, Space and More...*, Gray Warehouse, Richard Gray Gallery, Chicago, Illinois [cat.]  
*David Hockney, People and Places*, Kunsthalle Helsinki, Helsinki, Finland  
*David Hockney: iPhone and iPad drawings 2009-2012 and New Photographic Drawings*, Annely Juda Fine Art, London, United Kingdom  
*David Hockney: Pictures of Daily Life*, Galerie Lelong & Co., Paris, France [cat.]  
*Something New in Painting (and Photography) [and even Printing]*, Pace Gallery, New York, New York [cat.]  
*David Hockney: iPhone and iPad Drawings, 2009-2012*, L.A. Louver, Venice, California  
*David Hockney: Print Room II*, RedHouse Originals Gallery, Harrogate, United Kingdom
- 2017 *David Hockney: Prints*, National Gallery of Australia, Canberra, Australia (2018) [cat.]  
*David Hockney: Works on Paper, 1961-2009*, Paul Kasmin Gallery, New York, New York (2018) [cat.]  
*A Rake's Progress*, Abbot Hall Art Gallery, Kendal, United Kingdom  
*David Hockney: A Matter of Perspective*, Singapore Tyler Print Institute, Singapore  
*Happy Birthday, Mr. Hockney*, The Getty Museum, Los Angeles, California

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*From the Collection of John Hockney*, Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah, Australia

*The Yosemite Suite*, Galerie Lelong, Paris, France [cat.]

*The Yosemite Suite*, Pace Alto, Palo Alto, California

*David Hockney: Fourteen Poems from CP Cavafy*, The British Museum, London, United Kingdom

*David Hockney*, Tate Britain, London, United Kingdom [cat.]; traveled to the Musée National d'Art Moderne, Centre Georges, Paris, France [cat.]; The Met Fifth Avenue, New York, New York (2018)

*David Hockney: The Complete Early Etchings 1961-1964*, Hazlitt Holland-Hibbery Gallery, London, United Kingdom [cat.]

*David Hockney: Digital Drawing*, Annely Juda Fine Art, London, United Kingdom

*David Hockney: Yosemite*, The Butler Institute of American Art, Youngstown, Ohio

2016 *David Hockney: Current*, National Gallery of Victoria, Melbourne, Australia [cat.] (2017)

*David Hockney Prints*, Machida City Museum of Graphic Arts, Machida, Japan

*The Yosemite Suite*, Nishimura Gallery, Tokyo, Japan

*David Hockney: I draw, I do*, Metropolitan Arts Centre Belfast, Belfast, Ireland

*David Hockney: The Yosemite Suite*, L.A. Louver, Venice, California

*David Hockney: 82 Portraits and 1 Still Life*, Royal Academy of Arts, London, United Kingdom [cat.]; traveled to the Ca'Pesaro, Venice, Italy (2017); the Guggenheim Bilbao, Spain (2018); and the Los Angeles County Museum of Art, Los Angeles, California (2018)

*The Yosemite Suite*, Annely Juda Fine Art, London, United Kingdom

*The Yosemite Suite*, Pace Gallery, New York, New York [cat.]

*Six Tales from the Brothers Grimm*, Gallagher & Turner, Newcastle, United Kingdom

*David Hockney: From the Beginning*, River and Rowing Museum, Henley on Thames, United Kingdom

2015 *Hockney's Double Portraits*, Tate Britain, London, United Kingdom (2016)

*David Hockney: Early Drawings*, Paul Kasmin Gallery, New York, New York [cat.]

*The Arrival of Spring*, Fondation Vincent van Gogh Arles, Arles, France (2016) [cat.]

*Early Drawings*, Offer Waterman, London, England [cat.]

*David Hockney: Painting and Photography*, Annely Juda Fine Art, London, England [cat.]; traveled to the L.A. Louver, Venice, California

*The Arrival of Spring*, Annely Juda Fine Art, London, England

*The Arrival of Spring in Woldgate*, Galerie Lelong, Paris, France [cat.]

*The Arrival of Spring*, Galerie Lelong, Paris, France [cat.]

*A Rake's Progress*, Portland Art Museum, Portland, Oregon [cat.]

*Louisiana on Paper: David Hockney*, Louisiana Museum of Modern Art, Humlebæk, Denmark

*Narrative and Imagination*, Leslie Sacks Gallery, Santa Monica, California [cat.]

*The Arrival of Spring*, 1983 Gallery, Salts Mill, Saltaire, England

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- 2014 *Some New Painting (and Photography)*, Pace Gallery, New York, New York (2015)  
[cat.]  
*Looking is a Very Positive Act*, Cartwright Hall Art Gallery, Bradford, England (2015)  
*The Arrival of Spring*, Pace Gallery, New York, New York [cat.]; traveled to Pace  
Beijing, Beijing, China (2015)  
*The Arrival of Spring*, L.A. Louver, Venice, California  
*The Arrival of Spring*, Annely Juda Fine Art, London, England [cat.]  
*Hockney, Printmaker*, Dulwich Picture Gallery, London, England [cat.]  
*David Hockney: The Jugglers*, Los Angeles County Museum of Art, Los Angeles,  
California
- 2013 *The Thrill is Spatial*, Richard Gray Gallery, Chicago, Illinois (2014) [cat.]  
*Seven Yorkshire Landscape Videos*, Los Angeles County Museum of Art, Los Angeles,  
California (2014)  
*David Hockney: A Bigger Exhibition*, The de Young Museum, San Francisco, California  
(2014) [cat.]  
*Early Reflections*, Walker Art Gallery, Liverpool, England (2014)  
*The Jugglers*, Whitney Museum of American Art, New York, New York  
*Drawing in a Printing Machine*, Galerie Lelong, Paris, France
- 2012 *David Hockney: Northern Landscapes*, Nordnorsk Kunstmuseum, Tromsø, Norway  
[cat.]  
*Etchings*, Pace Prints, New York, New York  
*Hockney's Fairy Tales of the Brothers Grimm*, The Museum of Modern Art, Wakayama,  
Japan  
*David Hockney RA: A Bigger Picture*, Royal Academy of Arts, London, England [cat.];  
traveled to the Guggenheim Museum, Bilbao, Spain; and the Museum Ludwig,  
Cologne, Germany (2013)
- 2011 *25 Trees and Other Pictures by David Hockney*, 1853 Gallery, Salts Mill, West Yorkshire,  
England  
*Me Draw on iPad*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*Bigger Trees Near Warter Or/Ou Peinture Sur Le Motif Pour Le Nouvel Age Post-  
Photographique*, York Art Gallery, York, England; traveled to the Ferens Art  
Gallery, East Yorkshire, England; the Cartwright Hall Gallery, Bradford, England  
(2012); and the National Museum of Contemporary Art, Gwacheon, Korea (2014)
- 2010 *David Hockney: Fleurs Fraiches–Dessin sur iPhone et iPad*, Fondation Pierre Bergé-Yves  
Saint Laurent, Paris, France (2011) [cat.]; traveled to the Institute for  
Contemporary Culture, Royal Ontario Museum, Ontario, Canada (2012)  
*More Drawing in a Printing Machine*, L.A. Louver, Venice, California
- 2009 *1960-1968, A Marriage of Styles*, Nottingham Contemporary, Nottingham, England  
(2010) [cat.]  
*Painting 2006-2009*, Pace Wildenstein, New York, New York [cat.]  
*Portraits*, Pace Prints, New York, New York  
*Six Fairy Tales from the Brothers Grimm*, Festival Gallery, Galway Arts Festival,

Galway, England

*Drawing in a Printing Machine*, Annely Juda Fine Art, London, England [cat.]

*Nur Natur/Just Nature*, Kunsthalle Würth, Schwäbisch Hall, Germany [cat.]

*Classic Graphics*, Leslie Sacks Fine Art, Los Angeles, California

*Drawing in a Printing Machine*, L.A. Louver, Venice, California

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2008 *Hockney: Looking at Woldgate Woods*, The Arts Club of Chicago, Chicago, Illinois [cat.]

2007 *Hockney on Turner Watercolours*, Tate Britain, London, England (2008) [cat.]

*David Hockney*, Shoalhaven City Arts Centre, Nowra, Australia

*The East Yorkshire Landscape*, L.A. Louver, Venice, California [cat.]

2006 *David Hockney: Prints*, Museum of Contemporary Art, Tokyo, Japan

*A Year in Yorkshire*, Annely Juda Fine Art, London, England [cat.]

*David Hockney: From Bradford to Hollywood & Back Again*, Cartwright Hall Art Gallery, Bradford, England

*Sitting Still—and a Still Life*, Leslie Sacks, Los Angeles, California

*David Hockney: New Way of Seeing—Malerie, Zeichnung, Druckgraphik, Photographie, Design*, Gustav Lübcke Museum, Hamm, Germany [cat.]

*A Rake's Progress*, Rex Irwin Gallery, Woolahra, Australia

*David Hockney Portraits*, Museum of Fine Arts Boston, Massachusetts [cat.]; traveled to the Los Angeles County Museum of Art, Los Angeles, California; and the National Portrait Gallery, London, England (2007)

2005 *David Hockney, Midsummer: East Yorkshire*, 1853 Gallery, Salts Mill, Saltaire, England

*Hand Eye Heart*, L.A. Louver Gallery, Venice, California [cat.]

2004 *Hockney Graphics*, Leslie Sacks Fine Art, Los Angeles, California

*David Hockney: An Intimate Eye*, Richard Gray Gallery, New York, New York [cat.]

2003 *Gravures et Lithographies*, Galerie Lelong, Paris, France

*David Hockney*, Kunstverein Ulm, Ulm, Germany

*David Hockney*, Leslie Sacks Fine Art, Los Angeles, California

*Painting on Paper*, Annely Juda Fine Art, London, England [cat.]

*Five Double Portraits*, National Portrait Gallery, London, England

2002 *David Hockney: Words and Pictures*, Couvent des Cordeliers, Forcalquier, France [cat.];

traveled to the Istituto Nazionale Per La Grafica, Rome, Italy; the Pinacoteca Nazionale di Bologna, Bologna, Italy (2003); the Mambo, Bogotá, Columbia (2004); the Museo Nacional De Bellas Artes, Santiago, Chile (2005); the Benaki Museum, Athens, Greece (2005); the Ciurlionis Museum, Kaunas, Lithuania (2006); the Klaipeda Exhibition House, Klaipeda, Lithuania (2006); the Dailes Galerija, Siauliai, Lithuania (2007); the National University Museum, Seoul, Korea (2011); the Tel Aviv Museum, Tel Aviv, Israel (2015); the Museo de las Artes, Guadalajara, Mexico (2016); the Museo de la Artes Universidad de Guadalajara (2016); the Tweed Regional Gallery, Murwillumbah, Australia (2017); and the Blue Mountains Cultural Centre, Katoomba, Australia (2017)

*David Hockney: Stage Works*, Richard Gray Gallery, New York, New York [cat.];  
traveled to Richard Gray Gallery, Chicago, Illinois

*Prints 1973-1998*, Nishimura Gallery, Tokyo, Japan

*David Hockney Egyptian Journeys*, Palace of Arts, Cairo, Egypt [cat.]

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2001 *Close and Far*, Galerie Lelong, Paris, France [cat.]

*David Hockney Selected Graphics 1964-1998*, Leslie Sacks Fine Art, Los Angeles,  
California

*David Hockney Retrospective: Photoworks*, The Museum of Contemporary Art, Los  
Angeles, California

*Exciting Times Are Ahead: A Retrospective*, Kunst und Ausstellungshalle der  
Bundesrepublik Deutschland, Bonn, Germany [cat.]; traveled to the Louisiana  
Museum of Modern Art, Humlebæk, Denmark as *David Hockney: Malerei* (2002)

*David Hockney*, Galerie Kaess-Weiss, Stuttgart, Germany

2000 *Etchings and Lithographs 1965-1988*, Lumley Cazalet, London, England [cat.]

*A Print Retrospective 1961-1999*, Alan Cristea Gallery, London, England [cat.]

*Camera Lucida Drawings*, L.A. Louver Gallery, Venice, California

*David Hockney*, Leslie Sacks Fine Art, Los Angeles, California

*Likeness: Recent Portrait Drawings by David Hockney*, Armand Hammer Museum, Los  
Angeles, California

*Visions and Revisions*, Pillsbury and Peters Fine Art, Dallas, Texas [cat.]

*Prints*, Susan Sheehan Gallery, New York, New York (2001)

1999 *David Hockney: Dog Wall, 1998*, Pace Prints, New York, New York

*Prints*, Cambridge Arts Gallery, Fordham, England

*Four Decades of Selected Graphics*, Leslie Sacks Fine Art, Los Angeles, California

*Recent Etchings*, L.A. Louver, Venice, California [cat.]; traveled to the Pace Prints,  
New York, New York; the Alan Cristea Gallery, London, England; the Nishimura  
Gallery, Tokyo, Japan; and the Mira Godard Gallery, Toronto, Canada

*Space and Line*, Richard Gray Gallery, New York, New York [cat.]; traveled to Annely  
Juda Fine Art, London, England

*David Hockney: The Grand Canyon*, 1853 Gallery, Salts Mill, Saltaire, England

*Selected Graphics*, Leslie Sacks Fine Art, Los Angeles, California

*Dialogue avec Picasso*, Musée Picasso, Paris, France [cat.]

*Espace/Paysage*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris,  
France [cat.]

*Grand Canyon Paintings, Drawing and Photocollage*, National Gallery of Australia,  
Canberra, Australia (2000)

1998 *Prints 1954-1995*, Peter Gwyther Gallery, London, England [cat.]

*Looking at Landscape, Being in Landscape*, L.A. Louver, Venice, California [cat.]

*A Bigger Grand Canyon*, National Museum of America Art, Smithsonian Institution,  
Washington, D.C.

*New Paintings by David Hockney*, Museum of Fine Arts, Boston, Massachusetts [cat.]

*Digital Inkjet Prints*, Galerie Meyer-Ellinger, Frankfurt, Germany

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- 1997 *David Hockney: Retrospektive Photoworks*, Museum Ludwig, Cologne, Germany (1998) [cat.]; traveled to the Kunsthalle Krems, Vienna, Austria (1998); the Galleria D'arte Moderna e Contemporanea, Torino, Italy (1999); the Maison Europeenne de la Photographie, Paris, France (1999); the Musée de l'Elysée, Lausanne, Switzerland (1999); the National Museum of Wales, Cardiff, England (2000); the Liljevalchs Konsthall, Stockholm, Sweden (2000); the Waino Aaltonen Museum of Art, Turku, Finland (2001); and the Museum of Contemporary Art, Los Angeles, California (2001)
- Memorial Exhibition in Honor of Johnathan Silver*, 1853 Gallery, Salts Mill, Saltaire, England (1998)
- Prints*, Galerie Maurice at Rosenbaum Fine Art Gallery, Boca Raton, Florida
- Prints*, Galerie Kaess-Weiss, Stuttgart, Germany
- Snail's Soace with Vari-Lites*, "Painting as Performance", National Museum of American Art, Washington, D.C.
- Flowers, Faces and Spaces*, Annelly Juda Fine Art, London, England [cat.]
- 20 Photographs*, Nishimura Gallery, Tokyo, Japan
- Prints and Digital Inkjet Prints*, Arij Gasiunasen Gallery with John Genser/Galleries Maurice, Palm Beach, Florida
- David Hockney*, La Hune, Paris, France
- 1996 *You Make The Picture: Paintings and Prints 1982-1995*, Manchester City Art Galleries, Manchester, England (1997) [cat.]
- Important Works*, Galerie Berndt, Cologne, Germany (1997)
- New Editions*, Alan Cristea Gallery, London, England
- David Hockney: A Print Retrospective*, Museum of Contemporary Art, Tokyo, Japan [cat.]
- Painting as Performance*, André Emmerich Gallery, New York, New York
- Paintings and Photographs of Paintings*, Robert Miller Gallery, New York, New York
- The Prints of David Hockney*, Center for Contemporary Graphic Art and Tyler Graphics Archive Collection, Tokyo, Japan [cat.]
- David Hockney*, Nishimura Gallery, Tokyo, Japan
- Selection of Drawings, 1976-1988*, L.A. Louver Gallery, Venice, California
- Paintings and Photographs of Paintings*, Kunsthau Wien, Vienna, Austria
- David Hockney: Grimms Fairy Tales*, University Art Museum, California State University, Long Beach, California [cat.]
- 1995 *Paintings and Photographs of Paintings*, Museum Boijmans-Van Beuningen, Rotterdam, Netherlands (1996) [cat.]; traveled to Kunsthau Wien, Vienna, Austria (2006)
- David Hockney*, Gemini G.E.L. at Joni Moisant Weyl, New York, New York
- Zeichnungen 1954-1994/A Drawing Retrospective*, Hamburger Kunsthalle, Hamburg, Germany [cat.]; traveled to the Royal Academy of Arts, London, England; and the Los Angeles County Museum of Art, Los Angeles, California (1996)
- David Hockney Dog Paintings*, 1853 Gallery, Salts Mill, Saltaire, England
- David Hockney*, Nishimura Gallery, Tokyo, Japan
- Some Large New Paintings and Twenty-Five Dogs Upstairs*, L.A. Louver, Venice, California [cat.]
- Mr. and Mrs. Clark Percy*, Brighton Museum and Art Gallery, Brighton, England [cat.];

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traveled to the Birmingham Museum and Art Gallery, Birmingham, England; and the Manchester City Art Galleries, Manchester, England

