

MCARTHUR BINION

Born in Macon, Mississippi, 1946. Lives and works in Chicago, Illinois.

EDUCATION

1973 M.F.A., Cranbrook Academy of Art, Bloomfield Hills, Michigan

1971 B.F.A., Wayne State University, Detroit, Michigan

SOLO EXHIBITIONS

2025 *Rawness Dancing: With Intellect*, Xavier Hufkens, Brussels. Belgium

2024 *McArthur Binion*, Peter Marino Art Foundation, Southampton, New York
McArthur Binion and Jules Allen: Me and You, Richard Gray Gallery, Chicago, Illinois [cat.]

2022 *McArthur Binion: Self:Portraits*, Library Street Collective, Detroit, Michigan
Visual:Ear / Paper:Work, Xavier Hufkens, Brussels, Belgium
DNA:Study/(Visual:Ear), Lehmann Maupin, Seoul, South Korea

2021 *Modern:Ancient:Brown*, Lehmann Maupin, New York, New York
DNA:Orange:Work, Pièce Unique, Massimo De Carlo, Paris, France

2020 *Modern Ancient Brown*, Museo Novecento, Florence, Italy (2021)
DNA:Work and the Under:Conscious Drawings, Gray Warehouse, Chicago, Illinois [cat.]

2019 *White:Work*, Massimo De Carlo, London, England
Hand:Work: II, Lehmann Maupin, Seoul, South Korea
New: Work, Massimo De Carlo, Hong Kong
Hand:Work II, Lehmann Maupin, Hong Kong
Hand:Work, Lehmann Maupin, New York, New York

2018 *Binion/Saarinen: A McArthur Binion Project*, Cranbrook Art Museum, Bloomfield Hills, Michigan (2019)

Ink: Work, Massimo De Carlo, Milan, Italy

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2017 *Route One: Box Two*, Galerie Lelong & Co., New York, New York

DNA: Sepia, Massimo De Carlo, London, England

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2016 *Seasons*, Kavi Gupta, Chicago, Illinois

2015 *Re: Mine*, Galerie Lelong & Co., New York, New York [cat.]

2014 *McArthur Binion: DNA Study*, Kavi Gupta, Chicago, Illinois [cat.]

2013 *McArthur Binion: Ghost: Rhythms*, Kavi Gupta, Chicago, Illinois [cat.]

2012 *Perspectives 177: McArthur Binion*, Contemporary Arts Museum Houston, Houston, Texas [cat.]

2010 *Color Exploration: Simplicity in the Art of McArthur Binion*, University College Gallery, University of Maryland, Adelphi, Maryland (2011) [cat.]

2009 *House:Work*, Center Galleries, College for Creative Studies, Detroit, Michigan

2008 *Simplicism II: The Gouaches*, Audible Gallery, Experimental Sound Studio, Chicago, Illinois

2005 *Simplicism*, G.R. N'Namdi Gallery, Chicago, Illinois [cat.]

Simplicism, G.R. N'Namdi Gallery, New York, New York [cat.]

2004 *Simplicism*, G.R. N'Namdi Gallery, Detroit, Michigan

2001 *Modern: Ancient: Brown*, Alley Culture, Detroit, Michigan

1998 Wayne State University Law School, Detroit, Michigan

1990 *Laconic: Love: Letters; K.V.C.*, Fisher Theater, New Center One, Detroit, Michigan

1983 Small Walls Gallery, New York, New York

1980 *Drawings*, Peg Alston Gallery, New York, New York

The Juices: New Paintings, Anspacher Gallery, New York, New York
New York Shakespeare Festival, New York, New York

