GRAY

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MCARTHUR BINION

Born in Macon, Mississippi, 1946. Lives and works in Chicago, Illinois.

EDUCATION

1973 M.F.A., Cranbrook Academy of Art, Bloomfield Hills, Michigan

1971 B.F.A., Wayne State University, Detroit, Michigan

SOLO EXHIBITIONS

2026 *Stuttering:Standing:Still II*, Lehmann Maupin, New York, New York

2025 *McArthur Binion: Notes on Form (Intimate Structures)*, Georgetown University Art Galleries, Washington D.C.
Rawness Dancing: With Intellect, Xavier Hufkens, Brussels. Belgium

2024 *McArthur Binion*, Peter Marino Art Foundation, Southampton, New York
McArthur Binion and Jules Allen: Me and You, Richard Gray Gallery, Chicago, Illinois [cat.]

2022 *McArthur Binion: Self:Portraits*, Library Street Collective, Detroit, Michigan
Visual:Ear | Paper:Work, Xavier Hufkens, Brussels, Belgium
DNA:Study/(Visual:Ear), Lehmann Maupin, Seoul, South Korea

2021 *Modern:Ancient:Brown*, Lehmann Maupin, New York, New York
DNA:Orange:Work, Pièce Unique, Massimo De Carlo, Paris, France

2020 *Modern Ancient Brown*, Museo Novecento, Florence, Italy (2021)
DNA:Work and the Under:Conscious Drawings, Gray Warehouse, Chicago, Illinois [cat.]

2019 *White:Work*, Massimo De Carlo, London, England
Hand:Work: II, Lehmann Maupin, Seoul, South Korea
New: Work, Massimo De Carlo, Hong Kong

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Hand:Work II, Lehmann Maupin, Hong Kong
Hand:Work, Lehmann Maupin, New York, New York

2018 *Binion/Saarinen: A McArthur Binion Project*, Cranbrook Art Museum, Bloomfield Hills, Michigan (2019)
Ink: Work, Massimo De Carlo, Milan, Italy

2017 *Route One: Box Two*, Galerie Lelong & Co., New York, New York
DNA: Sepia, Massimo De Carlo, London, England

2016 *Seasons*, Kavi Gupta, Chicago, Illinois

2015 *Re: Mine*, Galerie Lelong & Co., New York, New York [cat.]

2014 *McArthur Binion: DNA Study*, Kavi Gupta, Chicago, Illinois [cat.]

2013 *McArthur Binion: Ghost: Rhythms*, Kavi Gupta, Chicago, Illinois [cat.]

2012 *Perspectives 177: McArthur Binion*, Contemporary Arts Museum Houston, Houston, Texas [cat.]

2010 *Color Exploration: Simplicity in the Art of McArthur Binion*, University College Gallery, University of Maryland, Adelphi, Maryland (2011) [cat.]

2009 *House:Work*, Center Galleries, College for Creative Studies, Detroit, Michigan

2008 *Simplicism II: The Gouaches*, Audible Gallery, Experimental Sound Studio, Chicago, Illinois

2005 *Simplicism*, G.R. N'Namdi Gallery, Chicago, Illinois [cat.]
Simplicism, G.R. N'Namdi Gallery, New York, New York [cat.]

2004 *Simplicism*, G.R. N'Namdi Gallery, Detroit, Michigan

2001 *Modern: Ancient: Brown*, Alley Culture, Detroit, Michigan

1998 Wayne State University Law School, Detroit, Michigan

1990 *Laconic: Love: Letters; K.V.C.*, Fisher Theater, New Center One, Detroit, Michigan

1983 Small Walls Gallery, New York, New York

1980 *Drawings*, Peg Alston Gallery, New York, New York
The Juices: New Paintings, Anspacher Gallery, New York, New York
New York Shakespeare Festival, New York, New York

1975 Gallery Seven, Fisher Building, Detroit, Michigan

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GROUP EXHIBITIONS

2026 *Revelation: A Journey in Abstraction*, National Museum of African American History and Culture, Washington D.C. [cat.]