*David Hockney*, Alan Cristea Gallery, London, England

- 1994 *New Works*, Nishimura Gallery, Tokyo, Japan [cat.]  
*Some More Prints*, Gemini G.E.L., Los Angeles, California [cat.]  
*Some Even Newer Paintings (Being Gouache on Paper)*, André Emmerich Gallery, New York, New York  
*New Drawings: Some Drawings of Family, Friends and Best Friends*, 1853 Gallery, Salts Mill, Saltaire, England [cat.]  
*David Hockney's Pools*, André Emmerich Gallery, New York, New York  
*Hockney in California—Retrospective*, Takashimaya Art Gallery, Tokyo, Japan [cat.]; traveled to the Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan; the Koriyama City Museum of Art, Fukushima, Japan; and the Chiba Sogo Museum of Art, Chiba, Japan  
*Photographic Pictures*, Galerie M20, Hamburg, Germany  
*Some New Paintings, Drawings, Prints and Gouaches 1989-1994*, L.A. Louver, Venice, California  
*David Hockney: New Prints*, Richard Gray Gallery, Chicago, Illinois  
*25 Years of Printmaking*, Joy Tash Gallery, Scottsdale, Arizona

- 1993 *Now: David Hockney*, Lung Men Art Gallery, Taipei, Taiwan (1994)  
*Some Very New Paintings and Gouaches and Color Laser Printed Photographs of the United Kingdom and Scotland*, 1853 Gallery, Salts Mill, Saltaire, England  
*David Hockney: Some Very New Paintings*, William Hardie Gallery, Glasgow, Scotland [cat.]  
*David Hockney: 25 Years of Printmaking*, Gantry Arts Center, Southampton, England; traveled to the Yeovil Arts Centre, Yeovil, England; the Aberystwyth Arts Centre, Aberystwyth, England; the Salisbury Library, Salisbury, England; the Haworth Gallery Art Gallery, Accrington, England; the Abbotsholme School, Rocester, England; the Dunfermline District Museum, Dunfermline, Scotland (1994); the Buckinghamshire County Museum, Aylesbury, England (1994); the Northwich Library, Northwich, England (1994); the Bedford Central Library, Bedford, England (1994); the Art Gallery of Kelvingrove, Glasgow, Scotland (1994); the Thomas Sumpter School, Scunthorpe, England (1994); and the Duncan of Jordanstone College, Dundee, Scotland (1995)  
*David Hockney: Illustrations from Six Fairy Tales from the Brothers Grimm, 1969*, Royal Festival Hall, Hayward Gallery, London, England [cat.]; traveled to the Gantry Arts Center, Southampton, England; the Yeovil Arts Centre, Yeovil, England; the Aberystwyth Arts Centre, Aberystwyth, England; the Salisbury Library, Salisbury, England; the Haworth Art Gallery, Accrington, England; the Abbotsholme School, Rocester, England; the Dunfermline District Museum, Dunfermline, Scotland (1994); the Hawth Theatre, Crawley, England (1994); the Wakefield Art Gallery, Wakefield, England (1994); the Buckinghamshire County Museum, Aylesbury, England (1994); the Hertford Museum, Hertford, England (1994); the Bedford Central Library, Bedford, England (1994); the McLellan Galleries, Glasgow, Scotland (1994); the Thomas Sumpter School, Scunthorpe, England (1994); the Rhyl Library Museum and Arts Centre, Rhyl, England (1995); the Arts Centre, St.

Donat's Castle, Vale of Glamorgan, England (1995); the Duncan of Jordanstone College, Dundee, Scotland (1995); the Wyeside Arts Centre, Builth Wells, England (1995); the Victoria Art Gallery, Bath, England (1995); The Gallery, Isle of Man (1995); the University of Northumbria, Newcastle, England (1995); the Dunstable Library, Bedfordshire, England (1995); the Jersey Arts Centre, Jersey (1995); the Tunbridge Wells Museum and Art Gallery, Royal Tunbridge Wells, England (1996); the Farnham Maltings, Farnham, England (1996); the Highland Regional Council, Inverness, Scotland (1996); the Peter Scott Gallery, Derby, England (1996); the University of Derby, Derby, England (1996); the Northwich Library, Northwich, England (1996); the Spout Farm House, Telford, England (1996); the Herne Bay Museum Centre, Herne Bay, England (1996); the Durham Art Gallery, Durham, England (1996); the Town Hall Centre, Braintree, England (1997); the East Kilbride Arts Centre, Glasgow, Scotland (1997); the Wycombe Museum, Wycombe, England (1997); the Newcastle College, Newcastle, England (1997); the Wingfield Arts, Wingfield, England (1997); the Courthouse Museum, Knaresborough, England (1997); the Kingston Museum, Kingston, England (1997); the Rochester Gallery/Lordswood Leisure Centre, Lordswood, England (1997); the Plymouth City Museum and Art Gallery, Plymouth, England (1998); the Clotworthy Arts Centre, Antrim, Ireland (1998); the MacLaurin Art Gallery, Ayr, Scotland (1998); the Royal Cornwall Museum, Truro, England (1998); the Margrove Heritage Centre, Saltburn, England (1998); the Kirkgate Centre Trust, Cockermouth, England (1998); the Muni Arts Centre, Pontypridd, Wales (1998); the Bedales Gallery, Petersfield, England (1998); the McLean Museum and Art Gallery, Greenock, Scotland (1998); the Waterfront Hall, Belfast, Ireland (1998); the St. Barbe Museum, Lymington, England (1999); the Pembroke Dock Library, Pembroke, Wales (1999); the Duff House, Banff, Scotland (1999); the Denbigh Library, Colwyn Bay, Wales (1999); the Memorial Gallery, Wrexham, Wales (1999); the St. David's Hall, Cardiff, Wales (1999); the London Road Gallery, Northwich, England (1999); the Folkestone Library, Folkestone, England (2000); the Highgate Gallery, London, England (2000); the Beldam Gallery, Uxbridge, England (2000); the Wollaton Hall, Nottingham, England (2000); the Evesham Library, Evesham, England (2000); the Hove Museum and Art Gallery, Brighton, England (2000); the Queens Hall Arts/Prudhoe Castle, Hexham, England (2000); the York College of Further Education, York, England (2000); the Maidstone Museum and Art Gallery, Maidstone, England (2001); the Thelma Hulbert Gallery, Honiton, England (2001); the Ucheldre Centre, Holyhead, Wales (2001); the Sewerby Hall, Bridlington, England (2001); the Washington Arts Centre, Tyne and Wear, England (2001); the Cranleigh Arts Centre, Cranleigh, England (2001); the Museum of Cannock Chase, Hednesford, England (2001); the Lynn Museum, King's Lynn, England (2001); the Ards Arts Centre, Newtownards, Ireland (2002); the Black Swan Arts, Frome, England (2002); the Museum and Art Gallery, Wednesbury, England (2002); the Museum and Art Gallery, Luton, England (2002); the Alfred East Art Gallery, Kettering, England (2002); the Berwin Leighton Paisner, London, England (2002); the Ashfield School, Kirkby-in-Ashfield, England (2002); the Museum and Art Gallery, Swindon, England (2002); the Towneley Hall Art Gallery and Museum, Burnley, England (2003); the Rhondda Heritage Park, Pontypridd, Wales (2003); the Pontardawe Arts Centre, Pontardawe, Wales (2003); the Mac Arts, Birmingham, England (2003); the Pontypool Museum, Pontypool, Wales (2003); the Livingston Howden Park Centre, Livingston, Scotland (2003); the Gracefield Arts Centre, Dumfries,

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Scotland (2003); the Droitwich Library, Droitwich, England (2003); the Farnham Maltings, Farnham, England (2003); The Beacon, Whitehaven, England (2003-2004); the Guildford House Gallery, Guildford, England (2004); The Castle, Wellingborough, England (2004); the South Hill Park, Bracknell, England (2004); the Museum of Childhood, London, England (2004); the Harley Gallery, Welbeck, England (2004); the Gibberd Gallery, Harlow, England (2005); The Castle School, Thornbury, England (2005); the Nuneaton Museum and Art Gallery, Nuneaton, England (2005); The Theatre, Chipping Norton, England (2005); the Fairfield Arts Centre, Basingstoke, England (2005); the Babylon Gallery, Ely, England (2005); the Dalmuir Library, Clydebank, Sctoland (2006); the Swindon Arts Centre, Swindon, England (2006); the Herne Bay Museum Centre, Herne Bay, England (2006); The Haven, Boston, England (2006); The Park Gallery, Falkirk, Scotland (2006); the Berwick Road Gallery, Welling, England (2006); the Charnwood Museum, Loughborough, England (2006); the Chapel Gallery, Ormskirk, England (2006-2007); the Dean Close School, Cheltenham, England (2007); The Triskel, Cork, Ireland (2007); the Southwell Artspace, Nottingham, England (2007); the Qube, Oswestry, England (2007); the Frances Bardsley School, Romford, England (2007); the Borough Museum, Newcastle under Lyme , England (2007); the Turnpike Gallery, Leigh, England (2008); the Beverley Art Centre, Beverly, England (2008); the Bellshill Cultural Centre, Bellshill, Scotland (2008); the Brüder Grimm Haus, Steinau an der Strasse, Germany (2008); the Pocklington Arts Centre, York, England (2008); the Erddig National Trust, Wrexham, Wales (2008); the Winchester Discovery Centre, Winchester, England (2008); the Queen Elizabeth Hospital, Birmingham, England (2009); the Longden Primary School, Longden, England (2009); the River and Rowing Museum, Henley on Thames, England (2009); the National Fishing Heritage Centre, Grimsby, England (2009); the Galway Arts Festival, Galway, Ireland (2009); the Preston Hall Museum, Stockton on Tees, England (2009); the Llandudno Library, Llandudno, Wales (2009); the Island Arts Centre, Lisburn, Ireland (2009); the Thorleybourne Gallery, Bishop's Stortford Museum, Bishop's Stortford, England (2010); the Museum and Art Gallery, Tunbridge Wells, England (2010); the John Mason School, Abingdon, England (2010); the Royal West of England Academy, Bristol, England (2010); and the North London Collegiate School, Edgware, England (2010)

*Paintings and Prints from 1960*, Tate Liverpool, Liverpool, England [cat.]

*Works on Paper*, Athena Fine Arts, New York, New York

*Works on Paper, Photographs & Photocollages*, Athena Fine Arts, New York, New York

*Some Very New Paintings*, André Emmerich Gallery, New York, New York [cat.];

traveled to the William Hardie Gallery, Glasgow, Scotland; and the 1853 Gallery, Salts Mill, Saltaire, England

*Paintings from the 1960's*, Cartwright Hall, Bradford, England; traveled to the Arts Council of Great Britain, London, England

1992 *Grafiek*, Museum Boijmans-van Beuningen, Rotterdam, Netherlands [cat.]

*Hockney's Opera*, The Bunkamura Museum, Tokyo, Japan [cat.]; traveled to the Museum of Contemporary Art, Sapporo, Japan; the Nagoya City Art Museum, Nagoya, Japan; the Hyogo Prefectural Museum of Modern Art, Kobe, Japan (1993); the Hiroshima City Museum of Contemporary Art, Hiroshima, Japan (1993); and the Contemporary Art Gallery, Art Tower Mito, Mito, Japan (1993)

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*David Hockney: Retrospective*, Palais des Beaux-Arts, Brussels, Belgium [cat.]; traveled to the Fundación Juan March, Madrid, Spain; and the Palau de la Virreina, Barcelona, Spain (1993)

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*New Pictures and Still Video Portraits*, Nishimura Gallery, Tokyo, Japan [cat.]

*Seven Paintings*, Tate Gallery, London, England [cat.]

*David Hockney: Recent Pictures*, Richard Gray Gallery, Chicago, Illinois [cat.]

*David Hockney*, Allene Lapidés Gallery, Santa Fe, New Mexico

*David Hockney*, Oldham Art Gallery, Oldham, England

*David Hockney*, Royal Photographic Society, Bath, England

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- 1991 *Doll Boy*, Hamburger Kunsthalle, Hamburg, Germany (1992) [cat.]  
*David Hockney's New Electronic Snaps*, National Museum of Photography, Film and Television, Bradford, England [cat.]  
*Graphic Interventions: A Selection of Works on Paper by David Hockney in the 1960s*, Knoedler/Kasmin Gallery, London, England [cat.]  
*Cavafy Etchings*, The British Museum, London, England  
*David Hockney*, 1853 Gallery, Salts Mill, Saltaire, England  
*David Hockney*, Detroit Public Library, Detroit, Michigan  
*David Hockney*, Galerie Samia Saouma, Paris, France  
*David Hockney*, Metropolitan Museum of Manila, Manila, Philippines  
*Rake's Etchings*, Opera House, Monte Carlo, Monaco

- 1990 *Things Recent*, André Emmerich Gallery, New York, New York (1991) [cat.]  
*Prints and Photographs*, Douglas Drake Gallery, New York, New York (1991)  
*David Hockney's Prints*, Tamagawa Takashimaya Arena Hall, Takashimaya, Japan  
*Early Drawings*, Paul Kasmin Gallery, New York, New York  
*David Hockney: 25 Years of Printmaking*, Berkeley Square, London, England  
*Cameraworks*, Miriam Shiell Fine Art, Ltd., Toronto, Canada  
*Fax Prints*, Walker Art Center, Minneapolis, Minnesota  
*Prints from the Sixties and Seventies*, Lorence-Monk Gallery, New York, New York  
*David Hockney*, Galeri, Kuala Lumpur, Malaysia  
*Photocollages*, Simon Lowinsky Gallery, New York, New York

- 1989 *Illustrations for Six Fairy Tales from the Brothers Grimm*, Björn Olsson Gallery, Stockholm, Sweden (1990) [cat.]  
*72 New Pictures*, L.A. Louver, Venice, California (1990) [cat.]; traveled to The Contemporary Art Museum, Honolulu, Hawaii  
*Paintings: Flower, Chair, Interior*, Nishimura Gallery, Tokyo, Japan [cat.]  
*Home Made Prints, Color Laser Print, Photocollages and Fax Drawings*, Modern Museum of Art, Santa Ana, California  
*Hockney: Major Works of Prints & Photographs*, Museum of Gunma, Gunma, Japan  
*David Hockney*, Parco Gallery, Nagoya, Aichi, Japan  
*A Selection of Prints*, Richard Green Gallery, Los Angeles, California  
*Fotografías*, Galeria 57, Madrid, Spain  
*Neue Bilder*, Galerie Hans Neuendorf, Frankfurt, Germany [cat.]  
*David Hockney*, Odakyu Grand Gallery, Shinjuku, Tokyo, Japan [cat.]; traveled to the Museum of Modern Art, Gunma, Japan; the Seibu Museum, Funabashi, Japan;

and the Umeda Hankyu Gallery, Osaka, Japan

*Graphics and Photocollages 1965-1988*, Art Gallery Atrium, Tokyo, Japan

*David Hockney*, Maritime Center, South Norwalk, Connecticut

*New Paintings*, André Emmerich Gallery, New York, New York [cat.]

*David Hockney at the Royal Academy of Art*, Gardner Centre, University of Sussex,  
Brighton, England [cat.]

*Photographs and Drawings of China*, Nishimura Gallery, Tokyo, Japan [cat.]

*David Hockney*, Bowles/Sorokko Galleries, Beverly Hills, California; traveled to Bjorn  
Olsson Gallery, Stockholm, Sweden

*Fax Drawings*, 1853 Gallery, Salts Mill, Saltaire, England [cat.]; traveled to the Centro  
Cultural Arte, Contemporaneo, Mexico City, Mexico (1991); and the Nishimura  
Gallery, Tokyo, Japan (1991)

*Magic Flute Stage Designs*, Dallas Museum of Art, Dallas, Texas

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1988 *David Hockney's Images of His Model Celia, 1973-1986*, Carl Schlosberg Fine Arts, Los  
Angeles, California

*Photocollagen, Cameraworks*, Dany Keller Galerie, Munich, Germany (1989)

*Etchings/Aquatints*, Fieldborne Galleries, London, England

*Some New Paintings*, Knoedler/Kasmin Gallery, London, England [cat.]

*A Private View*, Edition Graphiques Gallery, London, England [cat.]

*Etchings and Lithographs, 1961-1986*, Waddington Graphics, London, England [cat.]

*David Hockney*, Seibu, Tokyo, Japan

*Weather Series*, Pence Gallery, Santa Monica, California

*Prints*, Pace Prints, New York, New York

*Selected Prints*, Douglas Drake Gallery, New York, New York

*Portrait Drawings, a 20 Year Survey*, André Emmerich Gallery, New York, New York

*Photocollages*, Hamilton's Gallery, London, England; traveled to Santa Monica

College, Santa Monica, California; the Columbus Museum of Art, Columbus,  
Ohio; and the Galerie Zur Stockeregg, Zurich, Switzerland

*David Hockney: A Retrospective*, Los Angeles County Museum of Art, Los Angeles,  
California; traveled to The Metropolitan Museum of Art, New York, New York;  
and the Tate Britain, London, England (1989) [cat.]

*Home Made Print, Photocollages*, Galerie Kaj Forsblum, Helsinki, Finland

*Home Made Prints*, Ripon College, Ripon, Wisconsin; traveled to the Cleveland Center  
for Contemporary Art, Cleveland, Ohio (1989); the Photokina, Cologne, Germany;  
Willamette University, Salem, Oregon; and the National Museum of Photography,  
Film and Television, Bradford, England

1987 *David Hockney: Photocollages and Polaroids*, New Mexico State University Art Gallery,  
New Mexico State University, Las Cruces, New Mexico

*A Rake's Progress and Other Etchings*, Fitzwilliam Museum, University of Cambridge,  
Cambridge, England

*Master Prints: 1963-1986*, Galerie Herbert Meyer-Ellinger, Frankfurt, Germany

*David Hockney*, National Museum of Photography, Film and Television, Bradford,  
England

*Faces 1966-1984*, Laband Art Gallery, Loyola Marymount University, Los Angeles,  
California [cat.]