1975 Gallery Seven, Fisher Building, Detroit, Michigan

GROUP EXHIBITIONS

2025 *Nemo*, Lehmann Maupin, Seoul, Korea

Apparitions, Richard Gray Gallery, Chicago, Illinois

Beyond Material, Lehmann Maupin, Mayfair, England

Contemporary Conceptual Obstruction, Galerie Maximillian, Aspen, Colorado

New Symphony of Time, Mississippi Museum of Art, Jackson, Mississippi

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- 2024 *Beyond the Physical World: Abstraction from the Mott-Warsh Collection*, MW Gallery, Flint, Michigan
Palimpsest, Mariane Ibrahim, Chicago, Illinois
15X15: Independent 2010-2024, Independent Art Fair, Tribeca, New York
Culture of Creativity, The Landmark, Tiffany & Co., New York, New York
SpaceRace: Leonardo Benzant, McArthur Binion, Alteronce Gumbay, Nicholas Hlobo, and Brittney Leeanne Williams, Lehmann Maupin, London, England
- 2023 *Tracing Lineage: Abstraction and its Aftermath*, Bruce Museum, Greenwich, Connecticut (2024)
Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville, Tennessee; travels to The Museum of Fine Arts, Houston, Texas
Houston; Phillips Collection, Washington, D.C.
Beyond Form: Loriel Beltrán, Sanford Biggers, McArthur Binion, Frank Bowling, Lee Bul, Angel Otero, Vaughn Spann, and Zhang Huan, Lehmann Maupin, Palm Beach, Florida
Neo Chicago, The Peninsula, Chicago, Illinois
GRAY at 60, Richard Gray Gallery, Chicago, Illinois; traveled to Richard Gray Gallery, New York, New York
McArthur Binion – Carl Andre, MASSIMODECARLO Pièce Unique, Paris, France
- 2022 *Citing Black Geographies*, Richard Gray Gallery, Chicago, Illinois [cat.]; traveled to Richard Gray Gallery, New York, New York
- 2021 *McArthur Binion - Sol LeWitt*, Massimo De Carlo, Milan, Italy (2022)
Building a Legacy: Chrysler Collects for the Future, Chrysler Museum of Art, Norfolk, Virginia (2022)
Experience & Expression, Detroit Institute of Arts, Detroit, Michigan
The Medium is Memory, Lehmann Maupin, Taipei, Taiwan
- 2020 *Reframing Minimalism: McArthur Binion and his Contemporaries in New York, 1973 - 1992*, Richard Gray Gallery, New York, New York
Inside Out: The Body Politic, Seoul, South Korea
Making Community: Prints from Brandywine Workshop and Archives, Brodsky Center at PAFA, and Paulson Fontained Press, Pennsylvania Academy of Fine Art, Philadelphia, Pennsylvania
- 2019 *Beyond Infinity: Contemporary Art after Kusama*, Institute of Contemporary Art, Boston, Massachusetts (2021)
Black Refractions: Highlights from the Studio Museum in Harlem, Kalamazoo Institute of Arts, Kalamazoo, Michigan [cat.]; traveled to the Gibbes Museum of Art, Charleston, South Carolina; the Museum of the African Diaspora, San Francisco, California; the Smith College Museum of Art, Smith College, Northampton, Massachusetts (2020); the Frye Art Museum, Seattle, Washington (forthcoming); and the Utah Museum of Fine Art, Salt Lake City, Utah (forthcoming)
cart, horse, cart, Lehmann Maupin, New York, New York
- 2018 *DPAM Collects: Happy Little Trees & Other Recent Acquisitions*, DePaul Art Museum, Chicago, Illinois

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Expanding Narratives: The Figure and the Ground, Smart Museum of Art, The University of Chicago, Chicago, Illinois
Something to Say: The McNay Presents 100 Years of African American Art, McNay Art Museum, San Antonio, Texas [cat.]