2025 *Minimal*, Bourse de Commerce, Pinault Collection, Paris, France (2026)
Seen/Scene: The Jennifer Gilbert Collection, The Shepherd, Detroit, Michigan (2026)
Nemo, Lehmann Maupin, Seoul, Korea
Apparitions, Richard Gray Gallery, Chicago, Illinois
Luminosity: A Detroit Arts Gathering, Charles H. Wright Museum of African American History, Detroit, Michigan (2026)
Beyond Material, Lehmann Maupin, Mayfair, England
Contemporary Conceptual Obstruction, Galerie Maximillian, Aspen, Colorado
New Symphony of Time, Mississippi Museum of Art, Jackson, Mississippi

2024 *Beyond the Physical World: Abstraction from the Mott-Warsh Collection*, MW Gallery, Flint, Michigan
Palimpsest, Mariane Ibrahim, Chicago, Illinois
15X15: Independent 2010-2024, Independent Art Fair, Tribeca, New York
Culture of Creativity, The Landmark, Tiffany & Co., New York, New York
SpaceRace: Leonardo Benzant, McArthur Binion, Alteronce Gumby, Nicholas Hlobo, and Brittney Leeanne Williams, Lehmann Maupin, London, England

2023 *Tracing Lineage: Abstraction and its Aftermath*, Bruce Museum, Greenwich, Connecticut (2024)
Multiplicity: Blackness in Contemporary American Collage, Frist Art Museum, Nashville, Tennessee; travels to The Museum of Fine Arts, Houston, Texas Houston; Phillips Collection, Washington, D.C.
Beyond Form: Loriel Beltrán, Sanford Biggers, McArthur Binion, Frank Bowling, Lee Bul, Angel Otero, Vaughn Spann, and Zhang Huan, Lehmann Maupin, Palm Beach, Florida
Neo Chicago, The Peninsula, Chicago, Illinois
GRAY at 60, Richard Gray Gallery, Chicago, Illinois; traveled to Richard Gray Gallery, New York, New York
McArthur Binion – Carl Andre, MASSIMODECARLO Pièce Unique, Paris, France

2022 *Citing Black Geographies*, Richard Gray Gallery, Chicago, Illinois [cat.]; traveled to Richard Gray Gallery, New York, New York

2021 *McArthur Binion - Sol LeWitt*, Massimo De Carlo, Milan, Italy (2022)
Building a Legacy: Chrysler Collects for the Future, Chrysler Museum of Art, Norfolk, Virginia (2022)
Experience & Expression, Detroit Institute of Arts, Detroit, Michigan
The Medium is Memory, Lehmann Maupin, Taipei, Taiwan

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2020 *Reframing Minimalism: McArthur Binion and his Contemporaries in New York, 1973 - 1992*, Richard Gray Gallery, New York, New York

Inside Out: The Body Politic, Seoul, South Korea

Making Community: Prints from Brandywine Workshop and Archives, Brodsky Center at PAFA, and Paulson Fontained Press, Pennsylvania Academy of Fine Art, Philadelphia, Pennsylvania

2019 *Beyond Infinity: Contemporary Art after Kusama*, Institute of Contemporary Art, Boston, Massachusetts (2021)

Black Refractions: Highlights from the Studio Museum in Harlem, Kalamazoo Institute of Arts, Kalamazoo, Michigan [cat.]; traveled to the Gibbes Museum of Art, Charleston, South Carolina; the Museum of the African Diaspora, San Francisco, California; the Smith College Museum of Art, Smith College, Northampton, Massachusetts (2020); the Frye Art Museum, Seattle, Washington (forthcoming); and the Utah Museum of Fine Art, Salt Lake City, Utah (forthcoming)

cart, horse, cart, Lehmann Maupin, New York, New York

2018 *DPAM Collects: Happy Little Trees & Other Recent Acquisitions*, DePaul Art Museum, Chicago, Illinois

Expanding Narratives: The Figure and the Ground, Smart Museum of Art, The University of Chicago, Chicago, Illinois

Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press, Bedford Gallery, Walnut Creek, California; traveled to Krasl Art Center, St. Joseph, Michigan; Gallery 360, Northeastern University, Boston, Massachusetts (2019); Las Cruces Museum of Art, Las Cruces, New Mexico; Charles H. Wright Museum of African American History, Detroit, Michigan (2020); Montgomery Museum of Fine Arts, Montgomery, Alabama; Art Museum of West Virginia University, Morgantown, West Virginia; Robert and Frances Fullerton Museum of Art, California State University, San Bernardino, California (2021); Fort Wayne Museum of Art, Fort Wayne, Indiana; DeVos Art Museum, Marquette, Michigan; Mills College Art Museum, Oakland, California (2022); Bakersfield Museum of Art, Bakersfield, California; Monterey Museum of Art, Monterey, California, and the Turner, California State University, Chico, California (2026)

Something to Say: The McNay Presents 100 Years of African American Art, McNay Art Museum, San Antonio, Texas [cat.]