*Moving Focus: Graphics, Drawings, Photocollages*, Erika Meyerovich Gallery, San Francisco, California

*20 Years of Prints*, Gallery One, Toronto, Canada

*David Hockney*, Marian Locks Gallery, Philadelphia, Pennsylvania

*David Hockney: Drawings*, Visual Arts Museum, New York, New York

*Drawings, Photocollages & Prints from the Collection of Dr. Stan Sehler*, Haggerty Museum of Art, Marquette University, Milwaukee, Wisconsin

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- 1986 *Home Made Prints*, André Emmerich Gallery, New York, New York (1987) [cat.]; concurrent with Knoedler/Kasmin Gallery, London, England; the L.A. Louver, Venice, California (1987); and the Nishimura Gallery, Tokyo, Japan (1987)
- Hockney's Photographs*, Auckland Art Gallery, Toi o Tāmaki, New Zealand (1987)
- David Hockney's Photocollages: A Wider Perspective*, International Center of Photography, New York, New York; traveled to the Tel Aviv Museum of Art, Tel Aviv, Israel (1987); and the Clarence Kennedy Gallery, Cambridge, Massachusetts (1987)
- David Hockney*, Art Museum of Santa Cruz County, Santa Cruz, California
- Recent Works*, Galerie Kaj Forsblom, Helsinki, Finland
- Still Lives and Landscapes*, Knoedler/Kasmin Gallery, London, England
- Gouaches and Photo-collages*, Gallery One, Toronto, Canada
- Photographs by David Hockney*, Boca Raton Museum, Boca Raton, Florida [cat.]; traveled to the Aspen Art Museum, Aspen, Colorado; the Davenport Art Gallery, Davenport, Iowa; the Spencer Museum of Art, University of Kansas, Lawrence, Kansas; the Elvehjem Museum of Art, University of Wisconsin, Madison, Wisconsin (1987); the Santa Barbara Museum of Art, Santa Barbara, California (1987); the Toledo Museum of Art, Toledo, Ohio (1987); the John and Mable Ringling Museum of Art, Sarasota, Florida (1987); the Akron Art Museum, Akron, Ohio (1987); the Winnipeg Art Gallery, Winnipeg, Canada (1987); the Jacksonville Art Museum, Jacksonville, Florida (1988); the Snite Museum of Art, University of Notre Dame, Notre Dame, Indiana (1988); the Cheekwood Botanical Gardens and Fine Arts Center, Nashville, Tennessee (1988); the Philbrook Art Center, Tulsa, Oklahoma (1988); the Springfield Art Museum, Springfield, Missouri (1988); the De Cordova and Dana Museum and Park, Lincoln, Massachusetts (1989); the J.B. Speed Art Museum, Louisville, Kentucky (1989); the Joseph and Margaret Muscarelle Museum of Art, College of William and Mary, Williamsburg, Virginia (1989); and the Lakeview Museum of Arts and Sciences, Peoria, Illinois (1989)
- Moving Focus Prints from Tyler Graphics Ltd.*, Tate Britain, London, England [cat.]
- Prints from Tyler Graphics 1984-1986*, Thordén Wetterling Galleries, Gothenburg, Sweden
- Photocollages*, Tynte Gallery, Adelaide, Australia [cat.]
- MATRIX 92*, Berkeley Art Museum, University of California, Berkeley, California
- David Hockney*, Art Center College of Design, Pasadena, California
- David Hockney*, Harvard University, Cambridge, Massachusetts
- David Hockney*, Honolulu Academy of Art, Honolulu, Hawaii
- The Rake's Progress Theatre Sets "Bedlam" and "Auction Scene": Models and Drawings and Etchings*, Contemporary Art Center, Honolulu, Hawaii

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- 1985 *Images et pensées pour le Magazine Vogue Paris*, Galerie Claude Bernard, Paris, France (1986)  
*Wider Perspectives are Needed Now*, L.A. Louver, Venice, California (1986) [cat.]  
*David Hockney*, College Art Gallery, State University of New York at New Paltz, New Paltz, New York; traveled to the State University of New York, Albany, New York; and the College of Santa Fe, Santa Fe, New Mexico  
*Paintings of the Early 1960s*, André Emmerich Gallery, New York, New York [cat.]  
*David Hockney*, Jane Corkin Gallery, Toronto, Canada  
*David Hockney: Eight New Lithographs*, Richard Gray Gallery, Chicago, Illinois  
*Wider Perspectives are Needed Now*, Knoedler/Kasmin Gallery, London, England  
*Drawings, Prints and Photocollages*, Greg Kucera Gallery, Seattle, Washington  
*Portraits*, Barbara Krakow Gallery, Boston, Massachusetts  
*Prints from the 1960s and 70s*, Eugenia Cucalón Gallery, New York, New York  
*New Color Lithographs*, Tyler Graphics Ltd., Bedford Village, New York  
*David Hockney*, Lloyd Shin Gallery, Wilmette, Illinois  
*David Hockney*, Nishimura Gallery, Tokyo, Japan  
*David Hockney: New Work*, André Emmerich Gallery, New York, New York (1986)
- 1984 *Photographic Colleges*, Carpenter + Hockman Gallery, Dallas, Texas  
*New Work: Paintings, Gouaches, Drawings, Photo Collages*, André Emmerich Gallery, New York, New York [cat.]  
*David Hockney: Salon Exhibition, 15 Years*, Marianne Deson Gallery, Chicago, Illinois  
*David Hockney: New Work*, Richard Gray Gallery, Chicago, Illinois  
*David Hockney*, Associated American Artist Gallery, New York, New York  
*Photo-collages*, Fraenkel Gallery, San Francisco, California  
*Hockney's Progress*, Abbott Hall Art Gallery, Kendal, England  
*Hockney Prints*, Mira Godard Gallery, Toronto, Canada  
*David Hockney: Photo-Composites*, Milwaukee Art Museum, Milwaukee, Wisconsin  
*David Hockney: Print Retrospective*, Thordén Wetterling Galleries, Stockholm, Sweden; traveled to the Thordén Wetterling Galleries, Gothenburg, Sweden  
*Ausgewählte Druckgrafik*, Knoedler Gallery, Zurich, Switzerland  
*David Hockney: Photocollages*, Greenburg Gallery, St. Louis, Missouri  
*David Hockney*, Art and Sport Gallery, Belgium  
*David Hockney*, Galerie Esperanza, Montreal, Canada  
*David Hockney: Two Decades*, Les Art International Gallery, Johannesburg, South Africa [cat.]
- 1983 *David Hockney: Posters*, Royal Festival Hall, London, England (1984)  
*Hockney Paints the Stage*, Walker Art Center, Minneapolis, Minnesota (1984) [cat.]; traveled to the Museo Rufino Tamayo, Mexico City, Mexico (1984); the Art Gallery of Ontario, Toronto, Canada (1984); the Museum of Contemporary Art, Chicago, Illinois (1984); the Fort Worth Art Museum, Fort Worth, Texas (1985); the San Francisco Museum of Modern Art, San Francisco, California (1985); and the Hayward Gallery, London, England (1985)  
*Photographs by David Hockney*, Hayward Gallery, London, England [cat.]; traveled to the Milton Keynes Library, Milton Keynes, England (1984); the Darkroom

Gallery, Cambridge, England (1984); the Royal Photographic Society, Bath, England (1984); the Douglas Hyde Gallery, Dublin, Ireland (1984); the Fundación Caja de Pensiones, Barcelona, Spain (1985); the Salles De Exposiciones, Madrid, Spain (1985); the Museu Nacional de Soares dos Reis, Porto, Portugal (1985); the Musée Reattu Ville d'Arles, Arles, France (1985); the Fundação Calouste Gulbenkian, Lisbon, Portugal (1985); the Alinari Museum, Florence, Italy (1986); the Toyama Prefectural Museum, Toyama, Japan (1986); the Tokyo Department Store, Tokyo, Japan (1986); the Tochigi Prefectural Museum, Tochigi, Japan (1986); the Fukuoka Art Museum, Fukuoka, Japan (1986); the Hyogo Prefectural Museum, Hyogo, Japan (1986); the McDougall Art Gallery, Christchurch, New Zealand (1986); the Dunedin Public Art Gallery, Dunedin, New Zealand (1986); the Wellington City Art Gallery, Wellington, New Zealand (1986); the Auckland City Art Gallery, Auckland, New Zealand (1987); the Newcastle Region Art Gallery, Newcastle, Australia (1987); the Art Gallery of New South Wales, Sydney, Australia (1987); the Heide Park and Art Gallery, Melbourne, Australia (1987); the Queensland Art Gallery, Queensland, Australia (1987)

*David Hockney in America*, William Beadleston, Inc. Fine Art, New York, New York [cat.]

*New Work with a Camera*, Nishimura Gallery and Nagase Photo Salon, Tokyo, Japan [cat.]

*David Hockney*, Björn Bengtsson, Varberg, Sweden

*The Blue Guitar: Etchings by David Hockney*, Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

*Kasmin's Hockneys: 45 Drawings*, Knoedler/Kasmin Gallery, London, England [cat.]

*David Hockney*, Knoedler/Emmerich Gallery, Zurich, Switzerland

*New Work with a Camera*, L.A. Louver, Venice, California

*New Work with a Camera*, Richard Gray Gallery, Chicago, Illinois

*New Work with a Camera*, André Emmerich Gallery, New York, New York

*David Hockney*, Frankfurter Kunstverein, Frankfurt, Germany [cat.]

*Drawings for the Theatre*, Nishimura Gallery, Tokyo, Japan

*David Hockney*, Thomas Babeor Gallery, La Jolla, California

1982 *Incisioni, litografie, manifesti, libri*, La Libreria Giulia, Rome, Italy

*New Work*, André Emmerich Gallery, New York, New York

*Drawings and Photographs of China*, Knoedler/Kasmin Gallery, London, England

*Sources and Experiments*, Sewall Art Gallery, Rice University, Houston, Texas [cat.]

*David Hockney Photographe*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France [cat.]

*Composite Polaroids*, Knoedler/Kasmin Gallery, London, England

*David Hockney: Drawing with a Camera*, L.A. Louver, New York, New York

*Drawings with a Camera*, André Emmerich Gallery, New York, New York

*Hockney and Poetry*, Michael Parkin Fine Art, London, England [cat.]

*David Hockney: Paper Pools*, Galería Alençon, Madrid, Spain

*David Hockney*, Christie's Contemporary Art, New York, New York

*David Hockney*, New York Public Library, New York, New York

*David Hockney*, Nishimura Gallery, Tokyo, Japan

*David Hockney*, Rex Irwin Gallery, Sydney, Australia

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- 1981 *David Hockney, Zeichnungen und Grafik*, Galeri Kammer, Hamburg, Germany  
*Parade von Eric Satie*, Galerie Herbert Meyer-Ellinger, Frankfurt, Germany  
*Opere grafiche*, Galleria del Cavallino, San Marco, Italy  
*The Artist's Eye: David Hockney Looking at Pictures on a Screen*, National Gallery, London, England [cat.]  
*David Hockney*, Galerie Claude Bernard, Paris, France  
*Blue Guitar*, Meta Galleria, Florence, Italy  
*Celia and Flowers: 1965-1980*, Knoedler/Kasmin Gallery, London, England  
*Stage Designs for "The Rake's Progress" and "The Magic Flute"*, Ashmolean Museum, Oxford, England  
*David Hockney: Prints and Drawings of Celia 1970-1980*, Petersburg Press, Chicago Art Fair, Chicago, Illinois  
*David Hockney*, Castelli Graphics, New York, New York  
*David Hockney*, Gallery at 24, Miami, Florida  
*David Hockney*, Gallery at 24, Palm Beach, Florida  
*David Hockney*, Les Art International Gallery, Johannesburg, South Africa  
*Drawings*, Rex Irwin Gallery, Sydney, Australia  
*Paintings and Drawings for the Metropolitan Opera's "Parade"*, André Emmerich Gallery, New York, New York; traveled to the Riverside Studios, London, England; and the Galerie Claude Bernard, Paris, France
- 1980 *Pictures by David Hockney*, Art and Furniture, Manchester, England  
*Twenty-Two Lithographs: Pools, Palm Trees, Portraits and Flowers 1978-1980*, L.A. Louver, Venice, California  
*David Hockney*, Knoedler/Kasmin Gallery, London, England  
*David Hockney*, André Emmerich Gallery, New York, New York  
*Drawings and Prints*, Deweer Art Gallery, Otegem, Belgium  
*David Hockney: Modern Graphics, 1969-1979*, Arun Art Centre, Arundel, England  
*David Hockney*, Jordan Gallery, London, England  
*Prints*, Holsworthy Gallery, London, England  
*Travels with Pen, Pencil and Ink*, Tate Gallery, London, England [cat.]  
*Lithographs 1978-1980*, Tyler Graphics, New York, New York [cat.]  
*David Hockney*, Grey Art Gallery and Study Center, New York University, New York, New York  
*Drawings by David Hockney*, André Emmerich Gallery, New York, New York  
*David Hockney*, Getler/Pall Gallery, New York, New York  
*David Hockney*, Albert White Gallery, Toronto, Canada  
*David Hockney*, Laguna Art Museum, Laguna Beach, California  
*David Hockney*, Petersburg Press, New York, New York  
*Hockney and Poetry*, Michael Parkin Fine Art, London, England [cat.]  
*Hockney's Process: Drawings, Theatre Designs, Paintings and Prints*, Graves Art Gallery, Sheffield, England
- 1979 *David Hockney: Travels with Pen, Pencil and Ink, 1979-1980*, Fine Arts Museum of San Francisco, San Francisco, California (1980)

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*Prints, Drawings and Paintings*, Thirty Second Aldeburgh Festival, Britten-Pears School for Advanced Musical Studies, Aldeburgh, England

*Prints and Drawings*, Octagon Gallery, Belfast, Ireland

*David Hockney: The Blue Guitar*, The Museum of Modern Art, New York, New York

*David Hockney*, André Emmerich Gallery, New York, New York

*Paper Pools: David Hockney*, Warehouse Gallery, London, England

*David Hockney*, Knoedler Gallery, London, England

*Paper Pools*, Artists Market, London, England

*Prints, 1954-1977*, Midland Group Gallery, Nottingham, England [cat.]

*Paper Pools*, André Emmerich Gallery, New York, New York

*Bilder und Zeichnungen Graphik*, Gimpel-Hannover and André Emmerich Galleries, Zurich, Switzerland

*David Hockney*, Foster Goldstrom Fine Arts, San Francisco, California

*David Hockney*, Frances Aronson Gallery Ltd., Atlanta, Georgia

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1978 *Drawings and Prints 1961-1977*, L.A. Louver, Venice, California

*David Hockney*, Century Galleries, Henley-on-Thames, England

*Drawings, Prints and Photographs*, Nishimura Gallery, Tokyo, Japan

*Prints and Drawings, Travels with Pen, Pencil and Ink*, Portland Center for the Visual Arts, Portland, Oregon [cat.]; traveled to the Yale Center for British Art, New Haven, Connecticut; the Minneapolis Institute of Arts, Minneapolis, Minnesota; the Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas; the Cranbrook Academy of Art, Bloomfield Hills, Michigan (1979); the William Rockhill Nelson Gallery and Nelson-Atkins Museum of Fine Arts, Kansas City, Missouri (1979); the Hirshhorn Museum and Sculpture Garden, Washington D.C. (1979); the Art Gallery of Ontario, Toronto, Canada (1979); the Toledo Museum of Art, Toledo, Ohio (1979); the Fine Arts Museum of San Francisco, San Francisco, California (1980); the Denver Art Museum, Denver, Colorado (1980); and the Grey Art Gallery and Study Center, New York University, New York, New York (1980)

*A Rake's Process*, Sudley House, Liverpool, England

*Zeichnungen und Druckgraphik 1959-1977*, Albertina, Vienna, Austria [cat.]; traveled to the Tiroler Landesmuseen, Innsbruck, Austria; the Kulturhaus Graz, Graz, Austria; and the Künstlerhaus Salzburg, Salzburg, Austria

*David Hockney*, Gallery at 24, Miami, Florida

*Drawings and Prints*, Waddington Galleries, Toronto, Canada

1977 *New Paintings, Drawings and Graphics*, André Emmerich Gallery, New York, New York [cat.]

*The Blue Guitar: 20 Etchings by David Hockney*, Gallery One, San José State University, San José, California

*Drawings and Prints*, Wolverhampton Art Gallery, Wolverhampton, England

*David Hockney*, Galerie Bleue, Stockholm, Sweden

*David Hockney*, Getler/Pall Gallery, New York, New York

*Paintings and Drawings, 1961-1975*, Galerie Neuendorf, Hamburg, Germany

*David Hockney*, Dorothy Rosenthal Gallery, Chicago, Illinois

*David Hockney*, Galerie D'Eendt, Amsterdam, Netherlands

*Travels with Pen, Pencil and Ink*, Tehran Museum of Contemporary Art, Tehran, Iran  
[cat.]

*Zeichnungen und Druckgraphik*, Staatliche Graphische Sammlung, Munich, Germany  
[cat.]