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- 2017 *Picturing Mississippi, 1817-2017: Land of Plenty, Pain and Promise*, Mississippi Museum of Art, Jackson, Mississippi (2018) [cat.]
Color People, Rental Gallery, East Hampton, New York
Paper, Kavi Gupta, Chicago, Illinois
VIVA ARTE VIVA, 57th Venice Biennale, Venice, Italy [cat.]
New at NOMA: Recent Acquisitions in Modern and Contemporary Art, New Orleans Museum of Art, New Orleans, Louisiana
- 2016 *Dimensions of Black: A Collaboration with the San Diego African American Museum of Fine Art*, Museum of Contemporary Art San Diego, San Diego, California (2017)
From the Vault: Recent Gifts to the Collection, Cranbrook Art Museum, Bloomfield Hills, Michigan (2017)
Circa 1970, Studio Museum in Harlem, New York, New York (2017)
Viewpoints, Jenkins Johnson Gallery, San Francisco, California (2017)
35 Years—N'Namdi Collection, N'Namdi Center for Contemporary Art, Detroit, Michigan
De Facto Detroit: Selections from the N'Namdi Collections, Center Galleries, College for Creative Studies, Detroit, Michigan
Chicago Invites Chicago, Galerie LeLong & Co., New York, New York
2016 Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, New York
Thought Patterns, Deborah Ronnen Fine Art, Rochester, New York
2016 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, New York
- 2015 *Through the African American Lens*, National Museum of African American History and Culture, Washington, D.C. (2017) [cat.]
Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, Missouri
- 2014 *Prospect.3: Notes for Now*, Contemporary Arts Center New Orleans, New Orleans, Louisiana (2015) [cat.]
Another Look at Detroit, Marianne Boesky Gallery and Marlborough Gallery, New York, New York
Ice Fishing, Max Wigram Gallery, London, England
When the Stars Begin to Fall: Imagination and the American South, Studio Museum in Harlem, New York, New York [cat.]; traveled to the NSU Museum of Art, Fort Lauderdale, Florida; and the Institute of Contemporary Art, Boston, Massachusetts (2015)
Above and Below the Surface: Eight Artists, Berggruen Gallery, San Francisco, California [cat.]
Black in the Abstract, Part 2: Hard Edges/Soft Curves, Contemporary Arts Museum Houston, Houston, Texas
- 2013 *Green Flower Street*, Tatiana Kourochkina Galleria, Istanbul Biennial, Istanbul, Turkey
Xstraction, The Hole, New York, New York

- 2010 *Well Put Together II*, Thomas McCormick Gallery, Chicago, Illinois
- 2007 *STUFF: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art Detroit, Detroit, Michigan
25th Anniversary Group Exhibition, G.R. N'Namdi Gallery, New York, New York
- 2002 *Americas Remixed*, Comune di Milano, Milan, Italy
The Bones of Clouds: Some Recent Experiences of Chance, Center Galleries, College for Creative Studies, Detroit, Michigan
No Greater Love: Abstraction, Jack Tilton/Anna Kustera Gallery, New York, New York
Paths, Birmingham Bloomfield Art Center, Birmingham, Michigan
- 2000 *Art for Technology: A Reunion of Mural Artists*, Martin Luther King Neighborhood Network, Detroit, Michigan
- 1997 *T-Race*, Randolph Street Gallery, Chicago, Illinois
- 1996 *Drawing in Chicago Now*, 11th Street Gallery, Chicago, Illinois; traveled to Carleton College, Northfield, Minnesota
- 1992 *Drawings for Billboards*, Focus Gallery, Detroit, Michigan
- 1989 Hotel Imperator, Berlin, Germany
- 1988 Poggibonsi, Siena, Italy
- 1987 *Share the Memories*, Detroit Institute of Art, Detroit, Michigan
- 1985 *David Hammons' House*, Art on the Beach, Creative Time, Inc., New York, New York
- 1984 *Affirmation of Life*, Kenkeleba Gallery, New York, New York
- 1983 *Modernist Trends*, 22 Wooster Gallery, New York, New York
The Regentrified Jungle, Hamilton College, Clinton, New York; traveled to Wayne State University, Detroit, Michigan
- 1982 *Cranbrook USA: A 50-Year Survey of Alumni*, Cranbrook Museum of Art, Bloomfield Hills, Michigan
Organized by Joe Lewis and Holly Solomon Gallery of New York, Mark Twain Bank, Kansas City, Missouri
Six Murals by Six Artists, Martin Luther King Jr. Community Center Gallery, Detroit, Michigan
- 1981 Condesco/Lawler Gallery, New York, New York
- 1978 *Detroit and Chicago: Art of the 70s*, Detroit Institute of Art, Detroit, Michigan