2017 *Picturing Mississippi, 1817-2017: Land of Plenty, Pain and Promise*, Mississippi Museum of Art, Jackson, Mississippi (2018) [cat.]

Color People, Rental Gallery, East Hampton, New York

Paper, Kavi Gupta, Chicago, Illinois

VIVA ARTE VIVA, 57th Venice Biennale, Venice, Italy [cat.]

New at NOMA: Recent Acquisitions in Modern and Contemporary Art, New Orleans Museum of Art, New Orleans, Louisiana

2016 *Dimensions of Black: A Collaboration with the San Diego African American Museum of Fine Art*, Museum of Contemporary Art San Diego, San Diego, California (2017)

From the Vault: Recent Gifts to the Collection, Cranbrook Art Museum, Bloomfield Hills, Michigan (2017)

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Circa 1970, Studio Museum in Harlem, New York, New York (2017)

Viewpoints, Jenkins Johnson Gallery, San Francisco, California (2017)

35 Years–N'Namdi Collection, N'Namdi Center for Contemporary Art, Detroit, Michigan

De Facto Detroit: Selections from the N'Namdi Collections, Center Galleries, College for Creative Studies, Detroit, Michigan

Chicago Invites Chicago, Galerie LeLong & Co., New York, New York

2016 Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, New York

Thought Patterns, Deborah Ronnen Fine Art, Rochester, New York

2016 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, New York

2015 *Through the African American Lens*, National Museum of African American History and Culture, Washington, D.C. (2017) [cat.]

Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, Missouri

2014 *Prospect.3: Notes for Now*, Contemporary Arts Center New Orleans, New Orleans, Louisiana (2015) [cat.]

Another Look at Detroit, Marianne Boesky Gallery and Marlborough Gallery, New York, New York

Ice Fishing, Max Wigram Gallery, London, England

When the Stars Begin to Fall: Imagination and the American South, Studio Museum in Harlem, New York, New York [cat.]; traveled to the NSU Museum of Art, Fort Lauderdale, Florida; and the Institute of Contemporary Art, Boston, Massachusetts (2015)

Above and Below the Surface: Eight Artists, Berggruen Gallery, San Francisco, California [cat.]

Black in the Abstract, Part 2: Hard Edges/Soft Curves, Contemporary Arts Museum Houston, Houston, Texas

2013 *Green Flower Street*, Tatiana Kourochkina Galleria, Istanbul Biennial, Istanbul, Turkey

Xstraction, The Hole, New York, New York

2010 *Well Put Together II*, Thomas McCormick Gallery, Chicago, Illinois

2007 *STUFF: International Contemporary Art from the Collection of Burt Aaron*, Museum of Contemporary Art Detroit, Detroit, Michigan

25th Anniversary Group Exhibition, G.R. N'Namdi Gallery, New York, New York

2002 *Americas Remixed*, Comune di Milano, Milan, Italy

The Bones of Clouds: Some Recent Experiences of Chance, Center Galleries, College for Creative Studies, Detroit, Michigan

No Greater Love: Abstraction, Jack Tilton/Anna Kustera Gallery, New York, New York

Paths, Birmingham Bloomfield Art Center, Birmingham, Michigan

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2000 *Art for Technology: A Reunion of Mural Artists*, Martin Luther King Neighborhood Network, Detroit, Michigan

1997 *T-Race*, Randolph Street Gallery, Chicago, Illinois

1996 *Drawing in Chicago Now*, 11th Street Gallery, Chicago, Illinois; traveled to Carleton College, Northfield, Minnesota

1992 *Drawings for Billboards*, Focus Gallery, Detroit, Michigan

1989 Hotel Imperator, Berlin, Germany

1988 Poggibonsi, Siena, Italy

1987 *Share the Memories*, Detroit Institute of Art, Detroit, Michigan

1985 *David Hammons' House*, Art on the Beach, Creative Time, Inc., New York, New York

1984 *Affirmation of Life*, Kenkeleba Gallery, New York, New York

1983 *Modernist Trends*, 22 Wooster Gallery, New York, New York
The Regentrified Jungle, Hamilton College, Clinton, New York; traveled to Wayne State University, Detroit, Michigan

1982 *Cranbrook USA: A 50-Year Survey of Alumni*, Cranbrook Museum of Art, Bloomfield Hills, Michigan
Organized by Joe Lewis and Holly Solomon Gallery of New York, Mark Twain Bank, Kansas City, Missouri
Six Murals by Six Artists, Martin Luther King Jr. Community Center Gallery, Detroit, Michigan