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- 1976 *Twenty Photographic Pictures*, Sonnabend Gallery, New York, New York  
*David Hockney: Dibujos obra gráfica*, Galría Juana Mordo, Madrid, Spain [cat.];  
traveled to the Fundação Calouste Gulbenkian, Lisbon, Portugal as *David  
Hockney: Gravura e Desenho* (1977)  
*Color Photographs*, Broxton Gallery, Los Angeles, California  
*Drawings and Paintings 1960-1965*, Waddington Galleries, London, England [cat.]  
*David Hockney*, Sonnabend Gallery, New York, New York  
*Paintings, Drawings and Prints*, Laing Art Gallery, New Castle upon Tyne, England  
[cat.]  
*Drawings and Prints*, Davis and Long, New York, New York  
*David Hockney*, Festival Gallery, Bath, England  
*Works with the Eye*, Nicholas Wilder Gallery, Los Angeles, California  
*David Hockney Prints Selected from the Collection of the Australian National Gallery,  
Canberra*, National Gallery of Victoria, Melbourne, Australia [cat.]  
*David Hockney*, Sonja Henie og Niels Onstad Kunstcenter, Høvikodden, Norway [cat.];  
traveled to the Göteborgs Konstmuseum, Göteborg, Sweden  
*Etchings Illustrating Six Fairy Tales after the Brothers Grimm*, Margo Leavin Gallery, Los  
Angeles, California  
*Obra Gráfica 1961-1974*, Galeria Eude, Barcelona, Spain [cat.]  
*David Hockney*, Louisiana Museum of Modern Art, Humlebæk, Denmark  
*David Hockney*, Jordan Gallery, London, England  
*David Hockney*, Martha Jackson Graphics, New York, New York  
*David Hockney*, Robert Self Gallery, London, England  
*David Hockney: Grimm's Fairy Tales, The Rake's Progress*, Abbot Hall Art Gallery,  
Kendal, England
- 1975 *Schilderijen, tekeningen, en prenten*, Nijmeegs Museum, Nijmegen, Netherlands [cat.]  
*Designs for the Rake's Progress*, Manchester City Art Gallery, Manchester, England  
*Drawings and Selected Prints*, Margo Leavin Gallery, Los Angeles, California  
*Designs for "The Rake's Progress"*, Gallery 21, London, England  
*Early Works*, Alberta College of Art Gallery, Alberta College of Art and Design,  
Calgary, Canada [cat.]  
*Dessins et gravures*, Galerie Claude Bernard, Paris, France  
*David Hockney*, Dorothy Rosenthal Gallery, Chicago, Illinois  
*David Hockney*, Elaine Ganz European Gallery, San Francisco, California
- 1974 *David Hockney*, Galerie d'Eendt, Amsterdam, Netherlands  
*David Hockney*, Michael Walls, New York, New York  
*Drawings, Etchings and Lithographs*, La Medusa Grafica, Rome, Italy  
*Drawings*, Dayton's Gallery 12, Minneapolis, Minnesota [cat.]  
*Tableaux et dessins*, Musée des Arts decoratifs, Paris, France [cat.]  
*A Loan Exhibition of Recent Drawings*, Garage Art Limited, London, England

*Print Retrospective*, D.M. Gallery, London, England  
*David Hockney*, Kinsman Morrison Gallery, London, England  
*A Collector's Christmas*, Knoedler Contemporary Prints, New York, New York

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- 1973 *Print Retrospective*, M. Knoedler & Co., Inc, New York, New York [cat.]  
*David Hockney*, Galerie Herbert Meyer-Ellinger, Frankfurt, Germany [cat.]  
*David Hockney*, Jordan Gallery, London, England  
*The Weather and Other Lithographs*, André Emmerich Gallery, New York, New York  
*Prints*, Holburne Museum, Bath, England
- 1972 *David Hockney*, Kasmin Limited, London, England  
*David Hockney*, Fieldborne Galleries, London, England  
*Grimm's Fairy Tales, Suite of Etchings*, Victoria and Albert Museum, London, England [cat.]  
*Paintings and Drawings*, André Emmerich Gallery, New York, New York [cat.]  
*David Hockney*, D.M. Gallery, London, England  
*David Hockney*, Kinsman Morrison Gallery, London, England  
*David Hockney*, Galerie Renée Ziegler, Zurich, Switzerland
- 1971 *Illustrationen zu Grimm's Fairy Tales*, Ziegler Editionen und Grafik, Zurich, Switzerland  
*Zeichnungen, Grafik, Gemälde*, Kunsthalle Bielefeld, Bielefeld, Germany [cat.]  
*Illustrationen zu sechs Märchen der Brüder Grimm*, Frankfurter Kunstkabinett Hanna Bekker vom Rath, Frankfurt, Germany [cat.]  
*Etchings Illustrating Six Fairy Tales After the Brothers Grimm*, Margo Leavin Gallery, Los Angeles, California
- 1970 *David Hockney: Six Fairy Tales*, Galleria Milano, Milan, Italy  
*David Hockney: Recent Drawings*, Kasmin Limited, London, England (1971)  
*Das Graphische Werke*, Galerie Der Spiegel, Cologne, Germany  
*Six Fairy Tales from the Brothers Grimm and Other New Etchings*, André Emmerich Gallery, New York, New York  
*David Hockney*, Galerie Springer, Berlin, Germany [cat.]  
*Paintings, Prints and Drawings, 1960-1970*, Whitechapel Gallery, London, England [cat.]; traveled to the Kestner-Gesellschaft, Hanover, Germany; the Museum Boijmans-van Beuningen, Rotterdam, Netherlands; and the Muzej Savremene Umetnosti, Yugoslavia  
*David Hockney*, Gallery Jalmar, Amsterdam, Netherlands  
*David Hockney*, Lane Gallery, Bradford, England
- 1969 *Etchings*, Kasmin Limited, London, England  
*Graphics by David Hockney*, Rodman Hall Arts Centre, Brock University, St. Catharines, Canada [cat.]  
*David Hockney*, André Emmerich Gallery, New York, New York  
*Paintings and Prints by David Hockney*, Whitworth Art Gallery, Manchester, England [cat.]

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- 1968 *Oeuvrekatalog-Graphik*, Galerie Mikro, Berlin, Germany [cat.]  
*Personal Drawings*, Kasmin Limited, London, England  
*A Splash, a Lawn, Two Rooms, Two Stains, Some Neat Cushions and a Table...Painted*,  
Kasmin Limited, London, England  
*David Hockney*, Editions Alecto, London, England
- 1967 *David Hockney*, Mala Galerija, Ljubljana, Slovenia [cat.]  
*New Paintings and Drawings*, Landau-Alan Gallery, New York, New York [cat.]  
*David Hockney*, Norwich School of Art, Norwich, England
- 1966 *Preparatory Drawings of the Sets for the Production of Ubu Roi by Alfred Jarry; Twelve Etchings Inspired by the Poems of C.P. Cavafy*, Kasmin Unlimited, London, England  
*Tekeningen en etsen*, Stedelijk Museum, Amsterdam, Netherlands  
*David Hockney*, Galleria dell'Ariete, Milan, Italy [cat.]  
*David Hockney*, Palais des Beaux-Arts, Brussels, Belgium  
*David Hockney*, Studio Marconi, Milan, Italy
- 1965 *Pictures with Frames and Still Life Pictures*, Kasmin Limited, London, England
- 1964 *David Hockney*, The Alan Gallery, New York, New York [cat.]  
*David Hockney: 16 Etchings, The Rake's Progress*, The Auckland Art Gallery Toi o  
Tāmaki, Auckland, New Zealand
- 1963 *Pictures with People In*, Kasmin Limited, London, England  
*The Rake's Progress and Other Etchings*, Editions Alecto, London, England [cat.];  
traveled to the Lane Gallery, Bradford, England (1964); the Heffer Gallery,  
Cambridge, England (1964); and the Prestons Art Gallery, Bolton, England (1964)  
[cat.]  
*David Hockney*, Bear Lane Gallery, Oxford, England

## GROUP EXHIBITIONS

- 2025 *Sous la Pluie. Peindre, vivre et rêver.*, Musée d'Arts de Nantes, Nantes, France (2026)  
*David Hockney: Le Chant de la Terre*, Musée des Beaux-Arts de Mons, Mons, Belgium  
(2026)  
*The Power of Drawing: Marking 25 Years of the Royal Drawing School*, Royal Drawing  
School, London, England  
*British Art - Convergence*, Calouste Gulbekian Foundation, Lisbon, Portugal
- 2024 *If You'll Never Leave Me, I'll Never Leave You*, Mendocino College Gallery, Ukiah,  
California (2025)  
*Cats & Dogs*, The Ian Potter Centre, Melbourne, Australia (2025) [cat.]  
*The Modern Muse: Iconic Portraits in Modern and Contemporary Art*, Shapero Modern,  
London, England  
*L.A. Story*, Hauser & Wirth West Hollywood, West Hollywood, California (2025)

*Hockney and Piero: A Longer Look*, National Gallery, London, England  
*Seeing Red: Renoir to Warhol*, Nassau County Museum of Art, Roslyn Harbor, New York  
*Peace to Pop: British Art 1945 – 1980*, Fermoy Gallery, King's Lynn, England  
*Songs of the Open Road*, Halycon Gallery, London, England  
*Inspirational Exhibition*, Shrewsbury Museum & Art Gallery, Shrewsbury, England  
*400 Years of Western Art, Read through Masterpieces: From Monet to Andy Warhol*, Busan Cultural Center, Busan, South Korea  
*Stories that Animate Us*, Kelwona Art Gallery, British Columbia, Canada  
*The Art of the Olympics*, In association with the Olympics Museum, Gagosian, Paris, France  
*The 'Death' of the Life Room*, The Whitworth at the University of Manchester, Manchester, England (2025)  
*The Art of Food: From the Collection of Jordan D. Schnitzer and his Family Foundation*, Parrish Art Museum, Water Mill, New York  
*Eyes on the Road: Art of the Automotive Landscape*, Petersen Automotive Museum, Los Angeles, California

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- 2023 *Capturing the Moment*, Tate Modern, London, England (2024)  
*Portraits of Dogs: From Gainsborough to Hockney*, The Wallace Collection, London, England [cat.]  
*Tropic of Cancer*, Pace Gallery, Palm Beach, Florida  
*GRAY at 60*, Richard Gray Gallery, Chicago, Illinois; traveled to Richard Gray Gallery, New York, New York
- 2022 *Being In the World: The Tenth Anniversary of the Long Museum*, Long Museum (West Bund), Shanghai (2023)  
*Portrait of a Nation: 2022 Honorees*, National Portrait Gallery, Smithsonian Institution, Washington, D.C. (2023)  
*Hockney-Matisse*, Un Paradis retrouvé, Musée Matisse, Nice, France [cat.]  
*And Now the Good News: Works from the Nobel Collection*, Pera Museum, Beyoğlu/Istanbul, Turkey  
*I Am Here: Home Movies and Everyday Masterpieces*, Art Gallery of Ontario, Toronto, Ontario, Canada [cat.]  
*Postwar Modern: New Art in Britain 1945- 65*, The Barbican, London, England  
*Shakespeare to Winehouse: Icons from the National Portrait Gallery*, National Portrait Gallery, Parkes Canberra, Australia
- 2021 *Winter Exhibition*, Burnett Fine Art & Advisory, Wayzata, Minnesota
- 2020 *Hockney to Warhol: Contemporary Drawings from the Collection*, McNay Art Museum, San Antonio, Texas (2021)
- 2019 *Made in California: Art + Photographic Portraits of Artists by Shimabukuro*, Robert and Frances Fullerton Museum of Art, University of California San Bernardino, San Bernardino, California  
*Pushing paper: contemporary drawing from 1970 to now*, The British Museum, London, England (2020) [cat.]; traveled to Culture Durham, Durham University, Durham,

England (2020); The Cooper Gallery, Barnsley, United Kingdom (2022); and The Pier Arts Centre, Stromness, United Kingdom (2022)

*James Scott: Films by James Scott, Etchings by David Hockney*, Anita Rogers Gallery | New York Contemporary Art, New York, New York

*Andachtsbild*, Petzel Gallery, New York, New York

*Messin' Around*, Gemini G.E.L. at Joni Moisant Weyl, New York, New York

*LandEscape: New Visions of the Landscape from the Early 20th and 21st Centuries*, Katonah Museum of Art, Katonah, New York

*Hockney–Van Gogh: The Joy of Nature*, Van Gogh Museum, Amsterdam, Netherlands [cat.]; traveled to Museum of Fine Arts, Houston, Texas (2021)

*The World According to*, Pace Gallery, New York, New York

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2018 *Images of Egypt*, Kulturhistorisk Museum, University of Oslo, Oslo, Norway

*Sights & Sounds: Art, Nature, and the Senses*, Toledo Museum of Art, Toledo, Ohio

*Little Britain*, Vita Art Center, Ventura, California

*Which Way North*, Great North Museum, Newcastle upon Tyne, England

*250th Summer Exhibition*, Royal Academy of Arts, London, England [cat.]

*The Great Spectacle, 250 Years of the Summer Exhibition*, Royal Academy of Arts, London, England [cat.]

*20th cent. Figurative Art–Arts Council Collection*, Young Gallery, Salisbury, England

*Paradise is Now: Palm Trees in Art*, Robert Grunenberg, Berlin, Germany [cat.]

*Dread and Delight: Fairy Tales in an Anxious World*, Weatherspoon Art Museum, University of North Carolina, Greensboro, North Carolina [cat.]; traveled to the Faulconer Gallery, Grinnell College, Grinnell, Iowa (2019); and the Akron Art Museum, Akron, Ohio (2019)

*Forest Fascination*, Museo Würth La Rioja, La Rioja, Spain

*Roy Lichtenstein & Company: Post-War and Contemporary Art*, Graves International Art, Charlottesville, Virginia

*The Polaroid Project*, Museum für Kunst und Gewerbe, Hamburg, Germany [cat.]

2017 *Coming Out: Sexuality, Gender and Identity*, Birmingham Museum and Art Gallery, Birmingham, England (2018)

*London Painters*, Ordovas Gallery, New York, New York (2018) [cat.]; traveled to the Ordovas Gallery, London, England (2018)

*Portrait of the Artist: An Exhibition from the Royal Collection*, Vancouver Art Gallery, Vancouver, Canada (2018)

*Coming Out: An Incomplete Art History Since 1967*, Walker Art Gallery, Liverpool, England

*Thomas Hill, "Bridal Veil Falls" in Context*, Butler Institute of American Art, Youngstown, Ohio

*Side by Side: Dual Portraits of Artists*, San Francisco Museum of Modern Art, San Francisco, California

*Painting Pop: Paintings from 1960s Britain*, Lakeland Arts, Abbot Hall Art Gallery, Kendal, England

*Queer British Art*, Tate Britain, London, England [cat.]

*Spaces without drama or surface is an illusion, but so in depth*, Graham Foundation for Advanced Studies in the Fine Arts, Chicago, Illinois

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- 2016 *Generation Pictures 1955-65*, Heong Gallery, Cambridge, England
- 2015 *With Eyes Closed With Eyes Wide Open*, 32 Edgewood Gallery, Yale School of Art, Yale University, New Haven, Connecticut (2016)  
*Regards sur Beyrouth: 160 ans d'images 1800-1960*, Sursock Museum, Beirut, Lebanon (2016)  
*Picasso Mania*, Grand Palais, Paris, France (2016) [cat.]  
*After Picasso: 80 Contemporary Artists*, Wexner Center for the Arts, Columbus, Ohio  
*International Pop*, Walker Art Center, Minneapolis, Minnesota [cat.]; traveled to the Dallas Museum of Art, Dallas, Texas (2016); and the Philadelphia Museum of Art, Philadelphia, Pennsylvania (2016)
- 2014 *Bare Life: Bacon, Freud, Hockney and Others. London Artists Working from Life 1950-80*, LWL Museum für Kunst und Kultur, Münster, Germany (2015) [cat.]  
*Pop to Popism*, Art Gallery of New South Wales, Sydney, Australia (2015) [cat.]
- 2012 *Muse: Exploring Inspiration*, Richard Gray Gallery, Chicago, Illinois
- 2008 *Some Paintings: The 2007 LA Weekly Annual Biennial*, Track 16 Gallery, Santa Monica, California
- 2007 *The Garden in Art Since 1900*, Kunsthalle Emden, Emden, Germany (2008)  
*Pop Art Portraits*, National Portrait Gallery, London, England (2008) [cat.]; traveled to the Staatsgalerie Stuttgart, Stuttgart, Germany (2008)  
*British Vision*, Museum of Fine Arts, Ghent, Belgium (2008) [cat.]  
*The Painting of Modern Life*, Hayward Gallery, London, England [cat.]; traveled to the Castello Di Rivoli, Turin, Italy (2008)  
*The Painting of Modern Life*, the Hayward, London, England [cat.]; traveled to the Castello di Rivoli, Turin, Italy (2008)  
*Contemporary+Cutting Edge: Pleasures of Collecting, Part III*, Bruce Museum, Greenwich, Connecticut (2008) [cat.]  
*Made in California: Contemporary California Art from the Frederick R. Weisman Art Foundation 15th Anniversary Celebration*, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, California  
*The Eclectic Eye: Selections of Fantasy and Illusion From The Frederick R. Weisman Art Foundation*, Los Angeles, California  
*Hockney on Turner Watercolours*, Tate Britain Clore Galleries, London, England (2008) [cat.]  
*Summer Exhibition 2007*, Royal Academy of the Arts, London, England [cat.]  
*The Naked Portrait: 1900 to 2007*, Scottish National Portrait Gallery, Edinburgh, Scotland [cat.]; traveled to the Compton Verney, Warwickshire, England  
*Darling, Take Fountain*, Kalfayan Galleries, Athens, Greece [cat.]  
*Annely Juda—A Celebration*, Annely Juda Fine Art, London, England [cat.]  
*Dialogues & Attitudes*, Ludwig Museum, Budapest, Hungary [cat.]  
*Opulence & Anxiety: Landscape Paintings from the Royal Academy of Arts*, Compton Verney, Warwickshire, England [cat.]  
*David Hockney: The East Yorkshire Landscape*, L.A. Louver, Venice, California [cat.]