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1976 Susan Caldwell Gallery, New York, New York

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1973 *McArthur Binion, Jonathan Borofsky and Mary Obering*, Artists Space, New York,
New York

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1972 Michigan Biannual, Detroit Institute of Arts, Detroit, Michigan

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts
The Alford Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum,
Winter Park, Florida
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Art Bridges Foundation
Blue Cross Blue Shield of Michigan, Detroit, Michigan
Children's Hospital of Michigan, Detroit, Michigan
City of Detroit, Detroit, Michigan
Cook County Hospital, Chicago, Illinois
Cornell Fine Arts Museum, Winter Park, Florida
Cranbrook Art Museum, Bloomfield Hills, Michigan
Crystal Bridges Museum of American Art, Bentonville, Arkansas
DePaul Art Museum, Chicago, Illinois
Detroit Institute of Art, Detroit, Michigan
Institute of Contemporary Art, Boston, Massachusetts
Joyner/Giuffrida Collection
Kemper Museum of Art, Kansas City, Missouri
McNay Art Museum, San Antonio, Texas
The Metropolitan Museum of Art, New York, New York
Mississippi Museum of Art, Jackson, Mississippi
Morehouse College, Atlanta, Georgia
Mott Warsh Collection, Flint, Michigan
New Orleans Museum of Art, New Orleans, Louisiana
Phillips Collection, Washington, D.C.
San Francisco Museum of Modern Art, San Francisco, California
Smithsonian National Museum of African American History and Culture, Washington, D.C.
Solomon R. Guggenheim Museum, New York, New York
Strauss Family Collection, Santa Fe, California
Studio Museum in Harlem, New York, New York
Toledo Museum of Art, Toledo, Ohio
Wayne State University, Detroit, Michigan
Whitney Museum of American Art, New York, New York

PROJECTS

2024 *It Takes a Village*, The Shepherd, Detroit, Michigan

2021 *Black Art: in the Absence of Light*, HBO Documentary, HBO

2020 Co-curator, *Over and Under :: Painting and Weaving*, Parasol Projects, New York,
New York

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- 2006 Logo design, Austin Polytechnic Academy, Chicago, Illinois
- 2002 Set design, *The Sty of the Blind Pig*, ETA Creative Arts Foundation, Chicago, Illinois
- 1992 *Southeastern Michigan Billboard Project*, National Endowment for the Arts, Detroit, Michigan
- 1988 Invitation design, *Paul Robeson*, John Golden Theater, New York, New York
- 1987 Album cover design, *Homeing*, Sound Aspects Recording, Stuttgart, Germany
- 1986 Artistic Director, *Image of None*, Performing Garage, Inc., New York, New York
- 1983 Set and lighting design, *The Kitchen*, New York, New York
- 1980 Set design, *Boogie Woogie Landscapes*, Kennedy Center Terrace, Washington, D. C.
Set design, *Clock: Watch*, First Los Angeles Performance Festival, Los Angeles, California
- 1978 Costume design, *A Photograph: Lovers in Motion*, Equinox Theater, Houston, Texas
- 1974 Michigan Council for the Arts and Cultural Affairs, Lansing, Michigan

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ACADEMIC AND PROFESSIONAL POSITIONS:

- 1993 Professor of Art, Columbia College, Chicago, Illinois
-2015
- 1972 Ramapo College of New Jersey, Mahwah, New Jersey
-1975

AWARDS

- 2019 The Artsy Vanguard 2019
- 2017 Distinguished Alumni Award, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Purchase Prize, Academy of Arts and Letters, New York, New York
- 1993 Artist-in-Residence, Chicago Children's Museum, Boys & Girls Club of Chicago,
Robert Taylor Homes Unit, Chicago, Illinois
- 1992 Artist-in-Residence, Columbia College, Chicago, Illinois
- 1978 New York CETA Artist Project Grant, New York, New York

1976 National Endowment of the Arts Fellowship Grant, Washington, D.C.

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