1981 Condesco/Lawler Gallery, New York, New York

1978 *Detroit and Chicago: Art of the 70s*, Detroit Institute of Art, Detroit, Michigan

1976 Susan Caldwell Gallery, New York, New York

1973 *McArthur Binion, Jonathan Borofsky and Mary Obering*, Artists Space, New York, New York

1972 Michigan Biannual, Detroit Institute of Arts, Detroit, Michigan

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, Massachusetts
The Alfond Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum,

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Winter Park, Florida
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio
Art Bridges Foundation
Blue Cross Blue Shield of Michigan, Detroit, Michigan
Children's Hospital of Michigan, Detroit, Michigan
City of Detroit, Detroit, Michigan
Cook County Hospital, Chicago, Illinois
Cornell Fine Arts Museum, Winter Park, Florida
Cranbrook Art Museum, Bloomfield Hills, Michigan
Crystal Bridges Museum of American Art, Bentonville, Arkansas
DePaul Art Museum, Chicago, Illinois
Detroit Institute of Art, Detroit, Michigan
Institute of Contemporary Art, Boston, Massachusetts
Joyner/Giuffrida Collection
Kemper Museum of Art, Kansas City, Missouri
McNay Art Museum, San Antonio, Texas
The Metropolitan Museum of Art, New York, New York
Mississippi Museum of Art, Jackson, Mississippi
Morehouse College, Atlanta, Georgia
Mott Warsh Collection, Flint, Michigan
New Orleans Museum of Art, New Orleans, Louisiana
Phillips Collection, Washington, D.C.
San Francisco Museum of Modern Art, San Francisco, California
Smithsonian National Museum of African American History and Culture, Washington, D.C.
Solomon R. Guggenheim Museum, New York, New York
Strauss Family Collection, Santa Fe, California
Studio Museum in Harlem, New York, New York
Toledo Museum of Art, Toledo, Ohio
Wayne State University, Detroit, Michigan
Whitney Museum of American Art, New York, New York

PROJECTS

2024 *It Takes a Village*, The Shepherd, Detroit, Michigan

2021 *Black Art: in the Absence of Light*, HBO Documentary, HBO

2020 Co-curator, *Over and Under :: Painting and Weaving*, Parasol Projects, New York, New York

2015 *Seventyninth:Street:Shuffle*, Arts in Transit, Chicago Transit Authority, Chicago, Illinois

2006 Logo design, Austin Polytechnic Academy, Chicago, Illinois

2002 Set design, *The Sty of the Blind Pig*, ETA Creative Arts Foundation, Chicago, Illinois

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1992 *Southeastern Michigan Billboard Project*, National Endowment for the Arts, Detroit, Michigan

1988 Invitation design, *Paul Robeson*, John Golden Theater, New York, New York

1987 Album cover design, *Homeing*, Sound Aspects Recording, Stuttgart, Germany

1986 Artistic Director, *Image of None*, Performing Garage, Inc., New York, New York

1983 Set and lighting design, The Kitchen, New York, New York

1980 Set design, *Boogie Woogie Landscapes*, Kennedy Center Terrace, Washington, D.C.
Set design, *Clock: Watch*, First Los Angeles Performance Festival, Los Angeles, California

1978 Costume design, *A Photograph: Lovers in Motion*, Equinox Theater, Houston, Texas

1974 Michigan Council for the Arts and Cultural Affairs, Lansing, Michigan

LECTURES

2026 Featured Commencement Speaker, Cranbrook Academy of Art, Bloomfield Hills, Michigan

ACADEMIC AND PROFESSIONAL POSITIONS:

1993 -2015 Professor of Art, Columbia College, Chicago, Illinois

1972 -1975 Ramapo College of New Jersey, Mahwah, New Jersey

AWARDS

2019 The Artsy Vanguard 2019

2017 Distinguished Alumni Award, Cranbrook Academy of Art, Bloomfield Hills, Michigan
Purchase Prize, Academy of Arts and Letters, New York, New York

1993 Artist-in-Residence, Chicago Children's Museum, Boys & Girls Club of Chicago, Robert Taylor Homes Unit, Chicago, Illinois

1992 Artist-in-Residence, Columbia College, Chicago, Illinois

1978 New York CETA Artist Project Grant, New York, New York

1976 National Endowment of the Arts Fellowship Grant, Washington, D.C.

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