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*The Mirror & The Mask*, Museo Thyssen-Bornemisza, Madrid, Spain [cat.]; traveled to the Kimbell Art Museum, Fort Worth, Texas

*Bacon-Hamilton-Hockney*, Galerie Lelong, Paris, France

*How To Improve The World*, Birmingham Museum & Art Gallery, Birmingham, England

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- 2006 *Matisse To Freud: A Critic's Choice: Alexander Walker Bequest*, A Hayward Gallery Touring/British Museum Partnership, London, England [cat.]; traveled to the Usher Gallery, Lincoln, England; the New Walk Museum and Art Gallery, Leicester, England (2007); the Harewood House Trust, Harewood, Yorkshire, England (2007); and the Shipley Art Gallery, Gateshead, England (2007)
- Studio Access: The Photographs of Leo Holub*, Thomas Welton Stanford Art Gallery, Stanford University, Stanford, California
- Yosemite: Art of An American Icon*, Autry Museum, Los Angeles, California [cat.]; traveled to the Oakland Museum of California (2007); the Nevada Museum of Art (2008); and the Eiteljord Museum of American Indians and Western Art, Indianapolis, Indiana
- Photos And Phantasy: Selections from The Frederick R. Weisman Art Foundation*, Frederick R. Weisman Art Foundation, Pepperdine University, Malibu, California
- British Art: A Post-War Selection*, Thomas Gibson Fine Art Ltd., London, England [cat.]
- Homage to Chillida*, Guggenheim Museum Bilbao, Bilbao, Spain
- Los Angeles 1955-1985*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
- Icons and Idols: Commissioning Contemporary Portraits*, National Portrait Gallery, London, England
- Pop Portfolios*, Alan Cristea Gallery, London, England
- 2005 *Art Struck: The William D. Merwin Collection*, Saint Louis University Museum of Art, St. Louis, Missouri [cat.]
- Drawing from the Modern 1945-1975*, The Museum of Modern Art, New York, New York [cat.]
- Flower Mythos, from Van Gogh to Jeff Koons*, Foundation Beyeler, Basel, Switzerland [cat.]
- A Very Personal Collection*, Bruce Museum of Arts and Science, Greenwich Connecticut [cat.]
- Royal Academy of Arts Summer Exhibition 2005*, Royal Academy of Art, London England
- Series of 'Collection + A: Literature*, Tokushima Modern Art Museum, Tokushima, Japan
- 2004 *Desde El Reino Unido: David Hockney/Tracey Emin*, Museo Nacional De Bellas Artes, Santiago, Chile (2005) [cat.]
- The Flower As Image*, Louisiana Museum of Modern Art, Humlebæk, Denmark (2005) [cat.]
- Co-Conspirators: Artist and Collector, The Collection of James Cottrell and Joseph Lovett*, Orlando Museum of Art, Orlando, Florida [cat.]
- Water Level of Image: Transformation and Reflection of Narcissus*, Toyota Municipal Museum of Art, Toyota City, Japan [cat.]

*Art & The Sixties: This Was Tomorrow*, Tate Britain, London, England [cat.]; traveled to the Gas Hall, Birmingham Museums and Art Gallery, Birmingham, England (2005)

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*British Art and The Sixties: From Tate Britain*, Tate Britain, London, England [cat.]; traveled to the Gas Hall, Birmingham Museums and Art Gallery, Birmingham, England (2005); the National Gallery of Victoria, Melbourne, Australia (2006); and the Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand (2006)

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*Variations On A Theme: American Prints From Pop Art To Minimalism*, Fresno Metropolitan Museum, Fresno, California [cat.]; traveled to the University of Southern California Fisher Gallery, Los Angeles, California (2006)

*Royal Academy of Arts Summer Exhibition 2004*, Royal Academy of Art, London, England [cat.]

*Pop Art U.K.: British Pop Art, 1956-1972*, Galleria Civica Di Modena, Modena, Italy [cat.]

*Gems of Twentieth Century Printmaking: From Picasso and Matisse to Warhol*, Gunma Museum of Art, Takasaki, Gunma, Japan

*Whitney Biennial*, Whitney Museum of American Art, New York, New York [cat.]

*Determined Pursuit: Highlights from the Longstaaffe Collection*, Vancouver Art Gallery, Vancouver, Canada

*Roma London Paris*, Galleria Il Ponte Firenze, Florence, Italy

*Modernism In American Contemporary Arts*, Hokkaido Obihiro Museum, Obihiro, Hokkaido, Japan

2003 *The Not-So-Still Life: A Century of California Painting and Sculpture*, San Jose Museum of Art, San Jose, California (2004) [cat.]; traveled to the Pasadena Museum of California Art, Pasadena, California (2004)

2002 *3 Decades / 3 Printmakers, David Hockney: Illustrations for 14 Poems by C.P. Cavafy*, Greg Kucera Gallery, Seattle, Washington  
*Summer 2002*, L.A. Louver, Venice, California  
*Head On: Art with the Brain in Mind*, The Science Museum, London, England  
*Drawings*, Hunsaker/Schlesinger Fine Arts, Santa Monica, California

2001 *La Natura della Natura Morta Da Manet ai Nostri Giorni*, Galleria d'Art Moderna Bologna, Bologna, Italy  
*20th Century Prints*, Alan Cristea Gallery, London, England  
*Les Années Pop 1956-1968*, Centre Georges Pompidou, Paris, France [cat.]

2000 *Hockney and Matisse: Works on Paper*, Bobbie Greenfield Gallery, Santa Monica, California (2001)  
*Encounters: New Art from the Old*, National Gallery, London, England [cat.]  
*The British Show 5*, organized by the Hayward Gallery, London, England; traveled to eight galleries throughout the area (2001) [cat.]  
*Hommage a Van Gogh—Art Contemporain Pour Vincent Van Gogh*, Mitaka City Gallery of Art, Tokyo, Japan; traveled to the Ashiya City Museum of Art and History, Hyogo, Japan

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- 1999 *Silent Things, Secret Things*, Albuquerque Museum, Albuquerque, New Mexico (2000)  
[cat.]  
*The Robert Rowan Collection*, Mills College Art Museum, Mills College, Oakland,  
California  
*The Story of Prints*, Center for Contemporary Graphic Art, Fukushima, Japan  
*California Classics: Highlight from the Collection of the San Francisco Museum of  
Modern Art*, Isetan Museum of Art, Tokyo, Japan; traveled to the Fujui City Art  
Museum, Fujui, Japan; the Museum of Modern Art, Wakayama, Japan; and the  
Tochigi Prefectural Museum of Fine Art, Utsunomiya, Japan  
*Digital Frontiers: Photography's Future at Nash Editions*, Monterey Museum of Art, La  
Mirada, California  
*The 23rd Print Biennale*, International Centre of Graphic Arts, Ljubljana, Slovenia  
*British Painting: 1950-1999*, Lefevre Contemporary Art, London, England [cat.]  
*Change of Scene XVI*, Museum für Moderne Kunst, Frankfurt, Germany (2000) [cat.]  
*The Spring Collection*, The Royal Academy of Arts, London, England  
*Summer Exhibition*, The Royal Academy of Arts, London, England [cat.]  
*Innovative Imagination: 50 Years of Polaroid Photography*, The Friends of Photography–  
Ansel Adams Center, San Francisco, California [cat.]  
*Examining Pictures: Exhibiting Pictures*, Whitechapel Gallery, London, England [cat.];  
traveled to the Museum of Contemporary Art Chicago, Chicago, Illinois; and the  
UCLA Hammer Museum of Art, Los Angeles, California  
*Modern British and European Paintings, Drawings and Prints*, The Redfern Gallery,  
London, England [cat.]  
*20th Century American Prints*, Machida City Museum of Graphic Arts, Tokyo, Japan  
*Popism: Stars and Stripes Forever: The Popular Urge in American Art 1955-1975*, The  
Yale University Art Gallery, Yale University, New Haven, Connecticut  
*Art at Work: Forty Years of the Chase Manhattan Collection*, Museum of Fine Arts and  
Contemporary Arts Museum, Houston, Texas [cat.]  
*Pop Impressions Europe/USA: Prints and Multiples from the Museum of Modern Art*, The  
Museum of Modern Art, New York, New York [cat.]  
*Pace Prints at the Art Show*, Park Avenue Armory, New York, New York  
*Points of Departure: Drawings from the Permanent Collection*, Orange County Museum  
of Art, Newport Beach, California  
*Post Impressions: The Art of the Stamp & 1000 Years of Inspiration*, The British Library,  
London, England
- 1998 *New Works by Contemporary Artists and Selections From Our Archives*, Gerald Peters  
Gallery, Santa Fe, New Mexico  
*Exposure!*, The Royal Photographic Society, The Octagon Galleries, London, England  
*Wild Things: Artists' View of the Animal World*, John Berggruen Gallery, San Francisco,  
California  
*It's Not the Size that Counts, 'Small Treasures' III*, Jack Rutberg Fine Arts, Inc., Los  
Angeles, California  
*New Acquisitions*, Leslie Sacks Fine Art, Los Angeles, California  
*Photoimage: Printmaking 60's to 90's*, Museum of Fine Arts, Boston, Massachusetts  
[cat.]; traveled to the Des Moines Art Center, Des Moines, Iowa (1999)  
*In Over Our Heads: The Image of Water in Contemporary Art*, San Jose Museum of Art,

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*Statements in Black: 5th Exhibition of Prints From Tyler Graphics Archive Collection,*

Center for Contemporary Graphic Art, Fukushima, Japan

*Modern British Art,* Tate Gallery Liverpool, Liverpool, England

*Handlines,* Blains Fine Art, London, England

*Selections from Tyler Graphics,* Gallery 100, Atlanta College of Art, Atlanta, Georgia

*Master Drawings of the Twentieth Century,* Mitchell-Ines & Nash, New York, New York

*Digital Frontiers: Photography's Future at Nash Editions,* George Eastman House,  
Rochester, New York [cat.]

*Portraits: From the Collection of Michael Chow,* Tony Shafrazi Gallery, New York, New  
York

*The Power of the Poster,* The Victoria and Albert Museum, London, England [cat.]

*Tensions,* Robert Miller Gallery, New York, New York

*Portraits of Places: Works from the Collection,* Natwest Group, Lothbury Gallery,  
London, England

*A Walk Through the Century,* Lisboa Expo '98, Galeria Das Descobertas Do Centro De  
Exposicoes, Lisbon, Portugal

*In Celebration: Highlights from the Collection,* Santa Barbara Museum of Art, Santa  
Barbara, California

*Masterpieces of British Art from the Tate Gallery,* Metropolitan Museum, Tokyo, Japan;  
traveled to the Hyogo Prefectural Museum of Modern Art, Kobe, Japan

*Head First: Portraits from the Arts Council Collection,* organized by the Hayward Gallery  
for the Arts Council of England, The City Gallery, Leicester, England [cat.];  
traveled to the City Art Gallery, Southampton, England; and the Hatton Gallery,  
Newcastle, England

*Male,* Wessel + O'Connor Gallery, New York, New York

1997 *Icon / Iconoclast,* Marlborough Fine Art, Chelsea, New York, New York

*Portraits,* Gallery 258, Beverly Hills, California

*British Figurative Painting,* Flowers East, London, England [cat.]

*Animals in Art,* The Blue Cross, at Sotheby's, London, England; traveled to The Royal  
Pavilion, Art Gallery and Museum, Brighton, England; and the Harris Art Gallery  
and Museum, Preston, England

*Collection III: Print,* Nishimura Gallery, Tokyo, Japan

*Hockney to Hodgkin: British Master Prints, 1960-1980,* New Orleans Museum of Art,  
New Orleans, Louisiana [cat.]

*Masterpieces of Modern Printmaking,* Alan Cristea Gallery, London, England [cat.]

*Summer Exhibition,* Royal Academy of the Arts, London, England

*Selections from the Collection,* The Museum of Modern Art, New York, New York

*Last Chance for Eden,* Danish Architecture Center, Gammel Dok, Copenhagen,  
Denmark

*Goodbye to Berlin? : 100 Years of Gay Liberation,* The Gay Museum, The Academy of  
Arts, Berlin, Germany [cat.]

*Sunshine-Noir: Art in LA 1960-1997,* Louisiana Museum of Modern Art, Humlebæk,  
Denmark; traveled to the Kunstmuseum Wolfsburg, Wolfsburg, Germany (1998);  
the Casello di Rivoli, Museo D'Arte Contemporanea, Rivoli, Italy (1998); and the  
Armand Hammer Museum of Art and Cultural Center, University of California

Los Angeles, Los Angeles, California

*Die Epoche der Moderne Kunst 20 Jahrhundert*, Zeitgeist-Gesellschaft, Berlin, Germany  
[cat.]

*California: State of the Art, Art of the State*, ChacMool Contemporary Fine Art, West  
Hollywood, California

*From Hogarth to Hockney*, Sir John Soane's Gallery, London, England

*Networking: Art by Post and Fax*, Spacex Gallery, Exeter, England [cat.]; traveled to the  
Worcester City Museum and Art Gallery, Worcester, England; the Dunstable  
Library, Dunstable, England; the Museum of Reading, Reading, England; the  
Motherwell and Wishaw Libraries, Glasgow, Scotland; the Wakefield Art Gallery,  
Wakefield, England; the Belfast Waterfront Hall, Belfast, Ireland (1998); and the  
Bexley Hall Place, Bexley, England

*Pop Art*, Norwich Castle Museum, Norwich, England

*Drawing Distinctions: Twentieth Century Drawings and Watercolours from The British  
Council*, London, England [cat.]; traveled to the Berkeley Art Museum, University  
of California Berkley, Berkley, California; and the Arizona State University  
Museum, Phoenix, Arizona

1996 *A Marriage of Styles: British Art in the Fifties and Sixties*, National Gallery of Victoria,  
Melbourne, Australia (1997) [cat.]

*Les Sixties, années utopies*, Musée d'histoire contemporaine, Paris, France; traveled to  
the Brighton Museum & Art Gallery, Brighton, England (1997)

*Pablo Picasso and David Hockney*, Rex Irwin Gallery, Woollahra, Australia

*Picasso—Ein Zeitgenössischer Dialog*, Galerie Thaddaeus Ropac, Salzburg, Austria

*Thinking Print: Books to Billboards, 1980-1995*, Museum of Modern Art, New York,  
New York

1995 *Pierrot: Melancholie und Maske*, Haus Der Kunst, Munich, Germany [cat.]

*46th Venice Biennale*, Venice, Italy [cat.]

*Art Works: The PaineWebber Collection of Contemporary Masters*, Museum of Fine Arts,  
Houston, Texas [cat.]; traveled to the Detroit Institute of Arts, Detroit, Michigan;  
the Museum of Fine Arts, Boston, Massachusetts (1996); the Minneapolis Institute  
of Arts, Minneapolis, Minnesota (1996); the San Diego Museum of Art, San  
Diego, California (1997); and the Center for the Arts, Miami, Florida (1997)

*In a Different Light*, University of California Art Museum, Berkeley, California [cat.]

1994 *An American Passion: The Susan Kasen Summer and Robert D. Summer Collection of  
Contemporary British Painting*, McClellan Galleries, Glasgow, Scotland (1995)  
[cat.]; traveled to the Royal College of Art, London, England (1995)

*Hogarth and Hockney: A Rake's Progress*, The Art Institute of Chicago, Chicago, Illinois  
*Paintings and Sculpture: Recent Acquisitions*, Museum of Modern Art, New York, New  
York

*Out of Print: British Printmaking 1946-1976*, Musée du dessin et de l'estampe originale,  
Gravelines, France [cat.]; traveled to the Luchtba Art Centre, Antwerp, Belgium;  
the Associazione Culturale Italia Inghilterra, Cagliari, Italy (1995); Naples, Italy  
(1995); the British Council Office, Cairo, Egypt (1995); the Nicosia Municipal Arts  
Centre, Nicosia, Cyprus (1996); the Museo de Bellas Artes de Bilbao, Bilbao,  
Spain (1996); the Museo de Bellas Artes, Seville, Spain (1996); the Fondacion

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Barrie de la Maza, La Coruna, Spain (1997); the Museum of Art, Brigham Young University, Provo, Utah (1997); the Stedman Art Gallery, Rutgers University, Camden, New Jersey (1998); the Springfield Museum of Art, Springfield, Ohio (1998); the Mary Washington College Galleries, Fredericksburg, Virginia (1999); the Muzeum Narodowe Warszawie, Warsaw, Poland (1999); the Museum Sztuki, Lodz, Poland (1999); the Museum Gornoslaskie, Bytom, Poland (1999); and the Roemer-und Pelizaeue Museum, Hildensheim, Germany (2001)

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*Spirit of America: One Nation Under Sports*, National Art Museum of Sport, Indianapolis, Indiana; traveled to the Museum of the City of New York, New York, New York; The New Orleans Museum of Art, New Orleans, Louisiana; and the San Diego Museum of Art, San Diego, California (1995)

1993 *Contemporary Prints: Recent Gifts to the Collection*, Tate Gallery, London, England (1994)

*The Portrait Now*, National Portrait Gallery, London, England (1994) [cat.]

*Form: Female*, Richard Green Gallery, Santa Monica, California (1994)

*City Pictures: 1912-1992*, Beth Urdang Gallery, Boston, Massachusetts

*An Exhibition of Master Drawings*, William Hardie Gallery, Glasgow, Scotland

*Summer Show '93*, Nishimura Gallery, Tokyo, Japan

*Summer Exhibition*, Royal Academy of Arts, London, England [cat.]

*Schwarz/Weiss*, Smith Andersen Gallery, Palo Alto, California

*Design for Dance*, Lethaby Gallery, Central St. Martin's School of Art Exhibition, London, England

*Procedures*, École national supérieure des Beaux-Arts, Paris, France

*Sixties Art Scene in London, 1957-1969*, Barbican Art Gallery, London, England

*Contemporary British Prints*, Marlborough Graphics, New York, New York

*Photoplay: Works from the Chase Manhattan Collection*, Center for the Fine Arts, Miami, Florida [cat.]; traveled to the Museo de Arte Contemporaneo de Monterrey, Monterrey, Mexico; the Centro Cultural Consolidado, Caracas, Venezuela (1994); the Museu de Arte de São Paulo, São Paulo, Brazil (1994); The Museo Nacional de Bellas Artes, Buenos Aires, Buenos Aires, Argentina; and the Museo Nacional de Bellas Artes, Santiago, Santiago, Chile

*The Artist's Hand*, Phoenix Art Museum, Phoenix, Arizona

*British Contemporary Painters*, Roger Smith Hotel, New York, New York

*Intersections—Art and Play*, Armory Center for the Arts, Pasadena, California

*LA Stories*, Jack Rutberg Fine Arts, Los Angeles, California

1992 *Pop Art*, The Montreal Museum of Fine Arts, Montreal, Canada (1993) [cat.]

*Jump Into Time*, Berlinische Galerie, Berlin, Germany

*British Figurative Painting of the 20th Century*, Spertus Gallery, Jerusalem, Israel (1993) [cat.]

*Photography Viewed by Gae Aulenti*, City of Torino, Italy (1993)

*Series and Sequences: Contemporary Drawings and Prints from the Permanent Collection*, National Gallery of Art, Smithsonian Institute, Washington, D.C. (1993)

*Picturing Paradise: Art and Rainforests*, Fernbank Museum, Atlanta, Georgia

*War Babies: Prints of the Sixties From the Collection*, Los Angeles County Museum of Art, Los Angeles, California (1993)

*Marlborough Graphics: Books and Portfolios 1957-1992*, Marlborough Graphics,

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London, England

*Summer Show 1992*, Nishimura Gallery, Tokyo, Japan

*Singular and Plural: Recent Acquisitions, Drawing and Prints 1945-1991*, Museum of Fine Arts, Houston, Texas

*New Acquisitions/New Work/New Directions*, Los Angeles County Museum of Art, Los Angeles, California

*Innovation in Collaborative Printmaking: Kenneth Tyler, 1963-1992*, Yokohama Museum of Art, Yokohama, Japan [cat.]; traveled to the Marugame Inokuma-Genichiro Museum of Contemporary Art, Marugame, Japan; the Museum of Modern Art, Wakayama, Japan; the Tokushima Modern Art Museum, Tokushima, Japan; and The Hokkaido Obihiro Museum of Art, Hokkaido, Japan

*Portraits in the Permanent Collection*, Museum of Contemporary Art, Los Angeles, California

*This Sporting Life, 1876-1991*, High Museum of Art, Atlanta, Georgia; traveled to the Sarah Campbell Blaffer Gallery, University of Houston, Houston, Texas; the Desaisset Museum, Santa Clara University, Santa Clara, California (1993); the Delaware Art Museum, Wilmington, Delaware (1993); and the Albright-Knox Art Gallery, Buffalo, New York (1993)

*Modern and Contemporary Masters*, Richard Gray Gallery, Chicago, Illinois

*Chaos to Order*, Art Museum of Southeast Texas, Beaumont, Texas

*The Print Exhibition*, The John Jones Gallery, London, England

*Prediction 1992*, Nishimura Gallery, Tokyo, Japan

*Collaborations: Recent Work from Tyler Graphics*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut

*Ready Steady Go: Paintings of the Sixties from the Arts Council Collection*, Royal Festival Hall, London, England [cat.]; traveled to the Victoria Art Gallery, Bath, England

*California Dreamin'*, Fresno Metropolitan Museum, Fresno, California

*Drawings II*, Koplín Gallery, Santa Monica, California

1991 *Memoire de la Liberté*, Musée national d'art moderne, Centre Georges Pompidou, Paris, France

*Pop Art*, Royal Academy of Arts, London, England [cat.]; traveled to the Museum Ludwig, Cologne, Germany (1992); the Museo Nacional Centro de Arte Reina Sofía Madrid, Madrid, Spain (1992); and the Montreal Museum of Fine Arts, Montreal, Canada (1993)

*Seven Master Printmakers: Innovations in the 1980s*, Museum of Modern Art, New York, New York

*Individual Realities in the California Art Scene*, Sezan Museum of Art, Tokyo, Japan; traveled to the Seibu Tsukashin Hall, Amagasaki, Japan

*Art for Equality*, ICA Nash Rooms, London, England

*Keith Haring, Andy Warhols and Walt Disney*, Phoenix Art Museum, Phoenix, Arizona

*Pop Prints 1959-1982*, Tate Gallery, London, England

*Setting the Stage: Contemporary Artists Design for the Performing Arts*, Columbus Museum of Art, Columbus, Ohio [cat.]

*The Absent Presence*, Graves Art Gallery, Sheffield, England; traveled to the Geffrye Musuem, London, England

*20th Century Collage*, Margo Leavin Gallery, Los Angeles, California

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- 1990 *Grids*, Vrej Baghoomian Gallery, New York, New York  
*Big Paintings*, André Emmerich Gallery, New York, New York [cat.]  
*The Assembled Photograph*, Wright State University, Dayton, Ohio  
*Pools*, Modus Vivendi, Zurich, Switzerland; traveled to the Art Moderne Gallery,  
Moscow, Russia  
*Glasgow's Great British Art Exhibition*, Glasgow Museums, Glasgow, Scotland [cat.]  
*A Tribute to Nicholas Wilder*, Stuart Regan Gallery, Los Angeles, California  
*Contemporary Illustrated Books, Word and Image, 1967-1988*, Franklin Furnace Archive,  
Inc., New York, New York [cat.]; traveled to the Nelson-Atkins Museum of Art,  
Kansas City, Missouri; and the University of Iowa Museum of Art, Iowa City, Iowa  
(1991)  
*...A Room with a Soutine, Neel, Hockney, Freud, Ensor, Guston, Morley, Bacon, Kossoff,  
Basquiat, and De Kooning*, Robert Miller Gallery, New York, New York  
*British Modern*, Hirschl & Alder Galleries, Inc., New York, New York  
*Friends of the Royal Academy*, Royal Academy of Arts, London, England  
*Pools*, Norton Gallery of Art, Palm Beach County, Florida
- 1989 *Picturing People*, organized by the British Arts Council, London, England; traveled to  
the National Gallery, Kuala Lumpur, Malaysia; and the Museum of Art, Hong  
Kong, China (1990)  
*20th São Paulo Biennial*, São Paulo, Brazil [cat.]  
*XX Bienal de São Paulo*, São Paulo, Brazil [cat.]  
*Picturing California: A Century of Photographic Genius*, The Oakland Museum,  
Oakland, California [cat.]  
*Painters for the Theatre*, Museum of Modern Art, New York, New York  
*Summer Exhibition*, Royal Academy of Arts, London, England [cat.]  
*Modern Masters '89*, Helsinki Art Hall, Helsinki, Finland  
*Fantasies, Fables and Fabrications: Photo-Works from the 1980s*, Delaware Art Museum,  
Wilmington, Delaware [cat.]; traveled to the Herter Art Gallery, University of  
Massachusetts, Amherst, Massachusetts; the Lamont Gallery, Phillips Exeter  
Academy, Exeter, New Hampshire (1990); and the Gallery of Art, University of  
Missouri, Kansas City, Missouri (1990)  
*On the Art of Fixing a Shadow: 150 Years of Photography*, National Gallery, Smithsonian  
Institute, Washington, D.C. [cat.]; traveled to the Art Institute of Chicago,  
Chicago, Illinois; and to the Los Angeles County Museum of Art, Los Angeles,  
California  
*Art of the 80's from the Collection of Chemical Bank*, The Montclair Art Museum,  
Montclair, New Jersey [cat.]  
*Friends & Artists*, Tallahassee Gallery, Tallahassee, Florida  
*Through the Looking Glass*, Barbican Art Gallery, London, England [cat.]  
*Torino Fotografia '89 Biennale Internazionale*, Venice, Italy
- 1988 *Art Against Aids*, Murray Feldman Gallery, Pacific Design Center, Los Angeles,  
California [cat.]  
*Contemporary Portraits*, Flowers Easy, Angela Flowers Gallery, London, England  
*The Instant Likeness: Polaroid Portraits*, The National Portrait Gallery, Smithsonian  
Institute, Washington, D.C. [cat.]

*Summer 1988-Selected Works*, Thomas Babeor Gallery, La Jolla, California  
*Modern and Contemporary Master Graphics*, Richard Gray Gallery, Chicago, Illinois  
*British Drawing 1961-1975*, Singapore Festival of Arts, National Museum Art Gallery,  
Singapore [cat.]  
*Perspective on 20th Century Paintings*, Nagoya City Art Museum, Nagoya, Japan [cat.]  
*The British Picture*, L.A. Louver, Venice, California [cat.]  
*Selected Works from the Frederick R. Weisman Art Foundation*, Wright Art Gallery,  
University of California at Los Angeles, Los Angeles, California  
*First Person Singular: Self-Portrait Photography 1840-1986*, High Museum, Atlanta,  
Georgia [cat.]  
*The Photography of Space Exploration*, Centro Cultural Arte Contemporaneo, Mexico  
City, Mexico  
*Vincent Van Gogh-Arles*, Vincent Van Gogh Foundation, Arles, France

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- 1987 *The Artists of California: A Group Portrait in Mixed Media*, Oakland Museum, Oakland,  
California (1988); traveled to the Crocker Art Museum, Sacramento, California  
(1988)  
*The World is Round: Contemporary Panoramas*, Delaware Art Museum, Wilmington,  
Delaware; traveled to the Parrish Art Museum, Southampton, New York (1988);  
the Arts and Science Center, Nashua, New Hampshire (1988); the Albany Institute  
of History and Art, Albany, New York (1988); the College Art Gallery, State  
University of New York, New Paltz, New York (1988); and the Hudson River  
Museum, Yonkers, New York (1989)  
*The Artist's Mother: Portraits and Homages*, Heckscher Museum of Art, Huntington,  
New York (1988) [cat.]; traveled to the National Portrait Gallery, Washington, D.  
C. (1988)  
*Legacy of Light*, International Center of Photography, New York, New York (1988)  
*Ten British Masters*, Arnold Herstand & Co., New York, New York [cat.]  
*A Collection Revisited*, The Chrysler Museum, Norfolk, Virginia (1988) [cat.]  
*Contemporary American Stage Design*, Milwaukee Art Museum, Milwaukee, Wisconsin  
*Pop Art: USA-UK*, Odakyu Grand Gallery, Tokyo, Japan [cat.]; traveled to the Daimaru  
Museum, Osaka, Japan; the Funabashi Seibu Museum of Art, Funabashi, Japan;  
and the Sogo Museum of Art, Yokohama, Japan  
*Twenty Artists + Twenty Techniques*, Albemarle Gallery, London, England [cat.]  
*Anniversary Exhibition: Printmaking from the Royal College of Art*, Barbican Centre,  
London, England [cat.]  
*Berlin Art 1961-1987*, Museum of Modern Art, New York, New York [cat.]  
*Word & Image*, Holman Hall Art Gallery, Trenton State College, Trenton, New Jersey  
[cat.]  
*Contemporary Southern California Art*, Taipei Fine Arts Museum, Taipei, Taiwan [cat.]  
*Photography and Art: Interactions Since 1946*, Los Angeles County Museum of Art, Los  
Angeles, California [cat.]; traveled to the Museum of Art, Fort Lauderdale,  
Florida (1988); the Queens Museum, Queens, New York (1988); and the Des  
Moines Art Center, Des Moines, Iowa (1988)  
*Artists by Artists: Portrait Photographs from Artnews, 1904-1986*, International Center for  
Photography, New York, New York  
*Modern and Contemporary Masters*, Richard Gray Gallery, Chicago, Illinois  
*British Art in the Twentieth Century: The Modern Movement*, Royal Academy of Fine

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Arts, London, England

*Contemporary Los Angeles*, Amerika Haus, Berlin, Germany

*Group Show (De Kooning, Kline, Hockney, Deibenkorn, Motherwell, Hofmann)*, Thomas Babeor Gallery, La Jolla, California

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- 1986 *Structured Vision: Collaged and Sequential Photography*, Boise Gallery of Art, Boise, Idaho; traveled to the Whatcom Museum, Bellingham, Washington; the Fort Wayne Museum of Art, Fort Wayne, Indiana; the Cheney Cowles Memorial Museum, Spokane, Washington; the Sonoma State University, Sonoma, California; and the University of Oklahoma, Norman, Oklahoma
- Interaction Art-Music-Art*, Camden Arts Centre, London, England
- Four Books—The Union of Word and Image*, L.A. Louver, Venice, California
- Poetics of Space*, Museum of Fine Arts, Museum of New Mexico, Santa Fe, New Mexico (1987) [cat.]
- Summer 1986, Selected Works*, Thomas Babeor Gallery, La Jolla, California
- Major New Works*, Richard Gray Gallery, Chicago, Illinois
- Opening of 301 Superior Street Gallery*, Richard Gray Gallery, Chicago, Illinois
- Portraits*, Martina Hamilton Gallery, New York, New York
- Ninth British International Print Biennale*, Bradford Museums & Galleries, Bradford, England [cat.]
- Drawing: A Classical Continuum*, Los Angeles Municipal Art Gallery, Los Angeles, California
- Works by Contemporary Masters*, Thomas Babeor Gallery, La Jolla, California
- Self-Portraits by Clemente, Kelly and Hockney*, BlumHelman Gallery, New York, New York
- Adelaide Festival of Photography*, Adelaide, Australia
- Die Maler und das Theater im 20. Jahrhundert*, Shirn Kunsthalle, Frankfurt am Main, Germany
- The Artist in the Theater*, Kunsthalle Frankfurt, Frankfurt, Germany
- 'Photomosaics', The Landscape Reconstructed*, Photographic Resource Center, Boston University, Boston, Massachusetts
- Master Drawings from the Drawing Society's Membership*, New York, New York [cat.]
- The Real Big Picture*, The Queens Museum, Queens, New York [cat.]
- Contemporary Screens: Function, Decoration, Sculpture, Metaphor*, Art Museum Association of America, San Francisco, California; traveled to the Contemporary Arts Center, Cincinnati, Ohio; the Wright Art Gallery, Los Angeles, California; the Lowe Art Museum, Coral Gables, Florida; the Toledo Art Museum, Toledo, Ohio; the Des Moines Art Center, Des Moines, Iowa; and the Lakeview Museum of Arts and Science Peoria, Illinois: and the Raleigh Center for Contemporary Art, Raleigh, North Carolina
- Master Drawings 1918-1985*, Janie C. Lee Gallery, New York, New York [cat.]
- Music and the Visual Arts in the 20th Century*, Palais de Beaux-Arts, Brussels, Belgium
- Pavilion at the Ideal Home*, Arts Council of Great Britain, London, England
- 1985 *The Painter's Museum/The Musician's Art*, Solomon R. Guggenheim Museum, New York, New York
- A Second Talent: Painters and Sculptors Who Are Also Photographers*, Aldrich

Contemporary Art Museum, Ridgefield, Connecticut [cat.]  
*Summer Group Show*, L.A. Louver, Venice, California  
*Automobile and Culture-Detroit Style*, Detroit Institute of Art, Detroit, Michigan [cat.]  
*Jim Dine and David Hockney: Works on Paper*, Patricia Heesy Gallery, New York, New York  
*Drawings: Coast to Coast*, Gallery One, Fort Worth, Texas  
*Paperworks from Tyler Graphics*, Walker Art Center, Minneapolis, Minnesota [cat.]  
*Paris Biennale*, Paris, France [cat.]  
*From Manet to Hockney: Modern Artists' Illustrated Books*, Victoria and Albert Museum, London, England [cat.]  
*David Hockney (Photocollages) / Roland Reiss*, Elaine Horwitch Galleries, Scottsdale, Arizona  
*A-Z Works on Paper*, Bernard Jacobson Gallery, Los Angeles, California  
*Anniversary Exhibition of 150 Selected Prints*, Associated American Artists, New York, New York

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1984 *The Proper Study: Contemporary Figurative Paintings from Britain*, Lalit Kala Akademi, New Delhi, India (1985) [cat.]; traveled to the Jehangir Nicholson Museum of Modern Art, National Centre for Performing Arts, Mumbai, India (1985)  
*Gemini G.E.L.: Art and Collaboration*, National Gallery of Art, Washington, D.C. (1985) [cat.]  
*Automobile and Culture*, Museum of Contemporary Art, Los Angeles, California (1985) [cat.]  
*The Hard Won Image*, Tate Gallery, London, England [cat.]  
*Landscapes: 1884-1984*, Ulrike Kantor Gallery, Los Angeles, California  
*Swimming and Other Pools*, Getler/Pall/Saper Gallery, New York, New York  
*American/European Painting, Drawing, and Sculpture*, L.A. Louver, Venice, California  
*British Painting*, Knoedler/Kasmin Gallery, London, England  
*Face to Face*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania [cat.]  
*Olympian Gestures*, Los Angeles County Museum of Art, Los Angeles, California [cat.]  
*Reading Drawings: A Selection from the Victoria and Albert Museum, London*, The Drawing Center, New York, New York [cat.]  
*The Skowhegan Celebration Exhibition*, Hirschl & Adler Galleries and Hirschl & Adler Modern, New York, New York  
*Twentieth Century Works of Art*, Stephen Mazoh Gallery, New York, New York [cat.]  
*Contemporary Issues*, Holman Art Gallery, Holman Hall, Trenton State College, Trenton, New Jersey [cat.]  
*The Figure in Contemporary Art*, Maier Museum of Art at Randolph College, Lynchburg, Virginia [cat.]  
*Artists in the Theater*, Hillwood Art Gallery, Long Island University, Greenvale, New York; traveled to the Guild Hall Museum, East Hampton, New York  
*Drawings, 1974-1984*, Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington, D.C. [cat.]  
*The Folding Image: Screens by Western Artists of the Nineteenth and Twentieth Centuries*, National Gallery of Art, Washington, D.C. [cat.]; traveled to the Yale University Art Gallery, Yale University, New Haven, Connecticut (1985)

*Master Drawings 1928-1984*, Janie C. Lee Gallery, Houston, Texas [cat.]

*Contemporary and Modern Drawings, Collages and Paintings on Paper*, Jack Rutberg Fine Arts, Los Angeles, California

*Modern and Contemporary Masters*, Richard Gray Gallery, Chicago, Illinois [cat.]

*Frederick R. Weisman Foundation Collection of Contemporary Art*, Palm Springs Desert Museum, Palm Springs, California [cat.]; traveled to the Albuquerque Museum, Albuquerque, New Mexico; The San Francisco Academy of Art, San Francisco, California; the Utah Museum of Fine Arts, Salt Lake City, Utah; The Oakland Museum, Oakland, California (1985); the Hara Museum, Tokyo, Japan (1985); and the Israel Museum, Jerusalem, Israel (1985)

*Hockney Prints*, Mira Godard Gallery, Toronto, Canada

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1983 *Group Exhibition*, André Emmerich Gallery, New York, New York

*American/European Painting and Sculpture Part II*, L.A. Louver, Venice, California

*Photography in Contemporary Art: The 1960's to the 1980's*, National Museum of Modern Art, Tokyo, Japan [cat.]; traveled to the National Museum of Modern Art, Kyoto, Japan (1984)

*Eight by Eight to Celebrate The Temporary Contemporary*, Margo Leavin Gallery, Los Angeles, California [cat.]

*The Metropolitan Opera Centennial: A Photographic Album*, International Center of Photography, New York, New York [cat.]

*Photographic Visions*, Los Angeles Center for Photographic Studies, Los Angeles, California

*Brooklyn Bridge Centennial*, Brooklyn Museum, New York, New York [cat.]

*Major Prints*, Getler/Pall Gallery, New York, New York

*In Color: Ten California Photographers*, The Oakland Museum, Oakland, California [cat.]

*Acquisition Priorities: Aspects of Postwar Painting in Europe*, Solomon R. Guggenheim Museum, New York, New York [cat.]

*Britain Salutes New York*, André Emmerich Gallery, New York, New York

*Personal Choice*, Victoria and Albert Museum, London, England [cat.]

*Arts and the Theater*, Herbert Palmer Gallery, Los Angeles, California

*Painter as a Photographer*, John Hansard Art Gallery, Southampton, England [cat.]; traveled to the Camden Arts Center, London, England; traveled to the Windsor Castle, Windsor, England; and The National Museum of Photography, Bradford, England

1982 *Faces Photographed, Contemporary Images*, Grey Art Gallery, New York University, New York, New York [cat.]

*Representational European Painters and Their Forerunners*, Marlborough Gallery, New York, New York

*Paper as Image*, Sunderland Arts Centre, Sunderland, England (1983) [cat.]; traveled to the Keettle's Yard, Cambridge, England; the Bangor Oriel Art Gallery, Bangor, England; the Midland Group, Nottingham, England; the Southampton Art Gallery, Southampton, England; the Gardner Arts Centre, Brighton, England; and the Crafts Council Gallery, London, England

*Carnegie International*, Carnegie Institute, Pittsburgh, Pennsylvania (1983) [cat.]; traveled to the Seattle Art Museum, Seattle, Washington (1983); the Art Gallery of

Western Australia, Perth, Australia (1983); the National Gallery of Victoria, Melbourne, Australia (1983); and the Art Gallery of New South Wales, Sydney, Australia (1983)

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*Photographs By/Photograph In*, Daniel Wolf, Inc., New York, New York

*Erotic Impulse*, Roger Litz Gallery, New York, New York

*Painting: American-European*, L.A. Louver, Venice, California

*Domestic Relations*, Newspace Gallery, Los Angeles, California

*Fast*, Alexander F. Milliken Inc., New York, New York [cat.]

*Group Show*, Dorothy Rosenthal Gallery, Chicago, Illinois

*1960-1980: Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam, Netherlands [cat.]

*Brooke Alexander Publications 1971-1981*, L.A. Louver, Venice, California

*Aspects of British Art Today*, Metropolitan Art Gallery, Tokyo, Japan [cat.]; traveled to the Tochigi Prefectural Museum of Fine Arts, Utsunomiya, Japan; the National Museum of Modern Art, Osaka, Japan; and the Hokkaido Museum of Art, Sapporo, Japan

*Faces and Figures*, Galerie Beyeler, Basel, Switzerland [cat.]

*Eight Lithographs to Benefit the Foundation for Contemporary Performance Arts*, Margo Leavin Gallery, Los Angeles, California

*Group V*, Waddington Galleries, London, England [cat.]

*Group Show*, Galerie Schegl, Zurich, Switzerland

*Group Show*, Petersburg Press, London, England

1981 *Important Prints*, Getler/Pall Gallery, New York, New York (1982)

*An Exhibition of Fine Contemporary Prints*, Richard Gray Gallery, Chicago, Illinois (1982)

*Instant fotografie*, Stedelijk Museum, Amsterdam, Netherlands (1982) [cat.]

*Art in Los Angeles*, Los Angeles County Museum of Art, Los Angeles, California

*Seventeen Artists in the Sixties*, Los Angeles County Museum of Art, Los Angeles, California [cat.]

*The Artist's Eye: David Hockney*, National Gallery of Art, London, England [cat.]

*Great Prints*, Thomas Segal Gallery, Boston, Massachusetts

*Westkunst*, Museen der Stadt Köln, Cologne, Germany [cat.]

*Group IV*, Waddington Galleries, London, England [cat.]

*Assoziationen zu Blau*, Gimpel-Hanover & André Emmerich Galerien, Zurich, Switzerland

*A New Spirit in Painting*, Royal Academy of Arts, London, England [cat.]

1980 *Collaborations*, Northwestern University, Evanston, Illinois [cat.]

*Summer Exhibition Part II*, L.A. Louver, Venice, California

*Group Show*, Knoedler/Kasmin Gallery, London, England

*Contemporary Printed Art: A View of Two Decades*, Museum of Modern Art, New York, New York [cat.]

*Groups III*, Waddington Galleries, London, England [cat.]

*Contemporary Drawings and Watercolors*, Memorial Art Gallery of the University of Rochester, Rochester, New York [cat.]

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- 1979 *Four Painters: One Generation*, Scottish National Gallery of Modern Art, Inverleith House, Edinburgh, Scotland (1980) [cat.]  
*British Art Show*, Mappin Art Gallery, Sheffield, England (1980) [cat.]; traveled to the Laing Art Gallery, Newcastle upon Tyne (1980); the Hatton Gallery, University of Newcastle, Newcastle, England (1980); and the Arnolfini Gallery, Bristol, England (1980)  
*This Knot of Life: Current British Painting & Drawing, Part I*, L.A. Louver, Venice, California [cat.]  
*Shakespeare: The Globe and the World*, California Academy of Sciences, San Francisco, California [cat.]; traveled to The William Rockhill Nelson-Atkins Gallery of Art, Kansas City, Missouri (1980); the Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvania (1980); the Dallas Museum of Fine Arts, Dallas, Texas (1981); and The High Museum of Art, Atlanta, Georgia (1981)  
*Works of the Early '60's*, Knoedler/Kasmin Gallery, London, England  
*Narrative Paintings: Figurative Art of Two Generations*, Arnolfini Gallery, Bristol, England [cat.]; traveled to the Institute of Contemporary Arts, London, England; and the City Museum and Art Gallery, Stoke-on-Trent, England (1980)  
*Art from Corporate Collections*, Union Carbide Corporation Gallery, New York, New York  
*Works on Paper*, Rockland Center for the Arts, West Nyack, New York [cat.]  
*Images of Self*, Hampshire College Gallery, Amherst, Massachusetts [cat.]
- 1978 *Selections from the Art Dealers Association of South Florida*, Gallery at 24, Miami, Florida  
*Late Twentieth Century Art*, Sydney and Frances Lewis Foundation, Anderson Gallery, Virginia Commonwealth University, Richmond, Virginia (1979); traveled to the Institute of Contemporary Art, Philadelphia, Pennsylvania (1979)  
*Art 9/78*, Basel Art Fair, Basel, Switzerland [cat.]  
*20th Century Portraits*, National Portrait Gallery, London, England [cat.]  
*Works on Paper*, Margo Leavin Gallery, Los Angeles, California  
*Rare Books and Prints Published by Petersburg Press 1968-1978*, L.A. Louver, Venice, California
- 1977 *Artists' Sets and Costumes*, Philadelphia College of Art, Philadelphia, Pennsylvania [cat.]; traveled to the Sarah Lawrence College, Bronxville, New York  
*Englische Kunst der Gegenwart*, Künstlerhaus Bregenz, Bregenz, Austria [cat.]  
*Hayward Annual*, Hayward Gallery, London, England [cat.]  
*Contemporary British Prints*, Richard Gray Gallery, Chicago, Illinois  
*Documenta 6*, Kassel, Germany [cat.]  
*Recent Acquisitions: Paintings, Drawings, and Sculpture*, Margo Leavin Gallery, Los Angeles, California  
*Arts Around 1970*, The Ludwig Collection at Aachen, Künstlerhaus, Vienna, Austria  
*A View of the Figure in Drawing, 1970's*, University of Bridgeport, Bridgeport, Connecticut  
*Works on Paper*, Thomas Segal Gallery, Boston, Massachusetts

- 1976 *Peter Blake, Richard Hamilton, David Hockney, R.B. Kitaj, Eduardo Paolozzi*, Museum Boijmans-van-Beuningen, Rotterdam, Netherlands [cat.]  
*Arte English Oggi 1960-1976*, Palazzo Reale, Milan, Italy [cat.]  
*Pop Art in New England: Anfänge einer neuen Figuration, 1947-1963*, Kunstverein, Hamburg, Germany [cat.]; traveled to the Städtische Galerie im Lenbachhaus, Munich, Germany; and the York City Art Gallery, York, England
- 1975 *Contemporary British Drawings*, Museu de Arte Moderna, São Paulo, Brazil [cat.]; traveled to the Fundação Cultural, Brasília, Brazil (1976); the Museu de Arte Moderna, Rio de Janeiro, Brazil (1976); the Museo Nacional de Bellas Artes, Buenos Aires, Argentina (1976); the Museo de Arte Moderno, Bogotá, Columbia (1976); the Galeria Jose Clemente, Mexico City, Mexico (1976); and the Museo de Bellas Artes, Caracas, Venezuela (1977)  
*European Paintings in the Seventies: New Work by Sixteen Artists*, Los Angeles County Museum of Art, Los Angeles, California [cat.]; traveled to the Saint Louis Art Museum, St. Louis, Missouri; and the Elvehjem Art Center, Madison, Wisconsin  
*Druckgraphik der Gegenwart 1960-1975*, Kupferstichkabinett, Berlin, Germany [cat.]
- 1974 *An Exhibition of Contemporary British Painters and Sculptors*, Lefevre Gallery, London, England [cat.]  
*Drawings*, Margo Leavin Gallery, Los Angeles, California
- 1973 *Henry Moore to Gilbert and George: Modern British Art from the Tate Gallery*, Palais des Beaux-Arts, Brussels, Belgium [cat.]  
*Yorkshire Art, 1900-1973*, Harrogate, England [cat.]  
*Elf englische Zeichner*, Staatliche Kunsthalle, Baden-Baden, Germany; traveled to the Kunsthalle Bremen, Bremen, Germany [cat.]  
*British Artists' Prints of the Sixties: A British Council Exhibition*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark [cat.]  
*Drawings*, Margo Leavin Gallery, Los Angeles, California  
*La peinture anglaise aujourd'hui*, Musée d'art moderne de la Ville de Paris, Paris, France [cat.]  
*British Artists in Europe*, Fanfare for Europe, Whitworth Art Gallery, Manchester, England [cat.]
- 1972 *Contemporary Prints*, Ulster Museum, Belfast, Ireland [cat.]  
*Reflections*, Mappin Art Gallery, Sheffield, England [cat.]
- 1971 *Drawings and Paintings by David Hockney and Alan Davie*, University of Lancaster, Lancaster, England [cat.]; traveled to Jarrow, Newcastle, Carlisle, Alnwick, and Whitehaven  
*Snap! An Exhibition Exploring the Ideas and Motives Behind Portraiture*, National Portrait Gallery, London, England [cat.]  
*Critic's Choice*, Arthur Tooth and Sons, London, England [cat.]  
*100 British Contemporary Works of Art*, Calouste Gulbenkian Foundation, Lisbon, Portugal

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- 1970 *British Painting and Sculpture, 1960-1970*, National Gallery of Art, Washington, D.C.  
(1971) [cat.]  
*Contemporary British Art*, National Museum of Modern Art, Tokyo, Japan [cat.]  
*Narrative Painting in Britain in the 20th Century*, Camden Arts Centre, London, England  
[cat.]  
*Image/Dessin: Animation, Recherché, Confrontation*, Musée d'art moderne de la Ville de  
Paris, Paris, France [cat.]
- 1969 *The Rake's Progress: William Hogarth, David Hockney*, Akademie der Künste, Berlin,  
Germany (1970) [cat.]  
*Englische Grafik Heute*, Schloss Wolfsburg, Germany [cat.]  
*12 britische Artisten: Graphik und Objekte*, Künstlerhaus Wien, Vienna, Austria [cat.]  
*Artists from the Kasmin Gallery*, Arts Council Gallery, Ulster Museum, Belfast, Ireland  
[cat.]  
*Pop Art Redefined*, Hayward Gallery, London, England [cat.]  
*Marks on Canvas*, Museum am Ostwall, Dortmund, Germany [cat.]; traveled to the  
Kunstverien, Hanover, Germany; and the Museum des 20. Jahrhunderts, Vienna,  
Austria  
*Ars 69 Helsinki*, Ateneumin taidemuseo, Helsinki, Finland; traveled to the Tampereen  
nykytaiteen museo, Tampere, Finland [cat.]
- 1968 *European Painters of Today*, Musée des Arts décoratifs, Paris, France [cat.]; traveled to  
the Jewish Museum, New York, New York (1969); the National Collection of Fine  
Arts, Smithsonian Institution, Washington, D.C. (1969); the Museum of  
Contemporary Art, Chicago, Illinois (1969); the High Museum of Art, Atlanta,  
Georgia (1969); and the Dayton Art Institute, Dayton, Ohio (1969)  
*Menschenbilder*, Kunsthalle Darmstadt, Darmstadt, Germany [cat.]  
*Selection from the Collection of Mr. and Mrs. Louis Mayer*, Museum of Contemporary  
Art, Chicago, Illinois  
*Documenta 4*, Kassel, Germany [cat.]  
*34th International Art Exhibition La Biennale di Venezia*, Venice, Italy [cat.]  
*100th Exhibition*, Grabowski Gallery, London, England [cat.]  
*From Kitaj to Blake: Non-Abstract Artists in Britain*, Bear Lane Gallery, Oxford,  
England [cat.]  
*Junge Generation Grossbritannien*, Akademie der Künste, Berlin, Germany [cat.]  
*New Generation 1968: Interim*, Whitechapel Gallery, London, England [cat.]  
*Manhattan Observed*, Museum of Modern Art, New York, New York [cat.]  
*International Grafik*, Oldenburg, Bremerhaven, Wilhelmshaven and Hamburg,  
Germany  
*L'Art Vivant, 1965-68*, Galerie Maeght, Paris, France [cat.]
- 1967 *John Moores Exhibition*, Walker Art Gallery, Liverpool, England [cat.]  
*Recent British Painting: Peter Stuyvesant Foundation Collection*, Tate Gallery, London,  
England [cat.]  
*Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie  
Institute, Pittsburgh, Pennsylvania [cat.]  
*Jeunes peintres anglais (Young British Painters)*, Palais des Beaux-Arts, Brussels,

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Belgium [cat.]

*118 Show*, Kasmin Limited, London, England [cat.]

*Seventh International Exhibition of Graphic Art*, Moderna galerija, Ljubljana, Slovenia

*Drawing towards Painting 2*, Arts Council of Great Britain Gallery, London, England;  
traveled to Stoke-on-Trent, Northampton, Oldham, Cardiff, St Ives, Reading,  
Liverpool, Bradford, Norwich, Scarborough, Glasgow

*British Art Today*, Hamburg, Germany

*British Painting Here and Now*, Macy's Department Store, New York, New York

*English Galleries*, Palazzo Strozzi, Florence, Italy

*The Helen W. and Robert M. Benjamin Collection*, Yale University Gallery, New Haven,  
Connecticut [cat.]

*Painting in Britain*, Rhode Island School of Design, Providence, Rhode Island

1966 *The Marzotto Prize: Metropolitan Scene, Images and Object*, Valdagno, Italy [cat.];  
traveled to the Staatliche Kunsthalle, Baden-Baden, Germany; the Louisiana  
Museum, Humlebæk, Denmark; the Stedelijk Museum, Amsterdam, Netherlands;  
and the Tate Gallery, London, England (1967)

*Irish Exhibition of Living Art*, National College of Art and Design, Dublin, Ireland  
[cat.]; traveled to the Ulster Museum, Belfast, Ireland

*The Harry N. Abrams Family Collection*, Jewish Museum, New York, New York [cat.]

*English Graphic Art*, Galerie der Spiegel, Cologne, Germany [cat.]

*British Prints in the Sixties*, Arnolfini, Bristol, England [cat.]

*First International Print Biennale*, Krakow, Poland

*Four Englishmen*, Galleria Dell'Ariete, Milan, Italy

1965 *Impressions on Paper*, Arnolfini, Bristol, England [cat.]

*La Figuration Narrative dans l'Art Contemporain*, Galerie Creuze, Paris, France [cat.]

*118 Show*, Kasmin Limited, London, England

*Trends in Contemporary British Painting*, Bear Lane Gallery, Oxford, England [cat.]

*Sixth International Exhibition of Graphic Art*, Moderna galerija, Ljubljana, Slovenia

*Industry and the Artist*, Walker Art Gallery, Liverpool, England [cat.]

*London: The New Scene*, Walker Art Center, Minneapolis, Minnesota [cat.]; traveled to  
The Washington Gallery of Modern Art, Washington, D.C.; the Institute of  
Contemporary Art, Boston, Massachusetts; the Seattle Art Museum Pavilion,  
Seattle, Washington; The Vancouver Art Gallery, Vancouver, Canada; The Art  
Gallery of Toronto, Toronto, Canada; and The National Gallery of Canada,  
Ottawa, Canada

*Pop Art, Nouveau Réalisme etc.*, Palais des Beaux-Arts, Brussels, Belgium [cat.]

*Arts Festival*, University of Bangor, Bangor, Maine

*Pop and Op*, Piccadilly Gallery, London, England

1964 *Peter Stuyvesant Collection*, Whitworth Art Gallery, Manchester, England (1965) [cat.]  
*Young British Painters 1955-1960*, Art Gallery of New South Wales, Sydney, Australia  
[cat.]

*Pop, etc...*, Museum des 20. Jahrhunderts, Vienna, Austria [cat.]

*Contemporary Painters and Sculptors as Printmakers*, Museum of Modern Art, New

York, New York [cat.]

*International Exhibition of Drawing*, Mathildenhöhe Darmstadt, Darmstadt, Germany  
[cat.]

*London Group Jubilee Exhibition 1914-1964*, The Tate Gallery, London, England [cat.]

*Figuratie defiguratie: De menselijke figuur sedert Picasso*, Museum voor Schone Kunsten,  
Ghent, Belgium [cat.]

*Nieuwe Realisten*, Gemeente Museum, The Hague, Netherlands [cat.]; traveled to the  
Akademie Der Kunst, Berlin, Germany

*Britische Malerei der Gegenwart*, Kunstverein für die Rheinlande and Westfalen,  
Düsseldorf, Germany; traveled to Munich, Germany; Stuttgart, Germany;  
Frankfurt am Main, Germany; Berlin, Germany; Bremen, Germany

*Englische Kunst der Gegenwart*, Städtische Kunstgalerie, Bochum, Germany [cat.]

*VIII Mostra internazionale di bianco e nero*, Villa Ciani, Lugano, Switzerland [cat.]

*The New Generation*, Whitechapel Gallery, London, England [cat.]

*Study for and Exhibition of Violence in Contemporary Art*, Institute of Contemporary  
Arts, London, England [cat.]

*Six Young Painters: Peter Blake, William Crozier, David Hockney, Dorothy Mead, Bridget  
Riley, Euan Uglow*, Blackburn Art Gallery, Blackburn, England [cat.]; traveled to  
Newcastle, England; Kingston upon Hull, England; Eastbourne, England;  
Cambridge, England; and Sheffield, England

*Bradford Artists*, Skopje, Yugoslavia

*Eighth International Exhibition Bianco E Nero*, Villa Ciani, Lugano, Switzerland

*The New Image*, Arts Council of Northern Ireland, Belfast, Ireland

*Painting and Sculpture of a Decade 1954-1964*, The Calouste Gulbenkian Foundation,  
Lisbon, Portugal [cat.]; traveled to the Tate Gallery, London, England

*Pick of the Pops*, National Museum of Wales, Cardiff, Wales [cat.]

*Profile III, English Art of Today*, Bochum, Germany

*Recontres*, Galerie Krugier, Geneva, Switzerland [cat.]

1963 *John Moores Exhibition*, Walker Art Gallery, Liverpool, England [cat.]

*Troisième Biennale de Paris: Manifestation biennale et internationale des jeunes artistes*,  
Musée d'art moderne de la Ville de Paris, Paris, France [cat.]

*British Graphic Scene*, Orell Fussli Buchhandlung, Zurich, Switzerland [cat.]

*118 Show*, Kasmin Limited, London, England

*Group Show*, Kasmin Unlimited, London, England

*Fifth International Exhibition of Graphic Art*, Moderna galerija, Ljubljana, Slovenia

*British Painting in the Sixties*, Whitechapel Gallery, London, England [cat.]; traveled to  
Zurich, Switzerland; Manchester, England; Glasgow, Scotland; and Hull, England

The Alan Gallery, New York, New York

The Art Institute of Chicago, Chicago, Illinois

*Art Phantastique*, Galerie Vanier, Geneva, Switzerland

Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand

Bear Lane Gallery, Oxford, England

Chine Gallery, New South Wales, Sydney, Australia

*The Graven Image*, RBA Galleries, London, England

International Biennale, Hong Kong

Nexus Gallery, San Francisco, California

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*One Year of British Art: Selected By Edward Lucie-Smith*, Arthur Tooth and Sons,  
London, England

Preston Gallery, Boston, Massachusetts

*Prominent British Printmakers*, South London Art Galleries, London, England

*Screen Prints*, Institute of Contemporary Arts, London, England

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- 1962 *Towards Art? The Contribution of the RCA to the Fine Arts 1952-1962*, Royal College of Art, London, England [cat.]  
*Kompas II: Hedendaagse schilderkunst uit Londen*, Stedelijk Van Abbemuseum, Eindhoven, Netherlands  
*Third International Biennale of Prints*, National Museum of Art, Tokyo, Japan [cat.]  
*Image in Progress*, Grabowski Gallery, London, England [cat.]  
*Four Young Artists: Maurice Agis, John Bowstead, David Hockney, Peter Phillips*, Institute of Contemporary Arts, London, England [cat.]  
*New Art*, Festival of Labour, Congress House, London, England [cat.]  
*Young Contemporaries*, RBA Galleries, London, England (1963) [cat.]  
*Diploma Exhibition*, The Royal College of Art, London, England
- 1961 *John Moores Exhibition*, Walker Art Gallery, Liverpool, England [cat.]  
*Deuxième Biennale de Paris: Manifestation biennale et internationale des jeunes artistes*, Musée d'art moderne de la Ville de Paris, Paris, France [cat.]  
*The New London Situation*, New London Gallery, London, England [cat.]  
*New Painting 1958-1961*, Walker Art Gallery, Liverpool, England  
*Young Contemporaries*, RBA Galleries, London, England
- 1960 *Young Contemporaries*, RBA Galleries, London, England  
*Annual Exhibition*, RBA Galleries, London, England

## PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York  
American Friends of the Israel Museum, Beverly Hills, California  
Art Gallery of New South Wales, Sydney, Australia  
Art Gallery of Ontario, Ontario, Canada  
Art Institute of Chicago, Chicago, Illinois  
Arts Council of Great Britain, London, England  
Arts Council of Northern Ireland, Lisburn, Ireland  
Astrup Fearnley Museum of Modern Art, Oslo, Norway  
Australian National Gallery, Canberra, Australia  
Balliol College, Oxford, England  
Baltimore Museum of Art, Baltimore, Maryland  
Benesse Art Site, Naoshima, Japan  
The Boston Museum of Fine Art, Boston, Massachusetts  
The British Council, London, England  
Brooklyn Museum, New York, New York  
Calouste Gulbenkian Foundation, Lisbon, Portugal

Carnegie Museum of Art, Pittsburgh, Pennsylvania  
Catwright Hall, Bradford, England  
Cedars-Sinai Medical Center, Los Angeles, California  
Centro Cultural Arte Contemporaneo, Mexico City, Mexico  
City of Darmstadt Collection, Darmstadt, Germany  
Contemporary Art Society, London, England  
Contemporary Museum, Honolulu, Hawaii  
Detroit Institute of Arts, Detroit, Michigan  
Eskenazi Museum of Art, Indiana University, Bloomington, Indiana  
Ferens Art Gallery, Hull, England  
Frederick R. Weisman Museum of Art, Pasadena University, Malibu, California  
Graves Art Gallery, Sheffield, England  
Hamburger Kunsthalle, Hamburg, Germany  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institute, Washington D.C.  
Iwaki City Art Museum, Iwaki, Japan  
J. Paul Getty Art Museum, Los Angeles, California  
Kansas City Art Institute, Kansas City, Missouri  
Kemper Art Museum, Washington University, St. Louis, Missouri  
Kunsthalle Würth, Künzelsau, Germany  
Kunstmuseum, Basel, Switzerland  
Kunstmuseum, Düsseldorf, Germany  
Long Museum, Shanghai, China  
Los Angeles County Museum of Art, Los Angeles, California  
Louisiana Museum of Art, Humlebæk, Denmark  
Ludwig Múzeum, Budapest, Hungary  
McNay Art Museum, San Antonio, Texas  
The Metropolitan Museum of Art, New York, New York  
Milwaukee Art Museum, Milwaukee, Wisconsin  
Minneapolis Institute of Arts, Minneapolis, Minnesota  
Morgan Library & Museum, New York, New York  
Musée de Ghent, Ghent, Belgium  
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France  
Museo Tamayo, Mexico City, Mexico  
Museu Coleção Berardo, Lisbon, Portugal  
Museum Boijmans-Vanbeuningen, Rotterdam, Netherlands  
Museum Calouste Gulbenkian, Lisbon, Portugal  
Museum Ludwig, Cologne, Germany  
Museum of Art, Rhode Island School of Design, Providence, Rhode Island  
Museum of Contemporary Art, Chicago, Illinois  
Museum of Contemporary Art, Los Angeles, California  
Museum of Contemporary Art, Tokyo, Japan  
Museum of Fine Arts, Boston, Massachusetts  
Museum of Modern Art, New York, New York  
Museum of Modern Art, Vienna, Austria  
Naoshima Contemporary Art Museum, Naoshima, Japan  
National Gallery of Art, Washington, D.C.

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National Gallery of Australia, Canberra, Australia  
National Gallery of Victoria, Melbourne, Australia  
National Museum and Gallery, Cardiff, Wales  
National Museum of American Art, Washington, D.C.  
National Museum of Art, Osaka, Japan  
National Portrait Gallery, London, England  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
New York Public Library, New York, New York  
Ohara Museum of Art, Kurashiki, Japan  
Olinda Museum, São Paulo, Brazil  
Palais Lichtenstein, Vienna, Austria  
Peabody Essex Museum, Salem, Massachusetts  
Philadelphia Museum of Art, Philadelphia, Pennsylvania  
The Phillips Collection, Washington, D.C.  
Preston Art Gallery, Bolton, England  
Princeton University Art Museum, Princeton University, Princeton, New Jersey  
Ringling Museum of Art, Sarasota, Florida  
Royal Academy of Arts, London, England  
San Francisco Museum of Modern Art, San Francisco, California  
Santa Barbara Museum of Art, Santa Barbara, California  
Scottish National Gallery of Modern Art, Edinburgh, Scotland  
Siftung Ludwig Wien, Vienna, Austria  
Singapore Art Museum, Singapore  
Soloman R. Guggenheim Museum, New York, New York  
Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium  
Stedelijk Museum, Amsterdam, Netherlands  
Stuyvesant Foundation, London, England  
Tate Modern, London, England  
Tehran Museum of Contemporary Art, Tehran, Iran  
University Art Museum, California State University, Long Beach, California  
University of Colorado Art Museum, University of Colorado, Boulder, Colorado  
University of Oregon, Eugene, Oregon  
Van Every/Smith Galleries, Davidson College, Davidson, North Carolina  
Victoria and Albert Museum, London, England  
Virginia Museum of Fine Arts, Richmond, Virginia  
Walker Art Center, Minneapolis, Minnesota  
Walker Art Gallery, Liverpool, England  
Whitworth Art Gallery, Manchester, England  
York Art Gallery, York, England

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## PROJECTS

2021 *Remember you cannot look at the sun or death for very long*, CIRCA, London, New York, Los Angeles, Korea and Tokyo

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- 1992 *Die Frau Ohne Schatten* by Richard Strauss, The Royal Opera, London, England and the Los Angeles Music Center Opera, Los Angeles, California (1993)
- 1991 *Turandot* by Giacomo Puccini, Lyric Opera of Chicago, Chicago, Illinois (1992) and the San Francisco Opera, San Francisco, California (1993)
- 1986 *Tristan Und Isolde* by Richard Wagner, Los Angeles Music Center Opera, Los Angeles, California (1987)
- 1983 *Varii Capricci* by Sir Frederick Ashton, British Royal Ballet at the Metropolitan Opera House, New York, New York
- 1981 *Parade, A French Triple Bill*, *Parade* by Eric Satie, *Les Mamelles de Tiresias* by Francis Poulenc and *L'Enfant et Les Sortilèges* by Maurice Ravel, Metropolitan Opera House, New York, New York
- 1978 *The Magic Flute* by Mozart, Glyndebourne Opera, Lewes, England
- 1975 *The Rake's Progress* by Stravinsky, Glyndebourne Opera, Lewes, England
- 1966 *Ubu Roi* by Alfred Jarry, Royal Court Theatre, London, England

#### AWARDS

- 2004 Bannister Fletcher Award for "Hockney's Portraits and People," London, England  
La Rosa d'Oro Award, Palermo, Italy  
Orthopedic Ward at the Yorkshire Clinic in West Yorkshire named "The Hockney Ward", West Yorkshire, England
- 2003 Honorary Degree, Academy of Fine Arts, Florence, Italy  
Lorenzo de'Medici Lifetime Career Award, Florence Biennale, Florence, Italy  
Special Anniversary Medal, Royal Photographic Society, London, England
- 2002 Grierson Award (Best Documentary on the Arts) for the BBC Omnibus Film: "David Hockney's Secret Knowledge," Peterborough, England  
Freedom of the City of Bradford Award, University of Bradford, Bradford, England  
British Book Design and Production 2002 Award for "Secret knowledge: Rediscovery the Lost Techniques of the Old Masters," England
- 2000 Honorary Doctor of Letters, University of Leeds, Leeds, England
- 1999 Commendation by the Governor of California, Gray Davis, Hollywood, California  
Charles Wollaston Award, The Royal Academy of Arts, London, England
- 1998 Mario Tamayo Award for Outstanding Dedication in the Visual Arts, Los Angeles, California

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- 1997 Kulturpreis, Deutsche Gesellschaft für Photographie e.V., Germany's Highest award in the field of Photography  
Queen's Birthday Honours List, awarded Order of the Companion Honour, England  
Foreign Honorary Member, American Academy of Arts and Sciences, Cambridge, Massachusetts  
Green Room Award for Stage Design in Opera, for Die Frau Ohne Schatten, from the Performing Arts Museum, Melbourne, Australia
- 1996 AIDS Project Los Angeles Crystal Achievement Award, Los Angeles, California
- 1995 Honorary Doctorate, University of Oxford, Oxford, England  
Pacific Design Center Award Commemorating the Design Center's 20th Anniversary, Pacific Design Center, West Hollywood, California
- 1994 5th Annual Governor's Award for the Visual Arts, from Governor Pete Wilson of California, Los Angeles, California
- 1993 Honored by Angel Art, Project Angel Food, Los Angeles, California  
First Annual Award of Achievement, Archives of American Art, Los Angeles, California  
Proclamation by the Mayor of Los Angeles and the Los Angeles City Council that May 12, 1993 be David Hockney Day in Los Angeles, Los Angeles, California
- 1992 Los Angeles International Art award, Los Angeles Art Fair, Convention Center, Los Angeles, California  
Appointed to the Board of Trustees for the American Associates of the Royal Academy Trust, New York, New York  
Honorary Doctorate, Royal College of Art, London, England  
Proclamation by the Mayor of Chicago, Richard M. Daley, that January 20-27, 1992 be David Hockney Week in Chicago, Chicago, Illinois
- 1991 Distinguished Artist Award, The Music Center, Los Angeles, California  
Distinguished Honoree, National Arts Association, Los Angeles, California
- 1990 Burning Bush Award, University Women of the University of Judaism, Los Angeles, California  
Commitment to Life IV Award, Aids Project Los Angeles, Los Angeles, California
- 1989 Creative Business Leader Award for the City of West Hollywood, West Hollywood, California  
First Imperial Painting award for the Japanese Art Association, Tokyo, Japan
- 1988 Certificate of Excellence, American Institute of Graphic Arts Book Show, New York, New York  
Honorary Degree at University of Aberdeen, Aberdeen, Scotland
- 1985 First Prize, International Center of Photography, New York, New York

Honorary Degree at the San Francisco Art Institute, San Francisco, California  
Honorary Doctorate in Fine Art at the Otis Parsons Institute, Los Angeles, California

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- 1984 Kodak Photography Book Award for Cameraworks
- 1983 German Award of Excellence Honorary Degree at the University of Bradford, England  
and the Skowhegan Award for Graphics
- 1982 Gold Medal, 6th Norwegian International Print Biennale, Norway
- 1967 John Moores Exhibition, Liverpool, England
- 1966 Krakow First International Print Biennale, Krakow, Poland
- 1965 Purchase Prize, 8th International Exhibition of Graphic Art, Ljubljana, Slovenia
- 1964 First Prize, 8th, International Exhibition of Drawings and Engravings, Lugano,  
Switzerland
- 1963 Graphics Prize, Paris Biennale, Paris, France
- 1962 Gold Medal, Royal College of Art, London, England
- 1961 Guinness Award, First Prize John Moores Exhibition, Walker Art Gallery, Liverpool:  
Junior Section Prize, Liverpool, England

#### FILM, TV, RADIO, AND VIDEO PROGRAMS

- 2010 *David Hockney: A Bigger Picture*, a film by Bruno Wollheim
- 1999 *David Hockney in perspective*, a film by Monique Lajournade and Pierre Saint-Jean
- 1973 *David Hockney: A Bigger Splash*